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3 1761 03496 8511

VL1

Haydn, Joseph
[Quartets, strings,
no. 32-37, op. 20]
Quatuors
pt. 1

S

M
452
H42
op. 20
L5 P
pt. 1
cop. 3

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CHAMBER MUSIC COLLECTION

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FACULTY OF MUSIC

# COLLECTION LITOLFF

# JOSEF HAYDN

## QUATUORS

POUR

2 VIOLONS, ALTO et VIOLONCELLE

| No. | | | No. | | |
|---|---|---|---|---|---|
| 8506. | Op. 1. QUARTETT. | No. 1—6. | 8515. *) | Op. 51. QUARTETT. (*Die 7 Worte des Erlösers — Les 7 dernières Paroles du Christ.*) | No. 1—7. |
| 8507. | Op. 2. » | No. 1—6. | 8516. | Op. 54. QUARTETT. | No. 1—3. |
| 8508. | Op. 3. » (*No. 3. Dudelsack-Menuett, No. 5. Serenade.*) | No. 1—6. | 8517. | Op. 55. » | No. 1—3. |
| 8509. | Op. 9. QUARTETT. | No. 1—6. | 8518. | Op. 64. » (*No. 5. Lerchen-Quartett.*) | No. 1—6. |
| 8510. | Op. 17. » | No. 1—6. | 8519. | Op. 71. QUARTETT. | No. 1—3. |
| 8511. | Op. 20. » (*Die 6 Sonnen-Quartette.*) | No. 1—6. | 8520. | Op. 74. » (*No. 3. Reiter-Quartett.*) | No. 1—3. |
| 8512. | Op. 33. QUARTETT. (*Die 6 russischen Quartette — No. 3. Vogel-Quartett.*) | No. 1—6. | 8521. | Op. 76. QUARTETT. (*No. 2. Quinten-Quartett, No. 3. Kaiser-Quartett — Hymne Autrichien, No. 5. Largo in Fis.*) | No. 1—6. |
| 8513. | Op. 42. QUARTETT. | | 8522. | Op. 77. QUARTETT. | No. 1—2. |
| 8514. | Op. 50. » (*No. 5. Ein Traum, No. 6. Frosch-Quartett.*) | No. 1—6. | 8523. | Op. 103. Letztes Quartett (*Dernier Quatuor.*) | |

*) Neuausgabe von SCHULTZE-BIESANTZ.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

1st. VIOLIN

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
452
H42
op.20
L5p
pt.1
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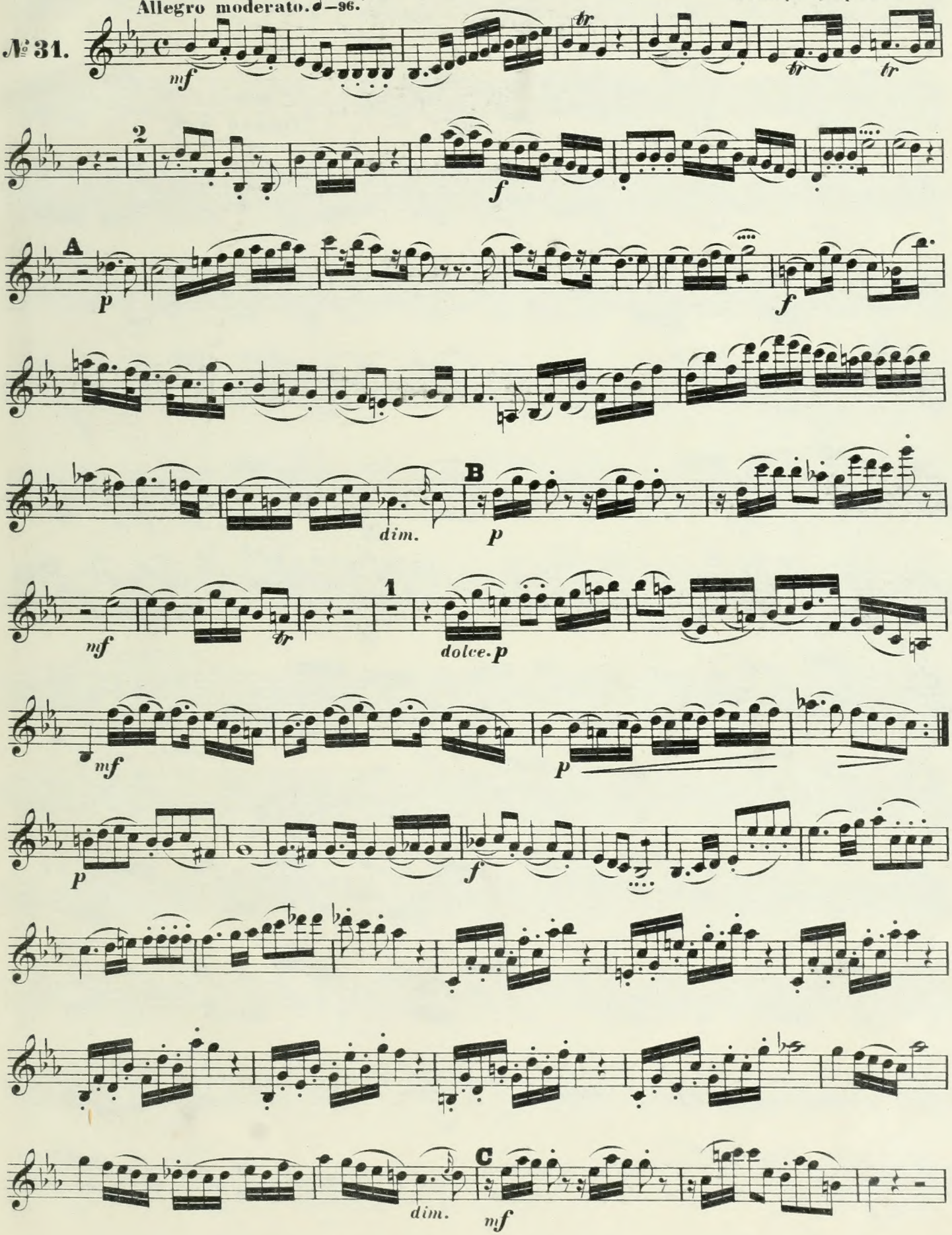
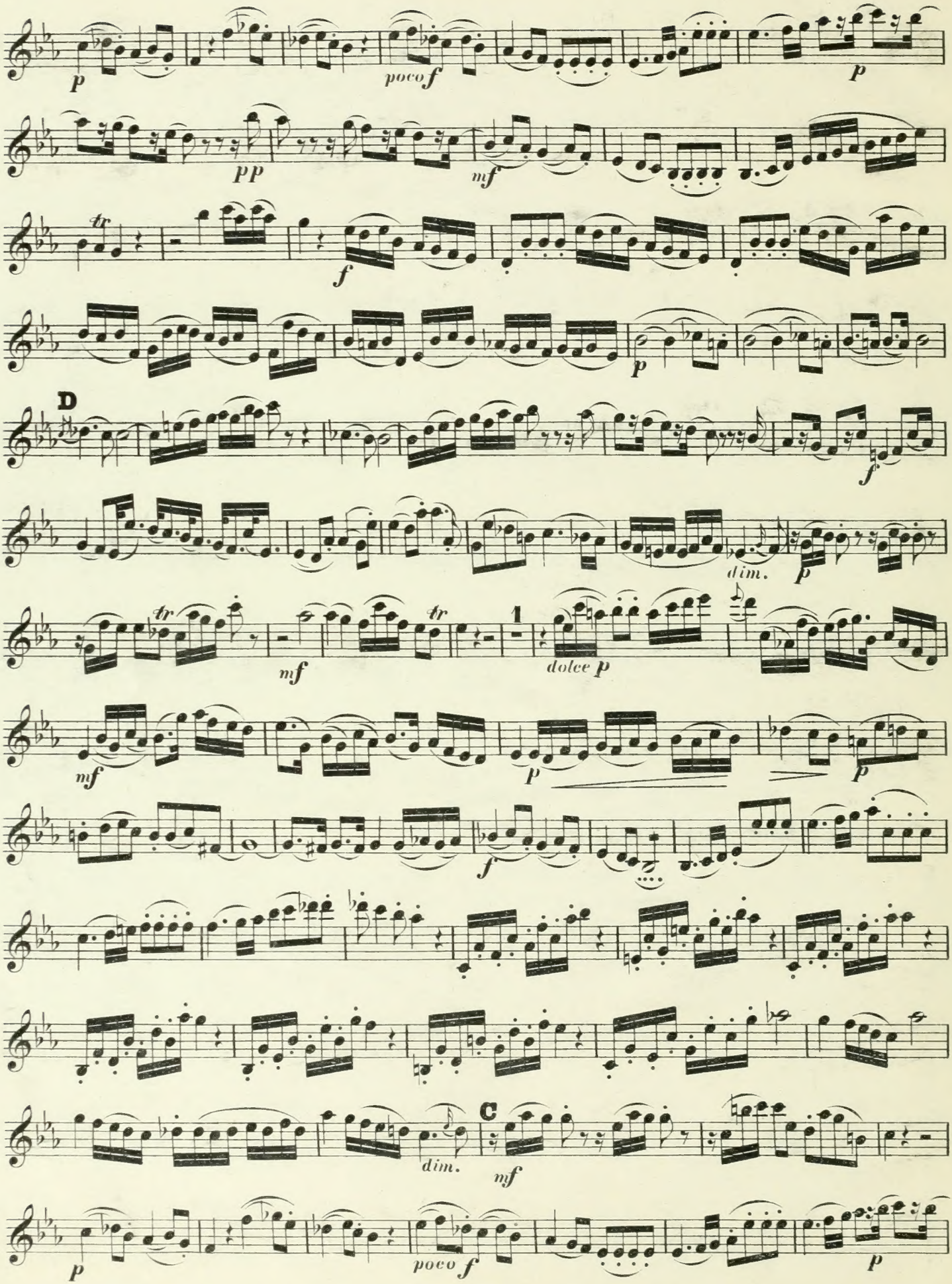
# VIOLINO 1.

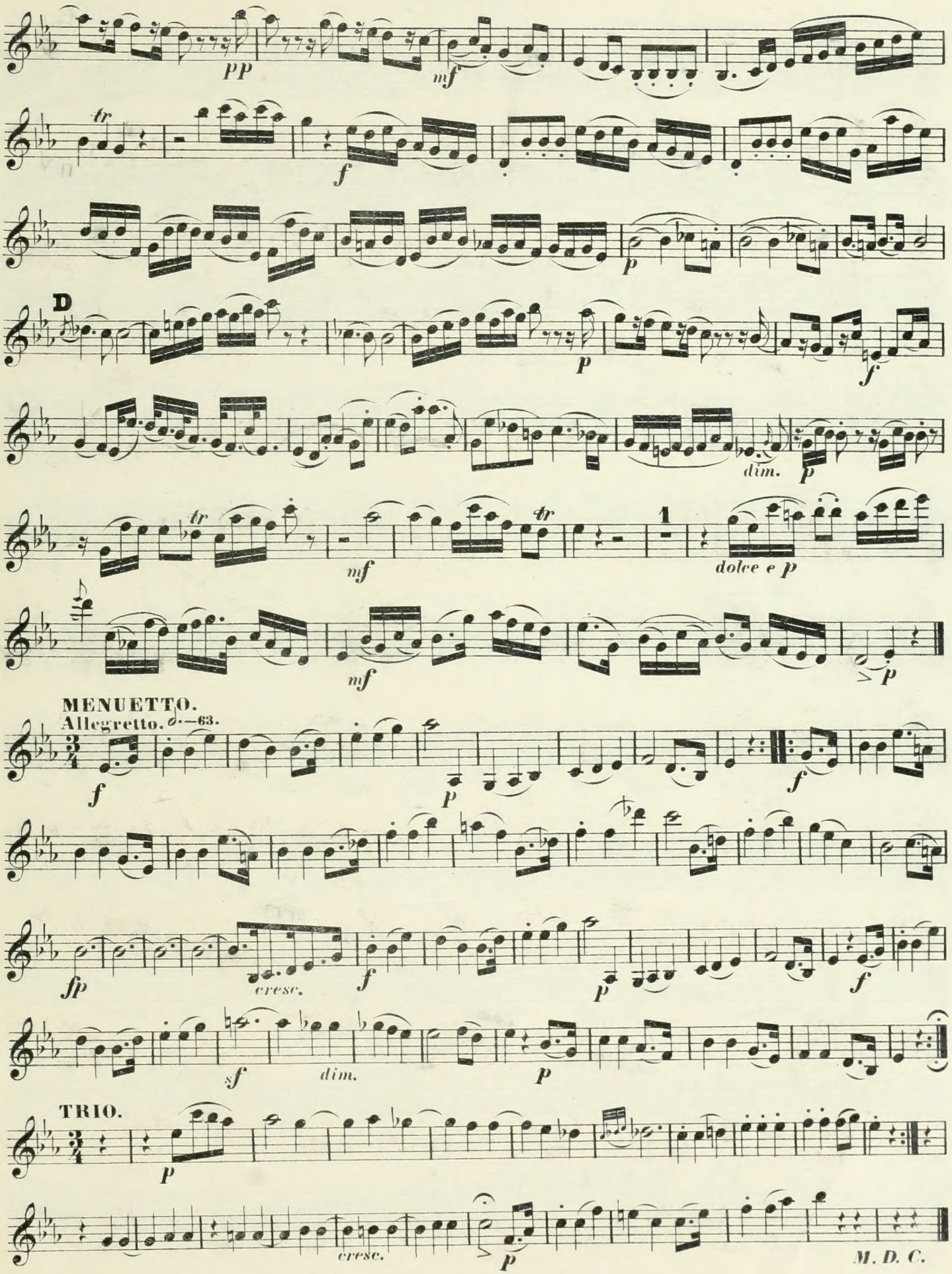
J. Haydn, Op. 20 No. 1.

Allegro moderato. ♩ = 96.

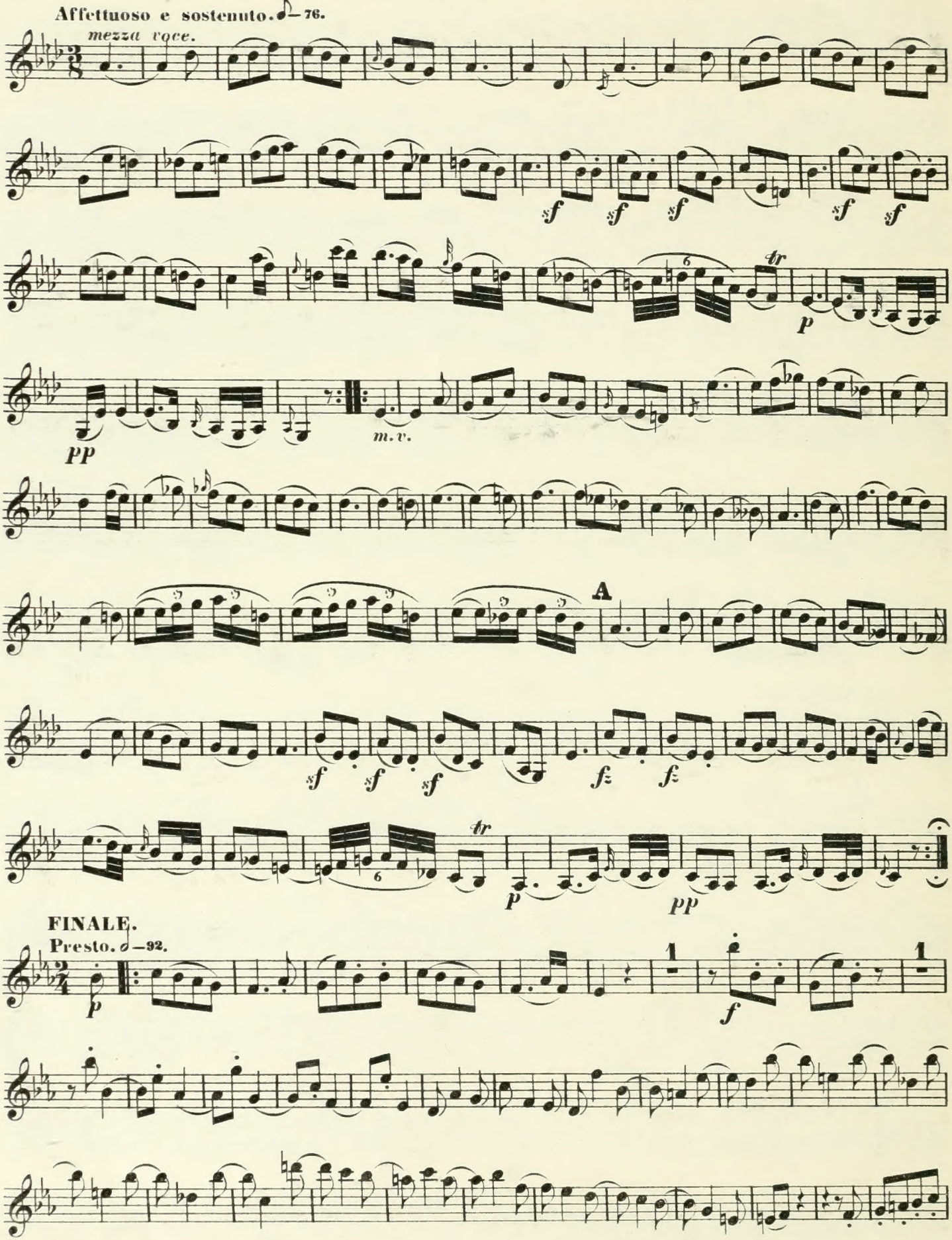
№ 31.



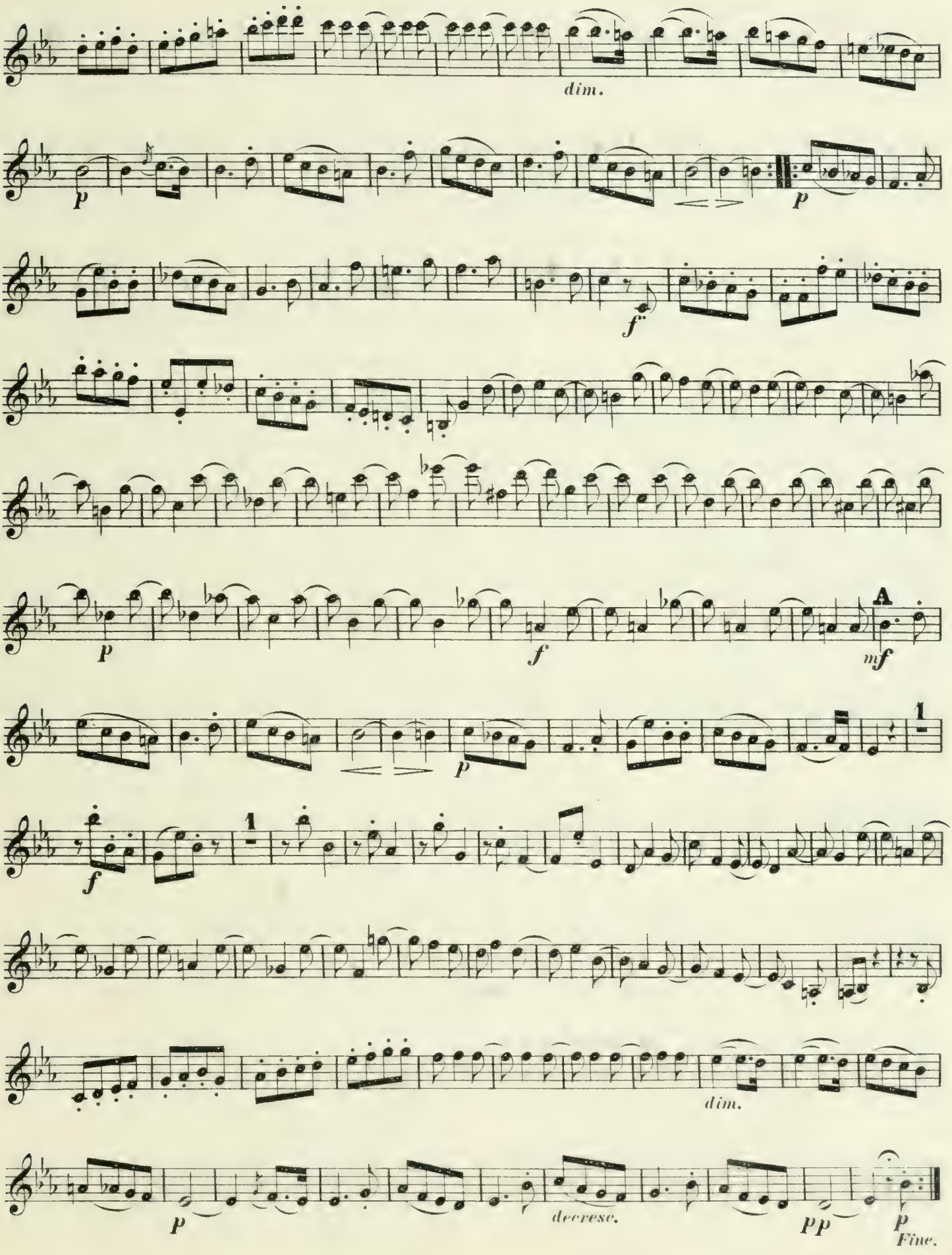

p
poco f
p
pp
mf
tr
f
p
D
f
dim.
p
tr
tr
mf
1
dolce p
mf
p
p
f
dim.
C
mf
p
poco f
p


pp
mf
tr
f
p
D
p
f
dim.
p
tr
mf
tr
1
dolce e p
mf
p
MENUETTO.
Allegretto. ♩.=63.
f
p
f
fp
cresc.
f
p
f
sf
dim.
p
TRIO.
p
cresc.
p
M. D. C.

# VIOLINO 1.


Affettuoso e sostenuto. ♪ = 76.
mezza voce.
sf sf sf sf sf
tr
p
PP
m.v.
A
sf sf sf fz fz
tr
p
pp
FINALE.
Presto. 𝅗𝅥 = 32.
p
1
f
1

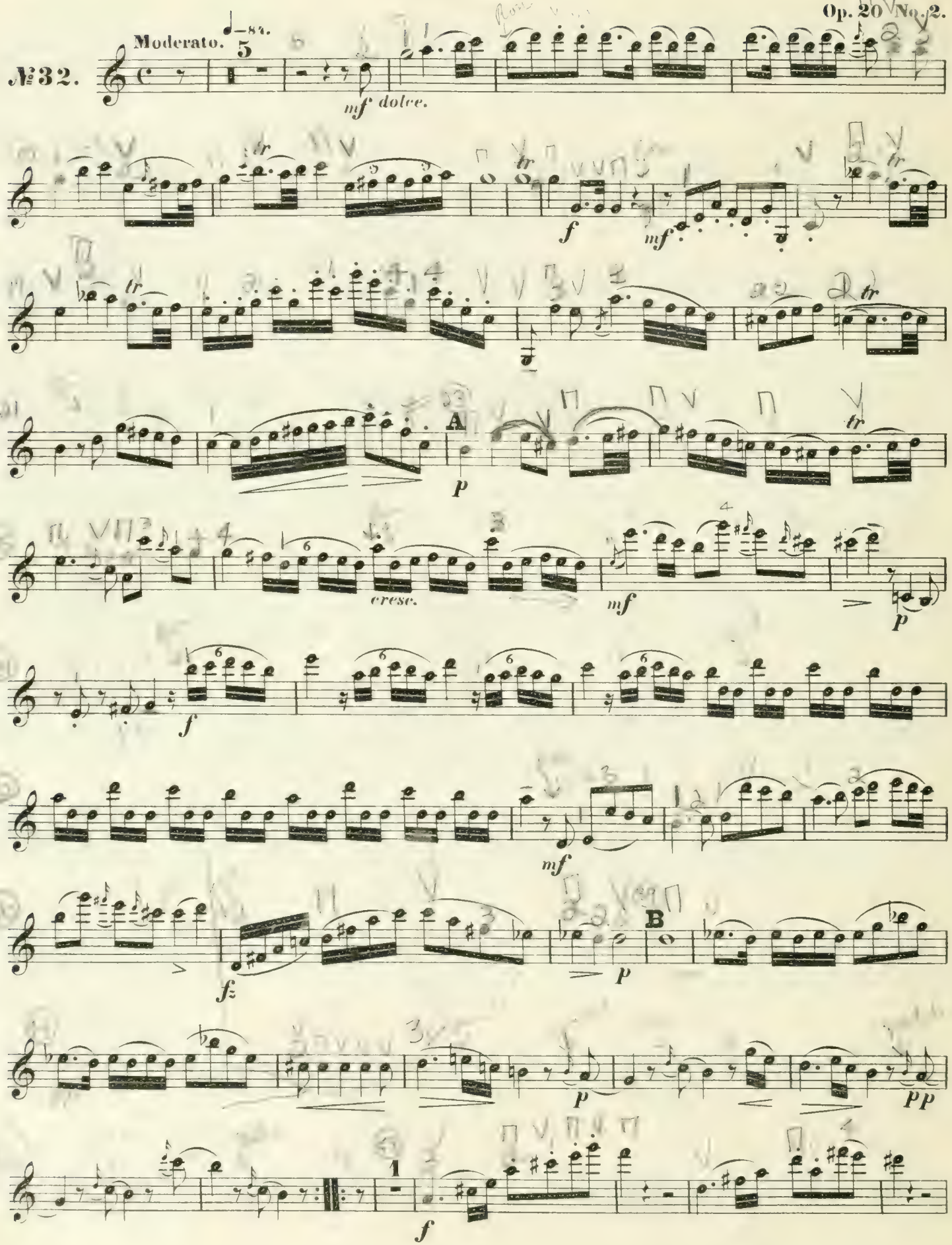
# VIOLINO 1.



# VIOLINO 1.

Op. 20 No. 2.

№ 32.



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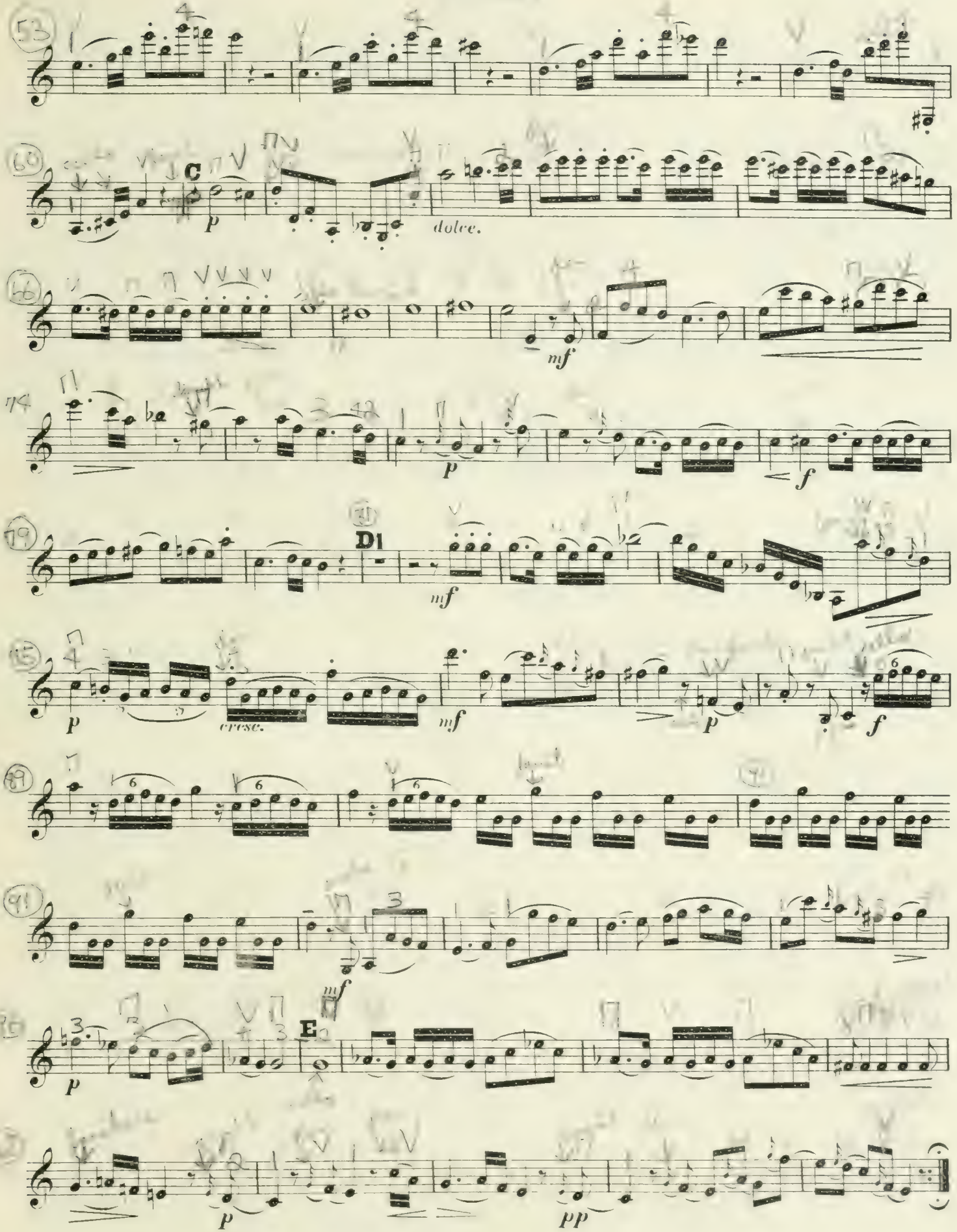
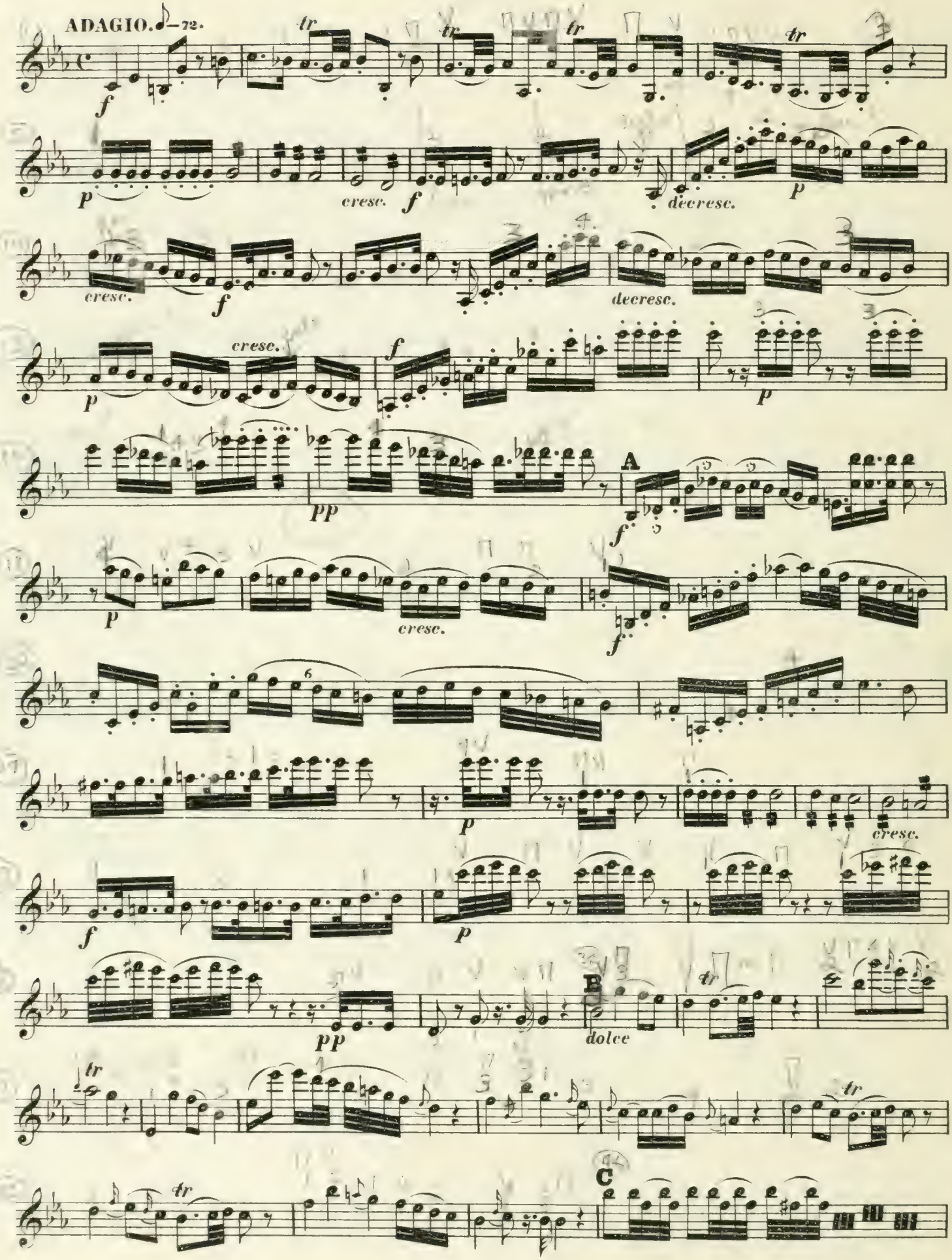
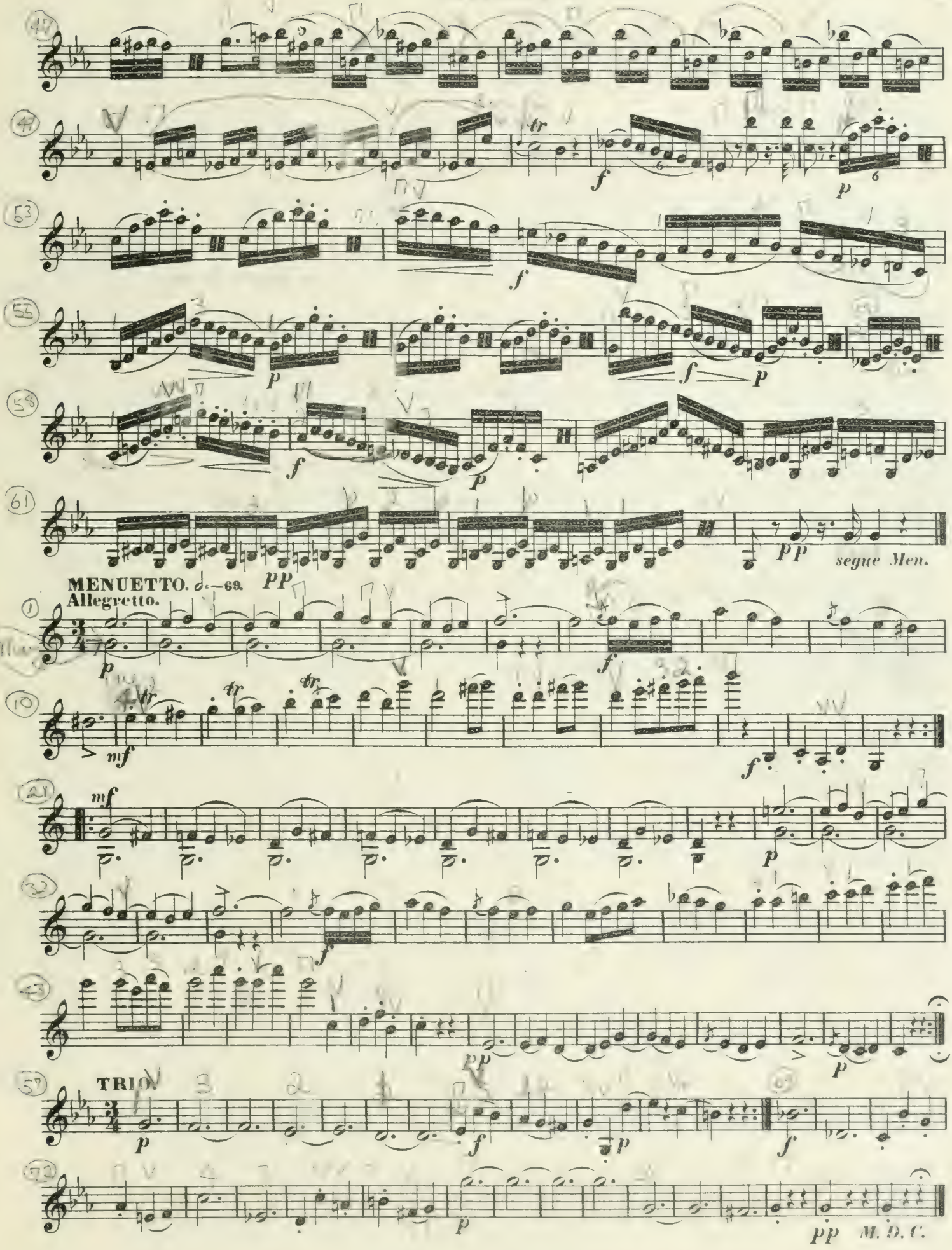
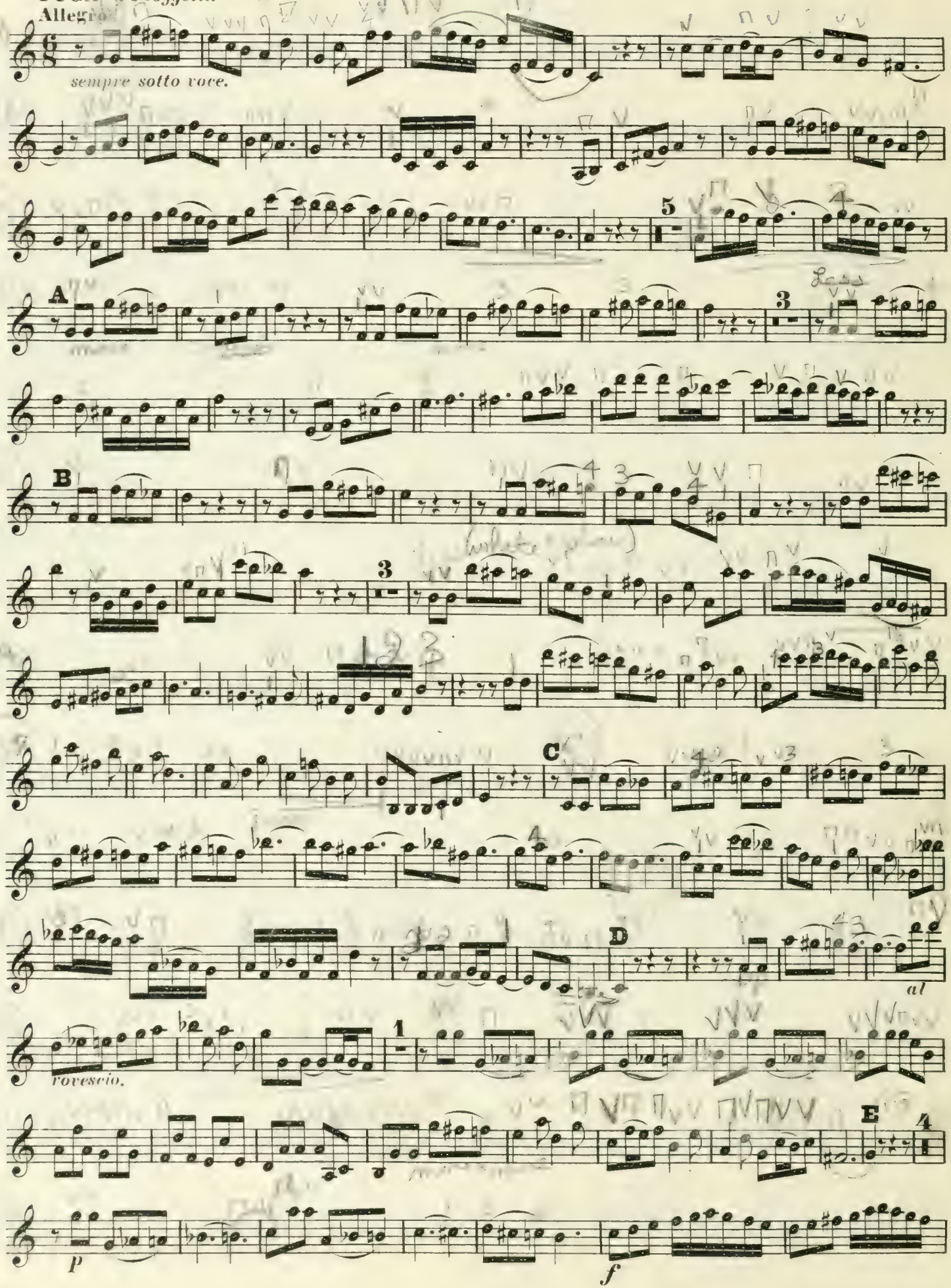


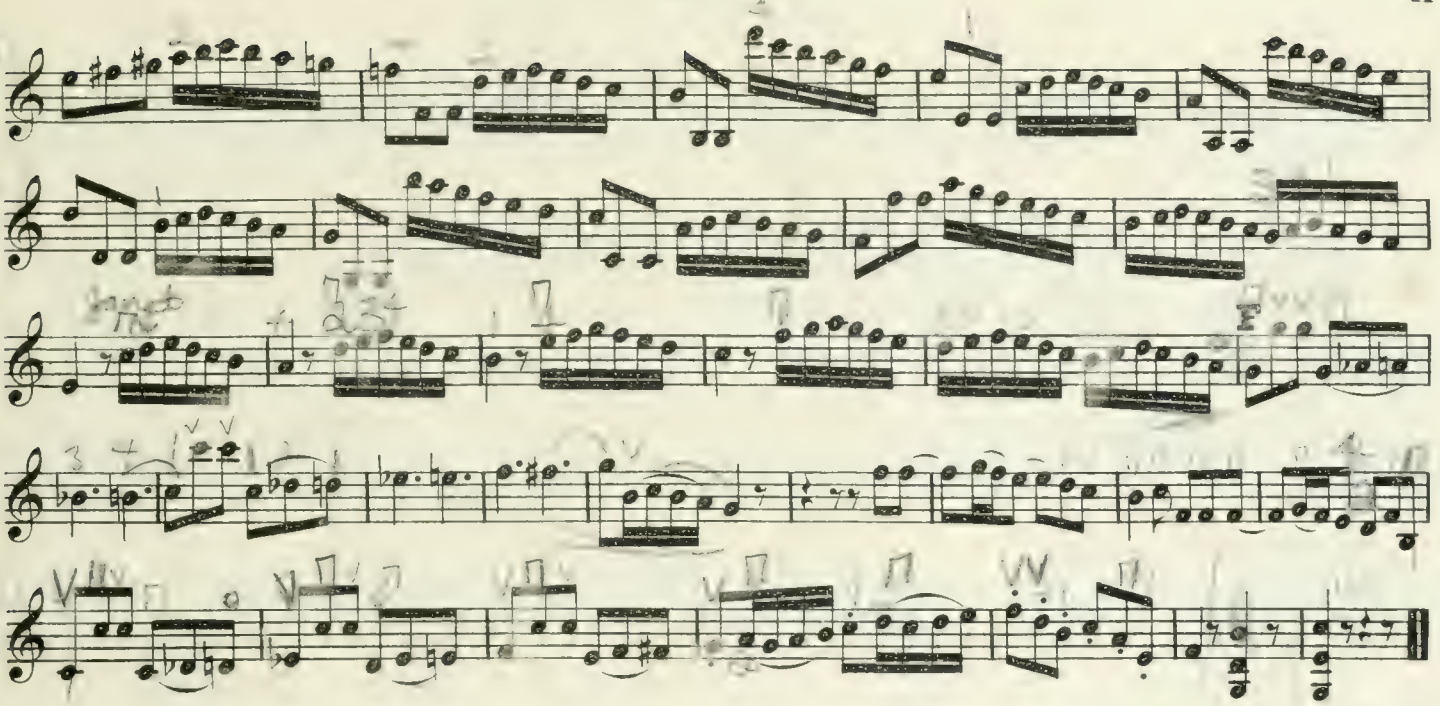

ADAGIO. ♩= 72.
f
tr
tr
tr
tr
p
cresc.
f
decresc.
p
cresc.
f
decresc.
cresc.
f
p
p
pp
A
f
p
cresc.
f
p
cresc.
f
p
pp
B
dolce
tr
tr
tr
C


MENUETTO. 𝅗𝅥.=69.
Allegretto.
segue Men.
TRIO.
M. D. C.

**FUGA** *a 4 soggetti.* 𝅗𝅥.—72.

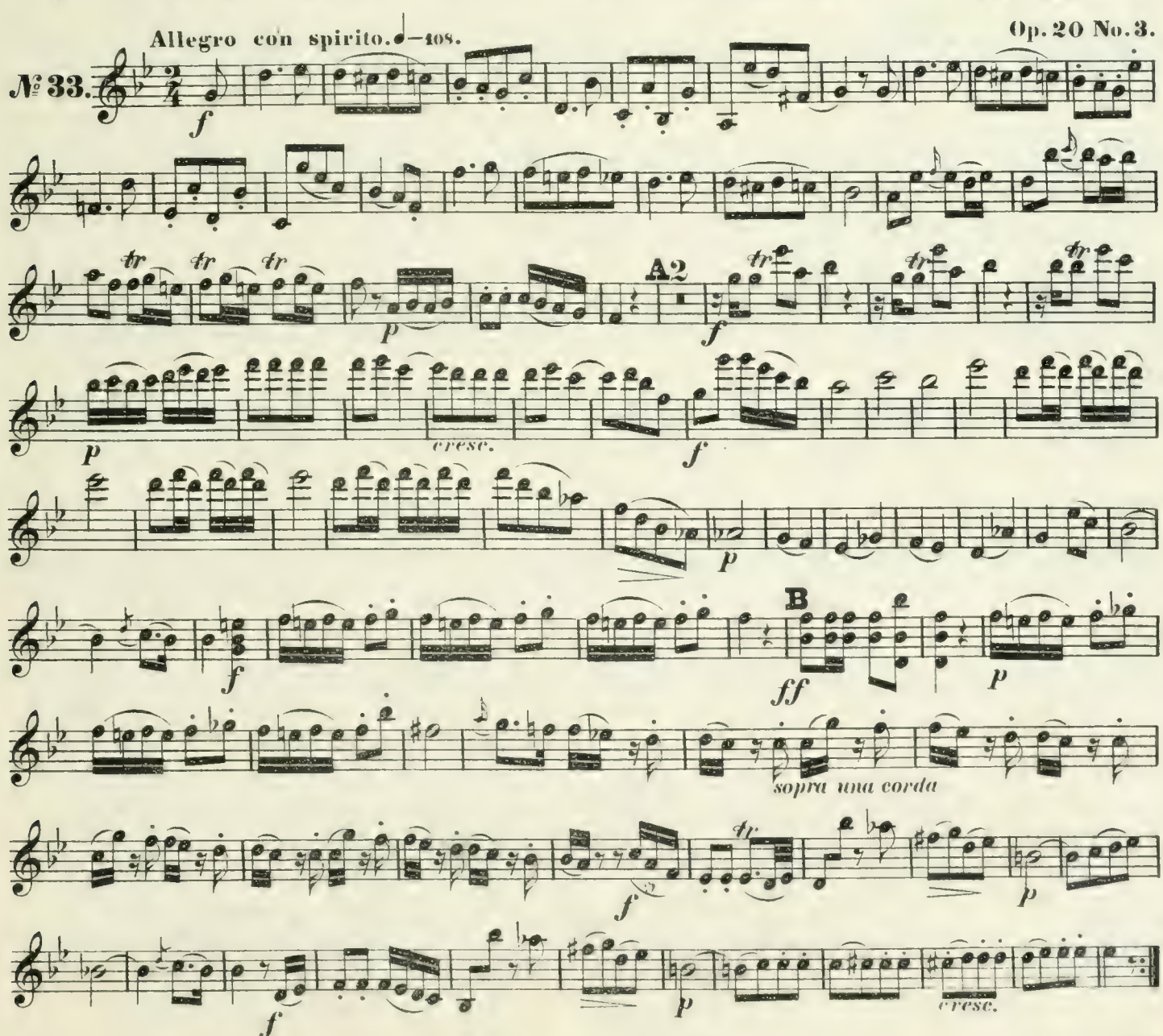
Allegro



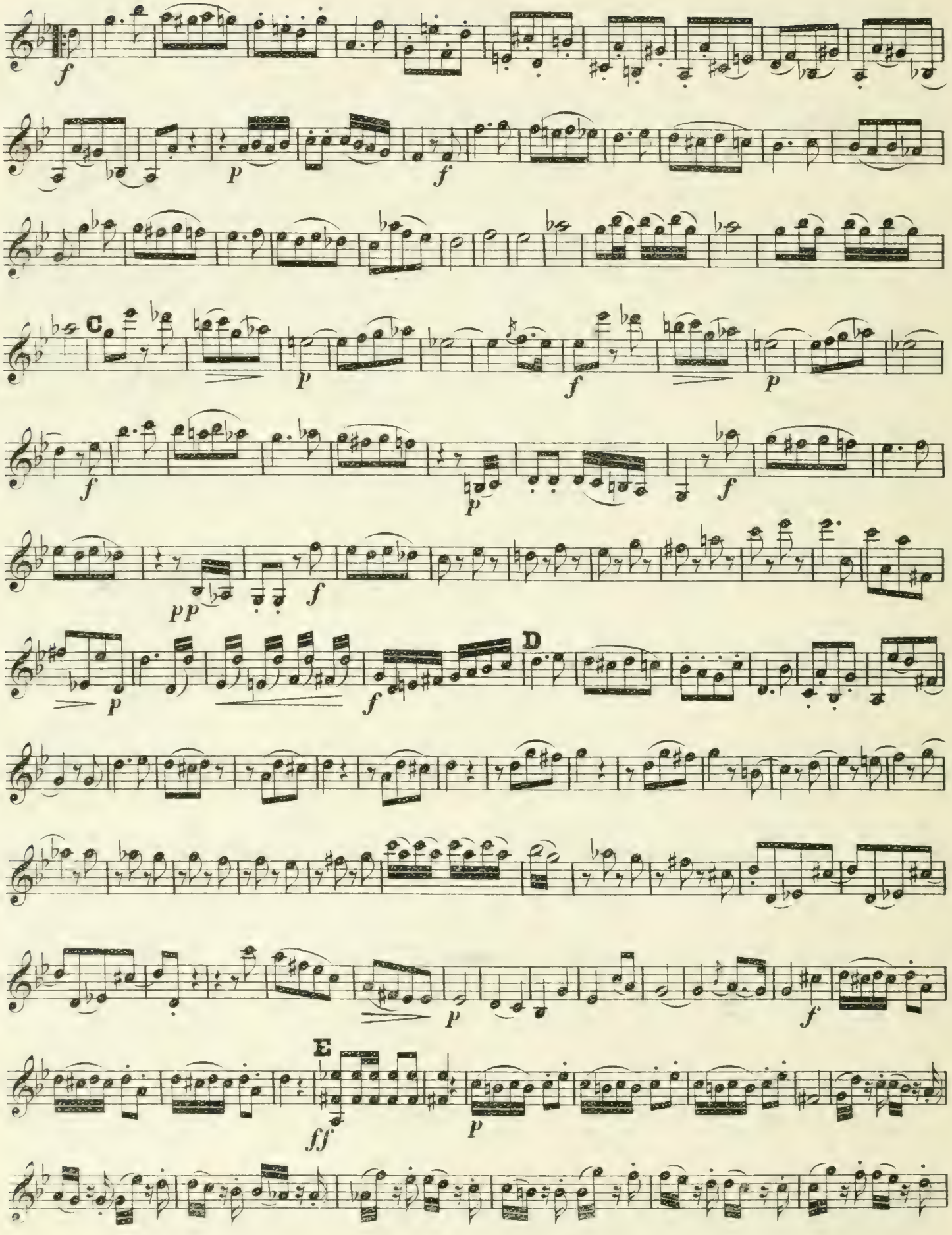


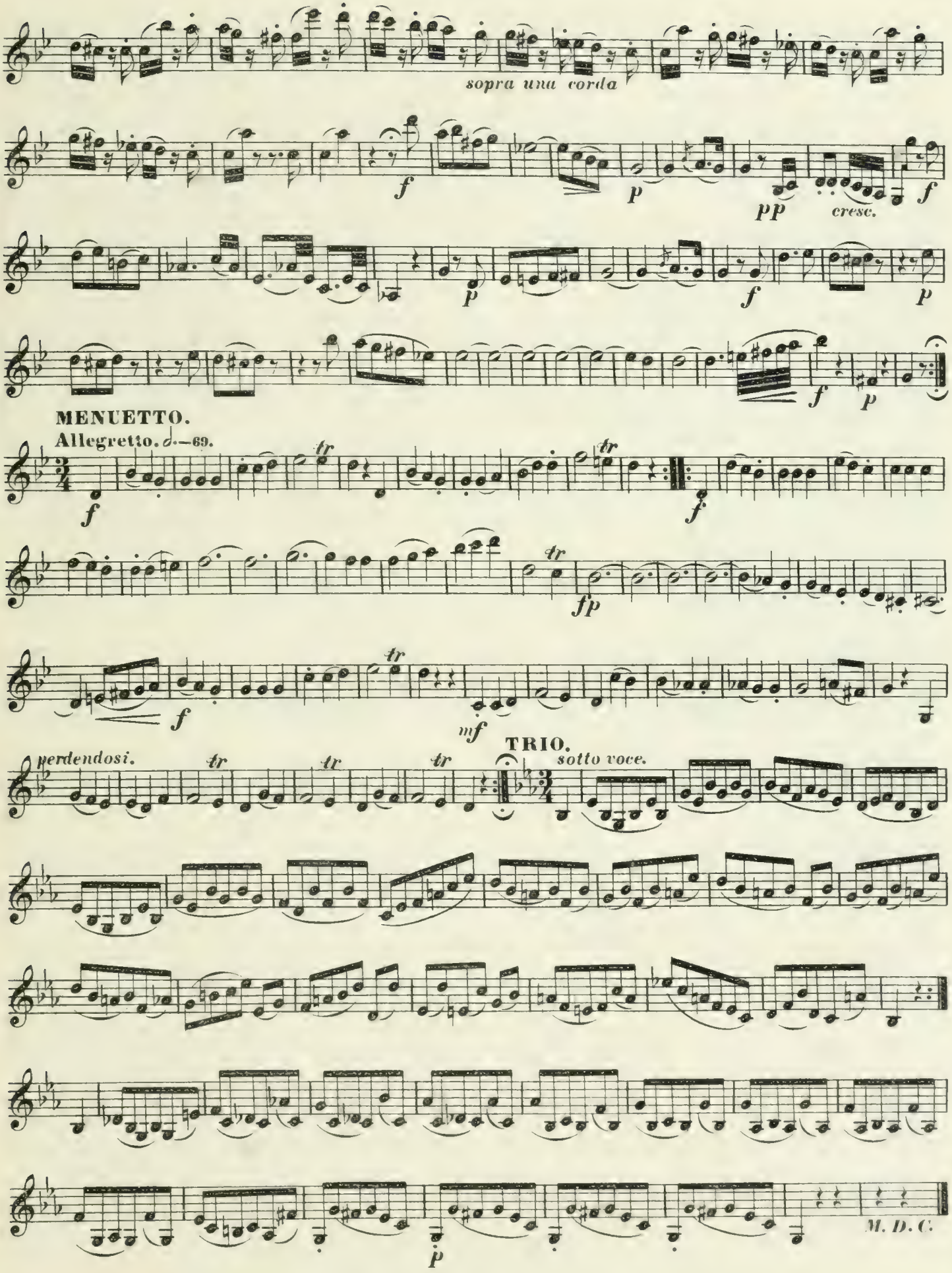
Allegro con spirito. ♩=108. Op. 20 No. 3.

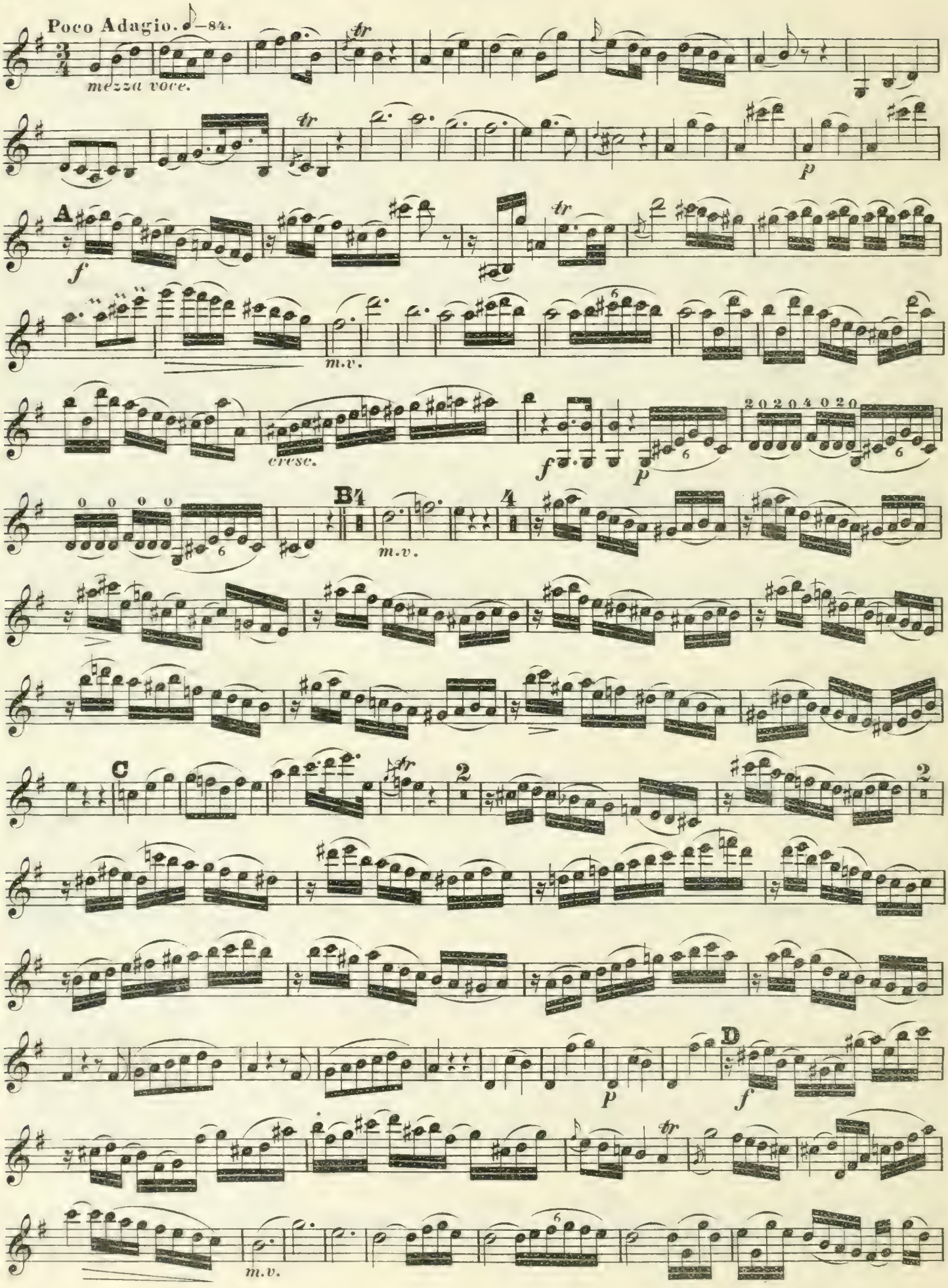
№ 33.

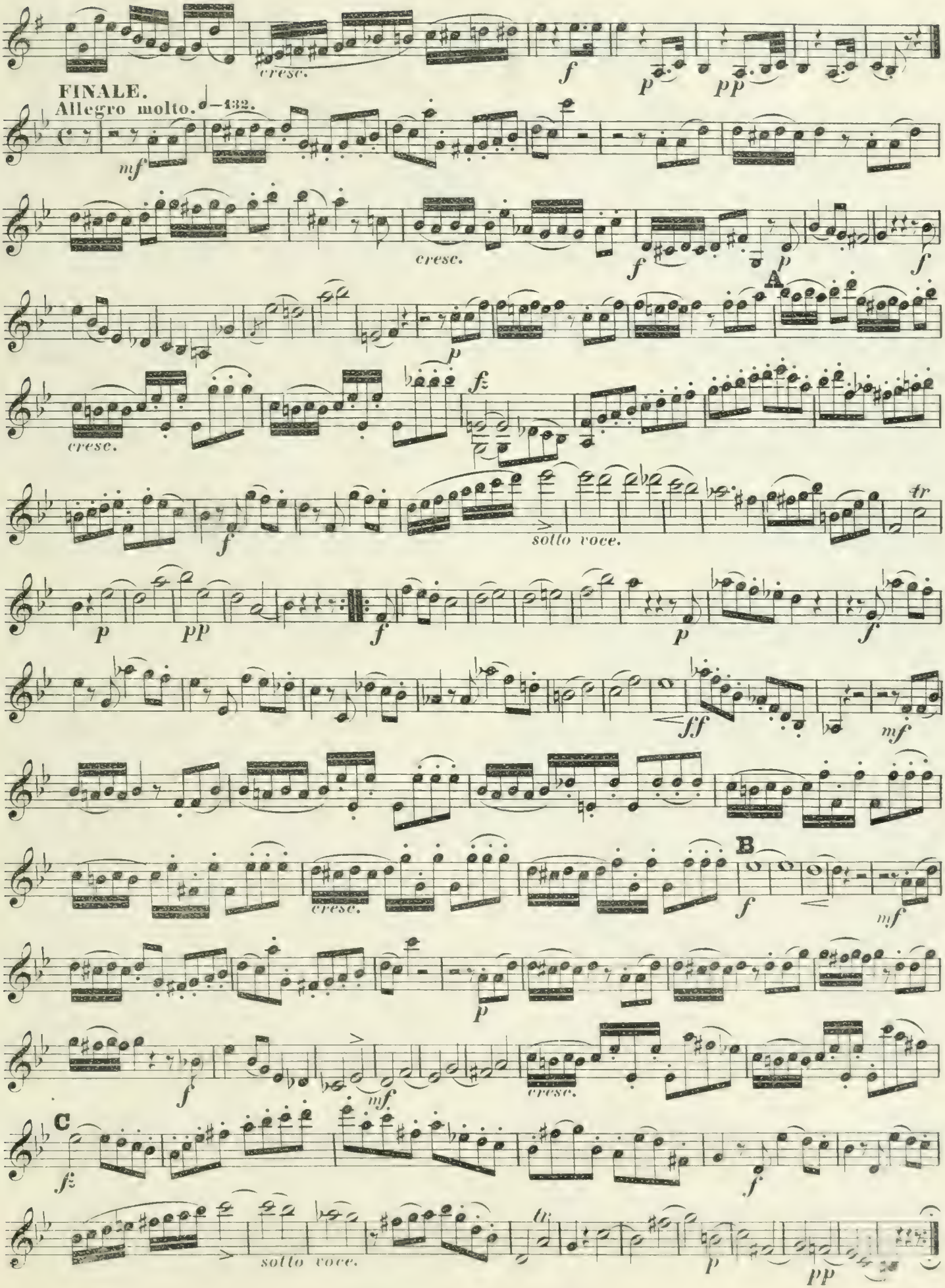


# VIOLINO 1.



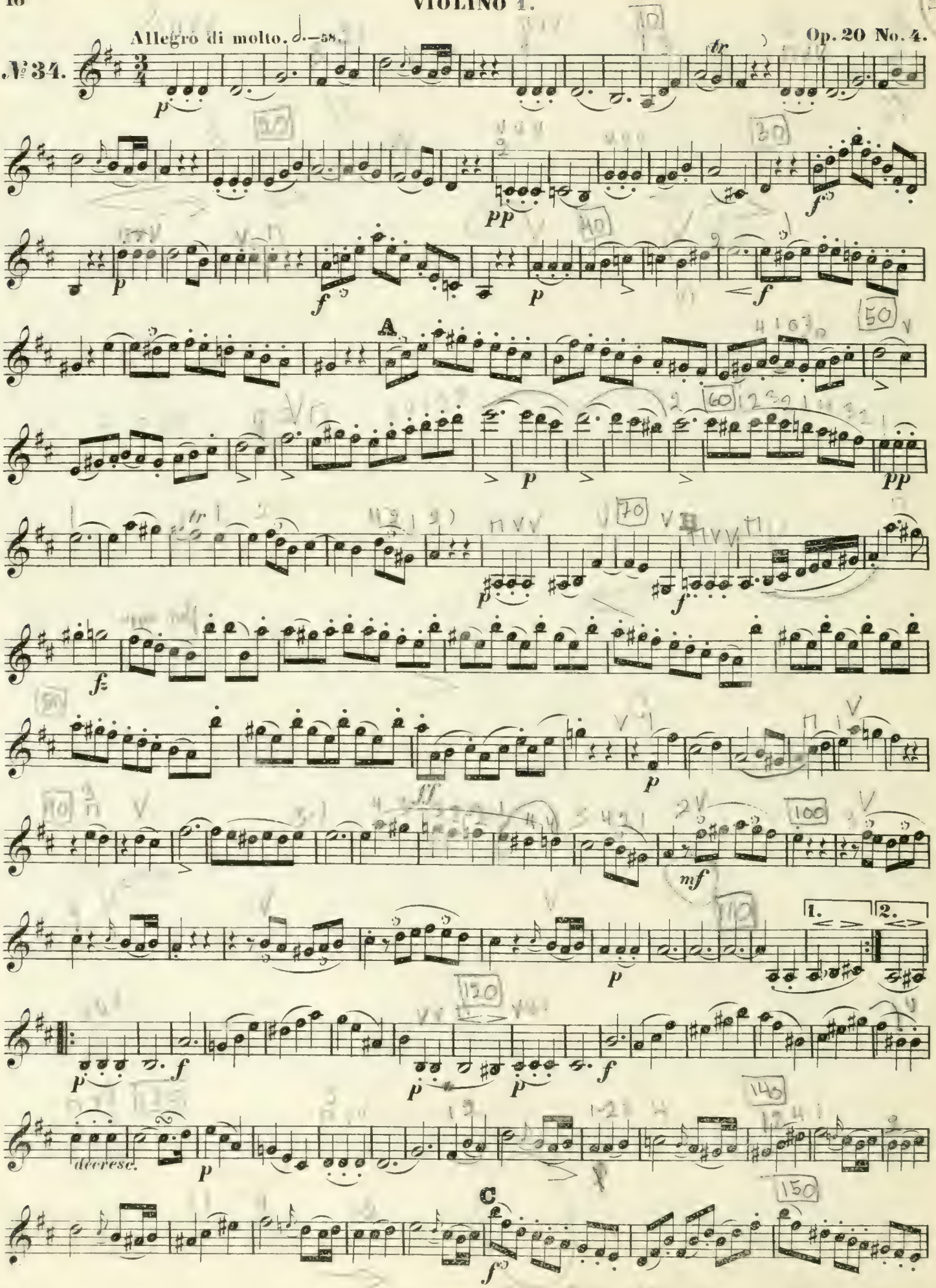

sopra una corda
f
p
pp
cresc.
f
p
f
p
MENUETTO.
Allegretto. 𝅗𝅥.=69.
f
tr
f
fp
f
mf
TRIO.
perdendosi.
tr
tr
tr
sotto voce.
p
M. D. C.

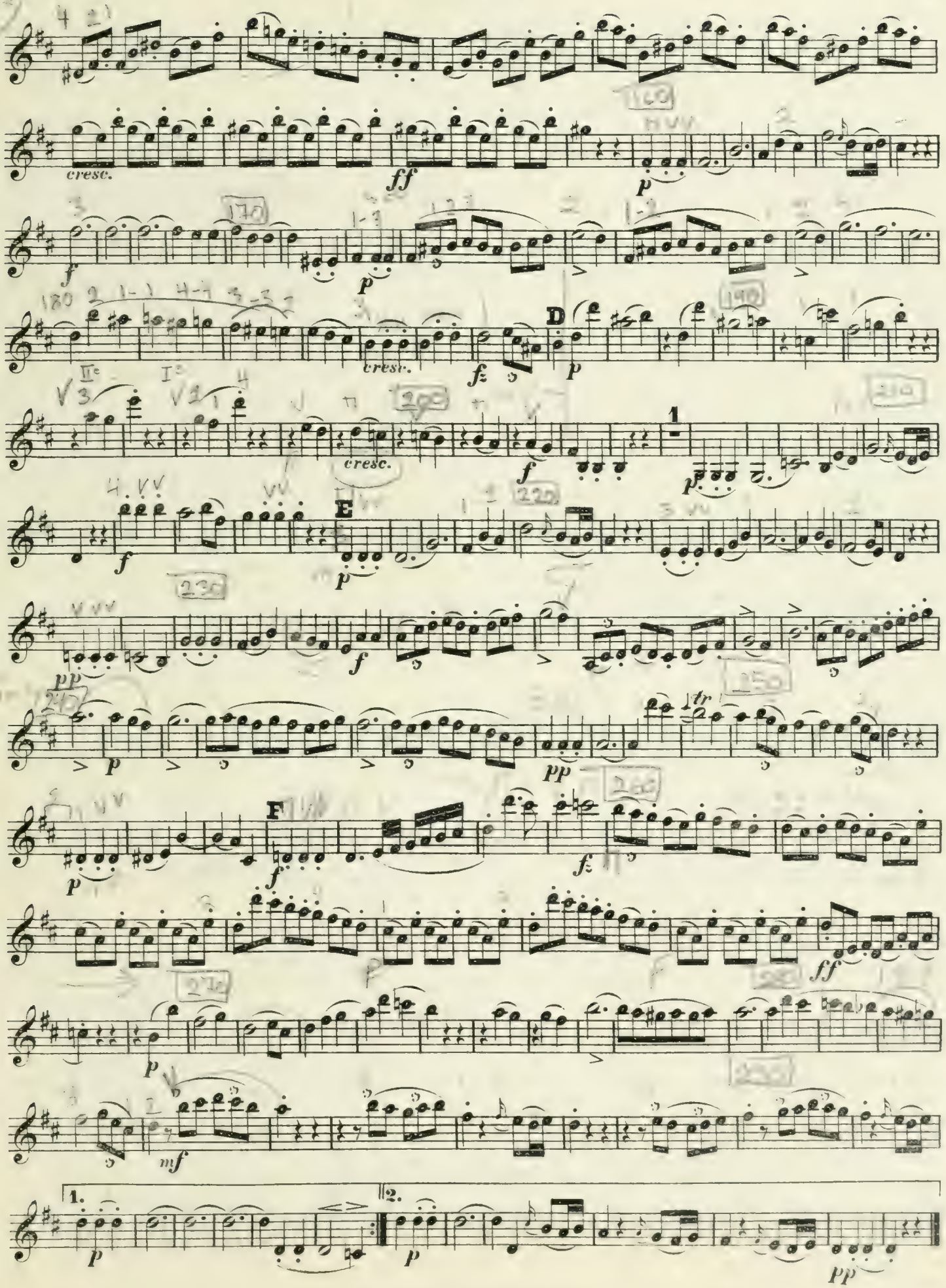

Poco Adagio. ♪=84.
mezza voce.
tr
p
A
f
m.v.
cresc.
B 4
4
C
2
D


cresc.
f
p
pp
FINALE.
Allegro molto. ♩=132.
mf
cresc.
f
p
f
A
p
cresc.
fz
f
sotto voce.
tr
p
pp
f
p
f
ff
mf
B
cresc.
f
mf
p
f
mf
cresc.
C
fz
f
sotto voce.
tr
p
pp

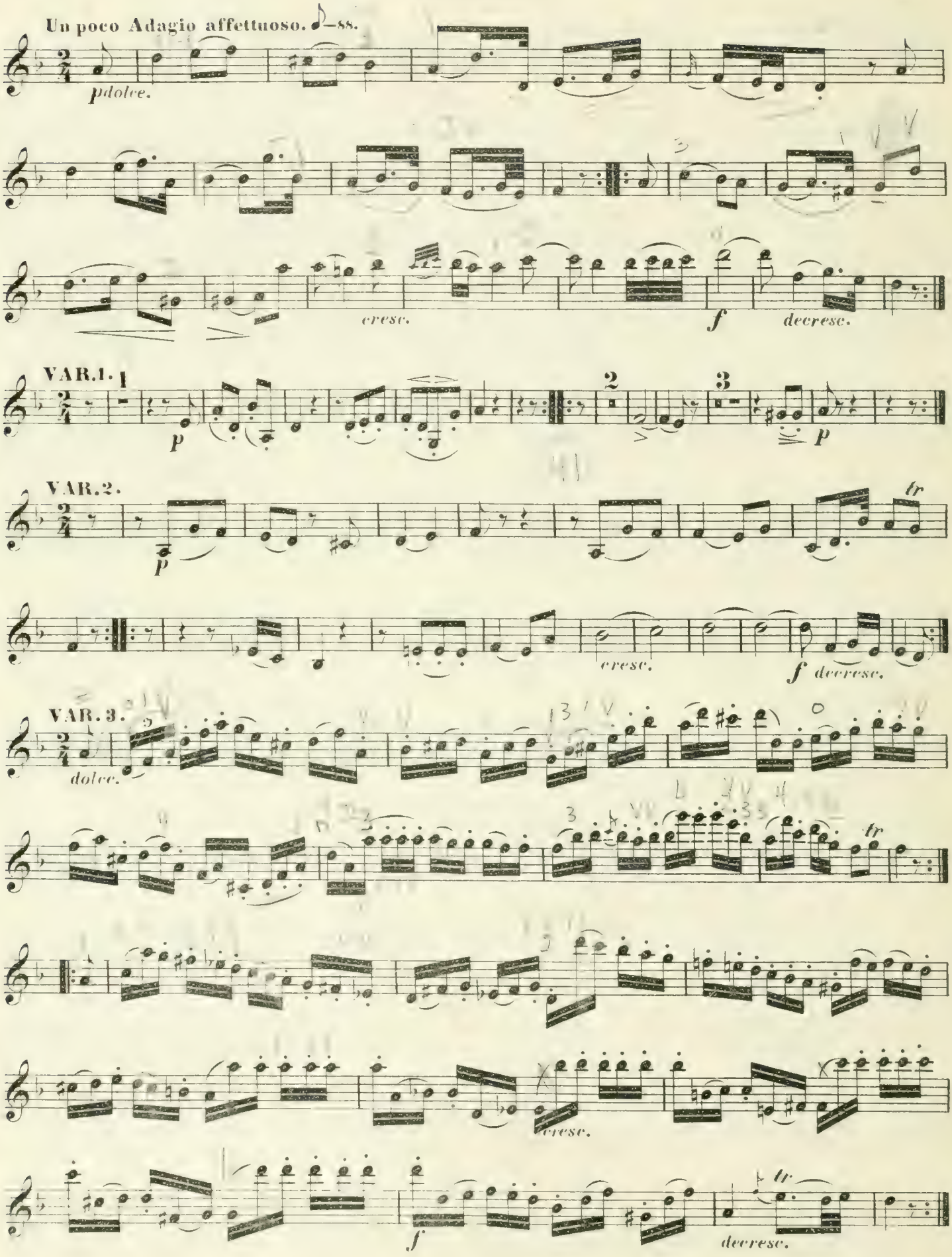
Allegro di molto. ♩.=58. Op. 20 No. 4.

№ 34.




cresc.
ff
p
f
p
cresc.
fz
D
p
cresc.
f
1
p
E
f
p
f
pp
p
pp
F
f
fz
ff
p
mf
1.
p
2.
p
pp

# VIOLINO 1.



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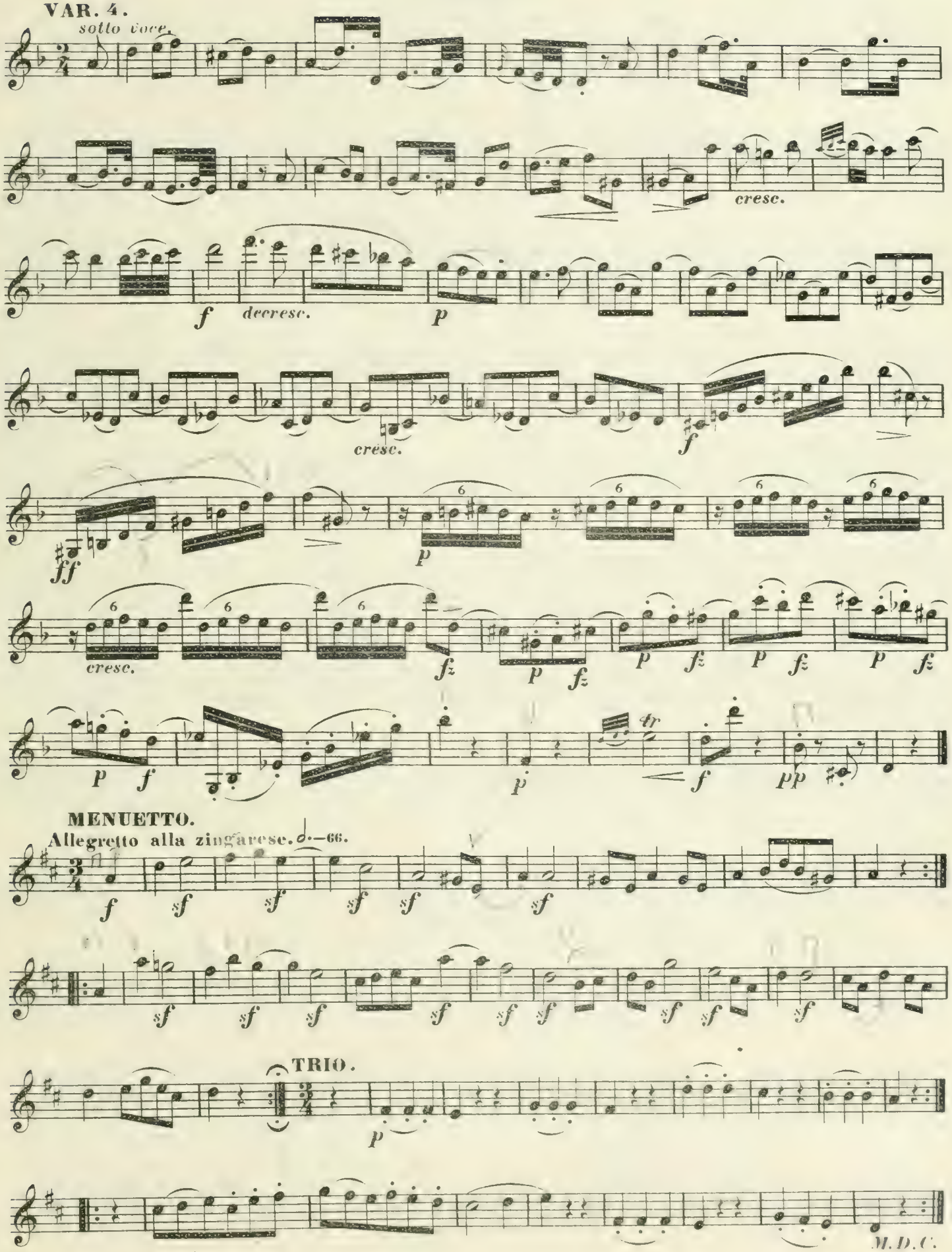
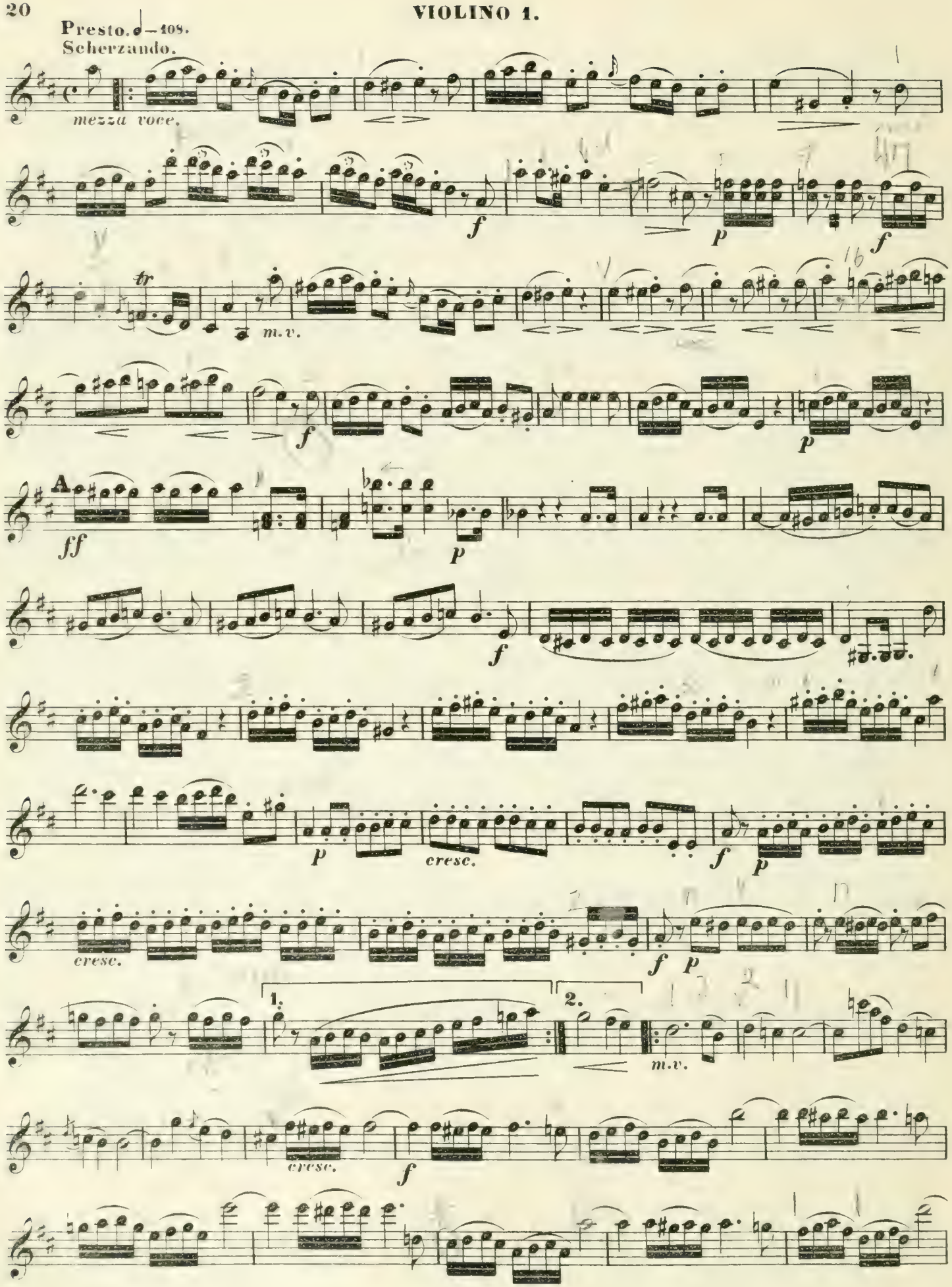
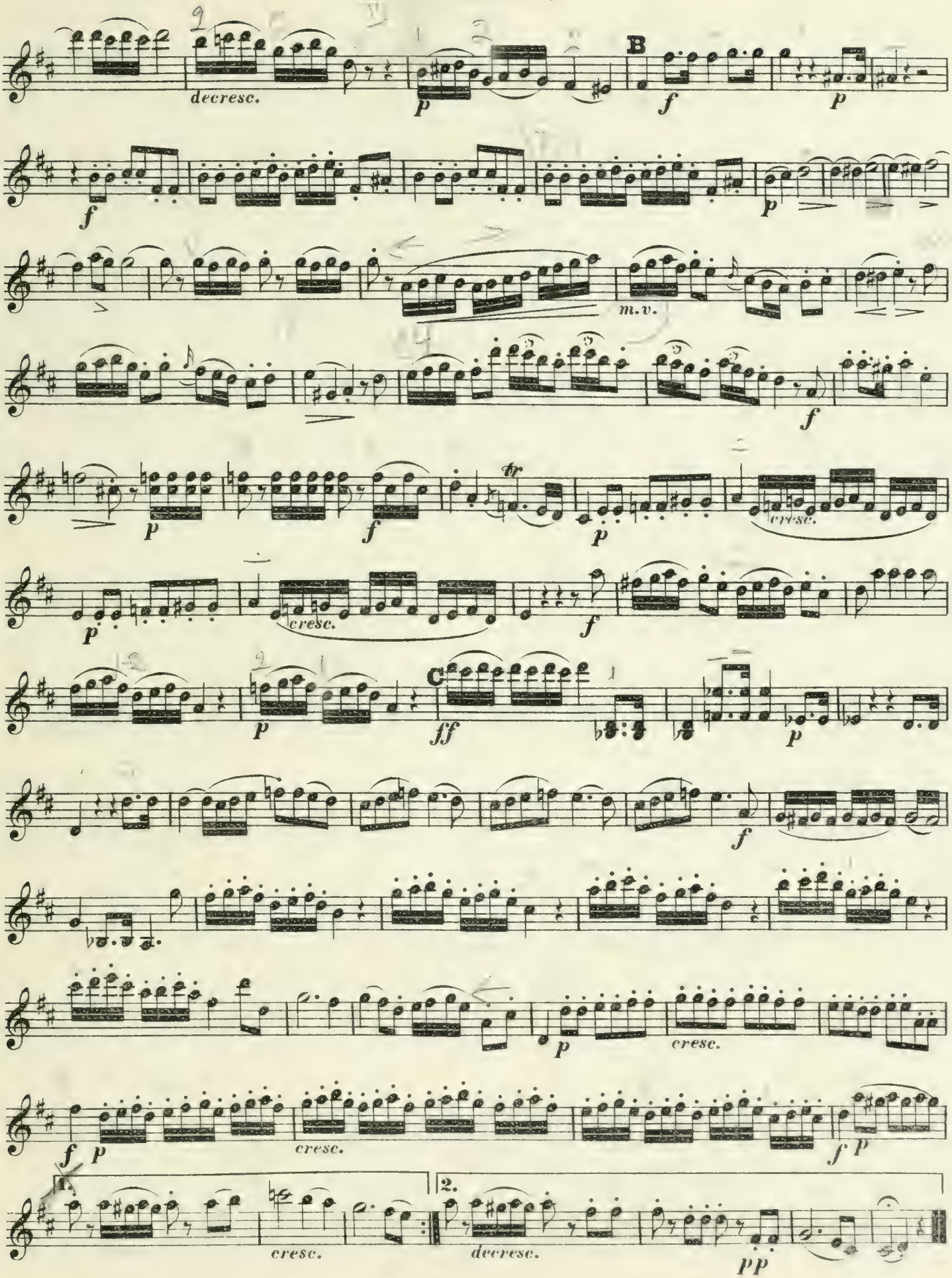

VAR. 4.
sotto voce.
cresc.
f
decresc.
p
cresc.
f
ff
p
cresc.
fz
p
fz
p
fz
p
fz
P
f
p
tr
f
pp
MENUETTO.
Allegretto alla zingarese. 𝅗𝅥.=66.
f
sf
TRIO.
p
M.D.C.


Presto. 𝅗𝅥 = 108.
Scherzando.
mezza voce.
f
p
f
tr
m.v.
f
p
A
ff
p
f
p
cresc.
f
p
cresc.
f
p
1.
2.
m.v.
cresc.
f

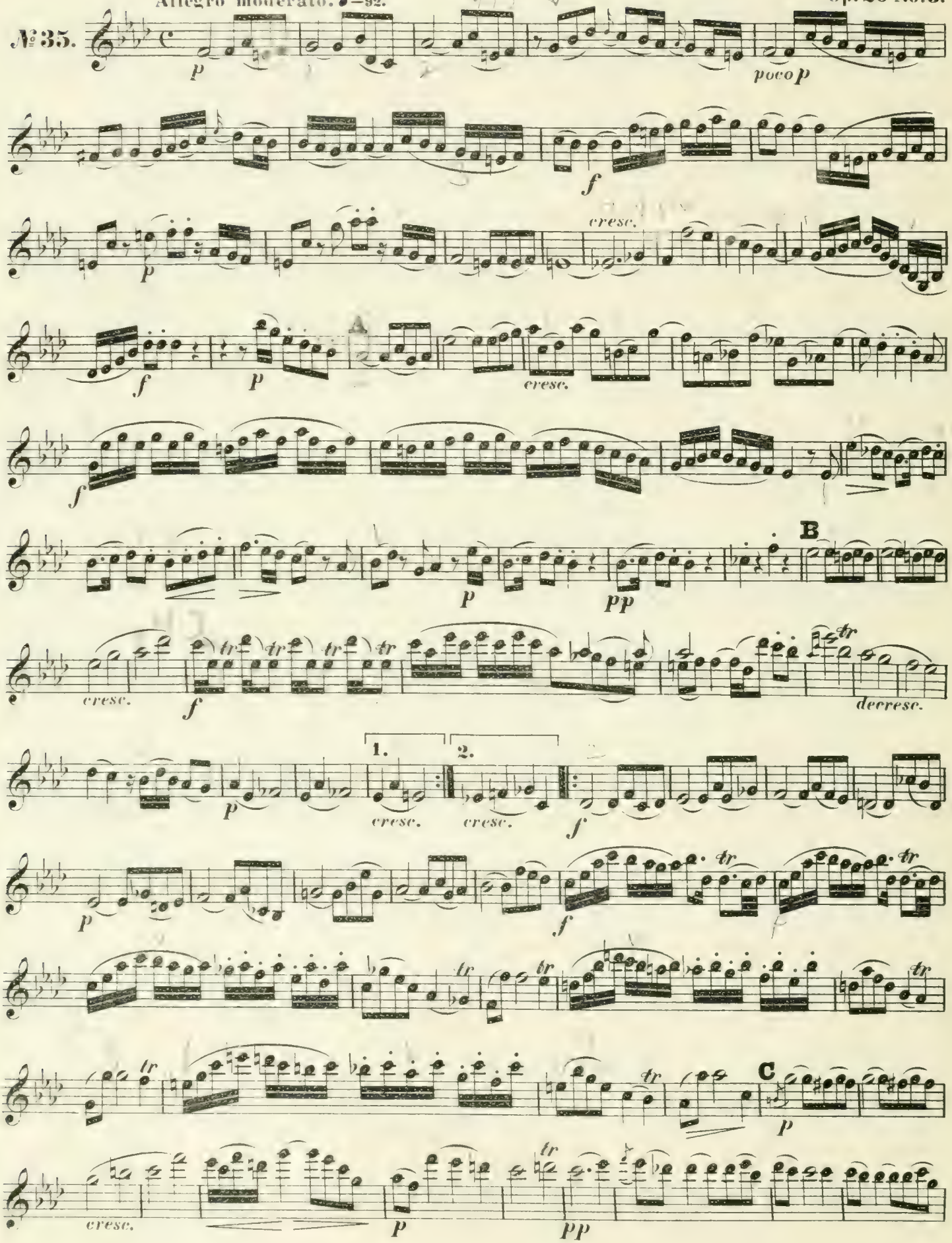

decresc.
B
m.v.
C
cresc.
1.
2.

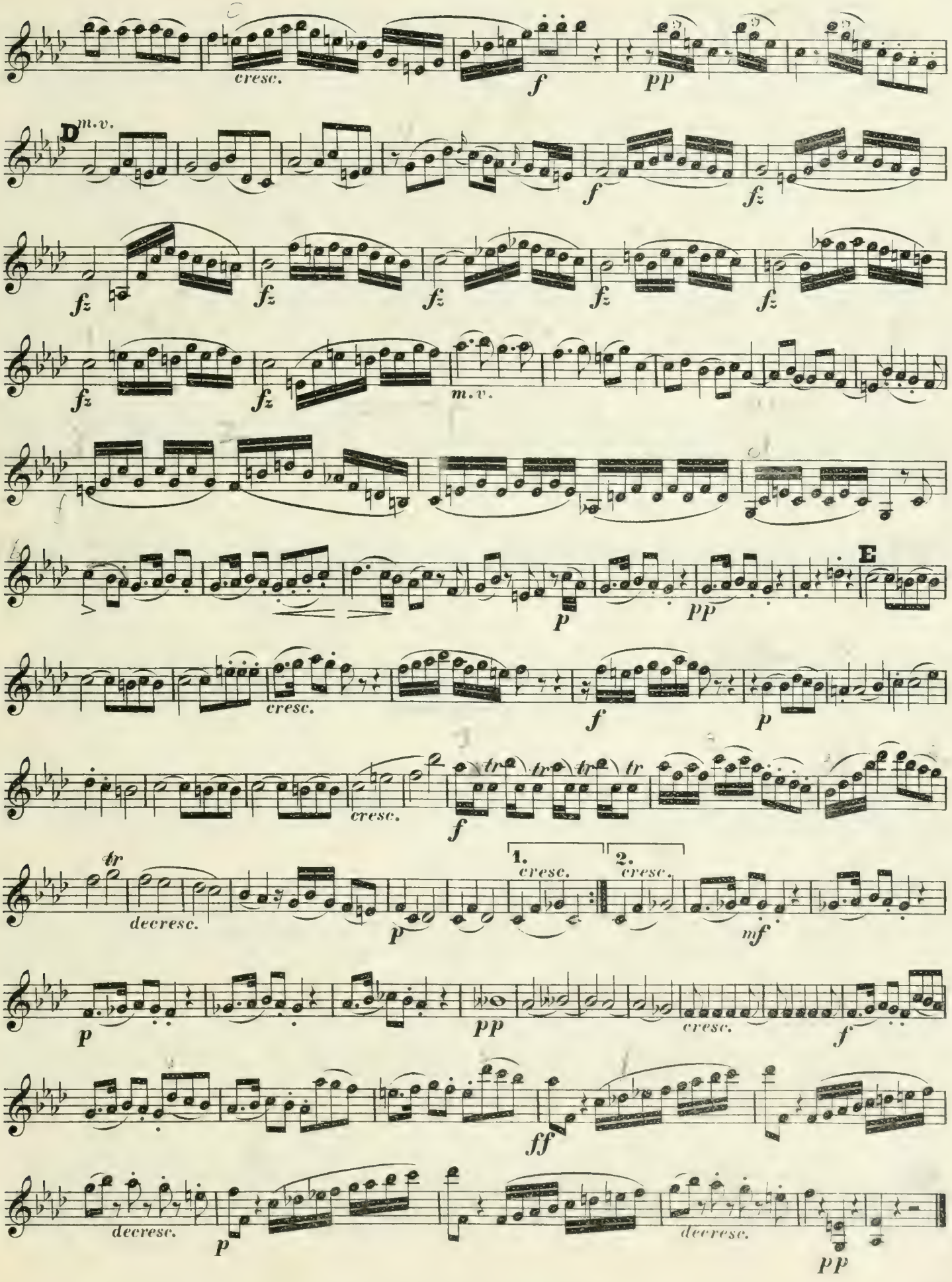
# VIOLINO 1.

Allegro moderato. ♩=92.

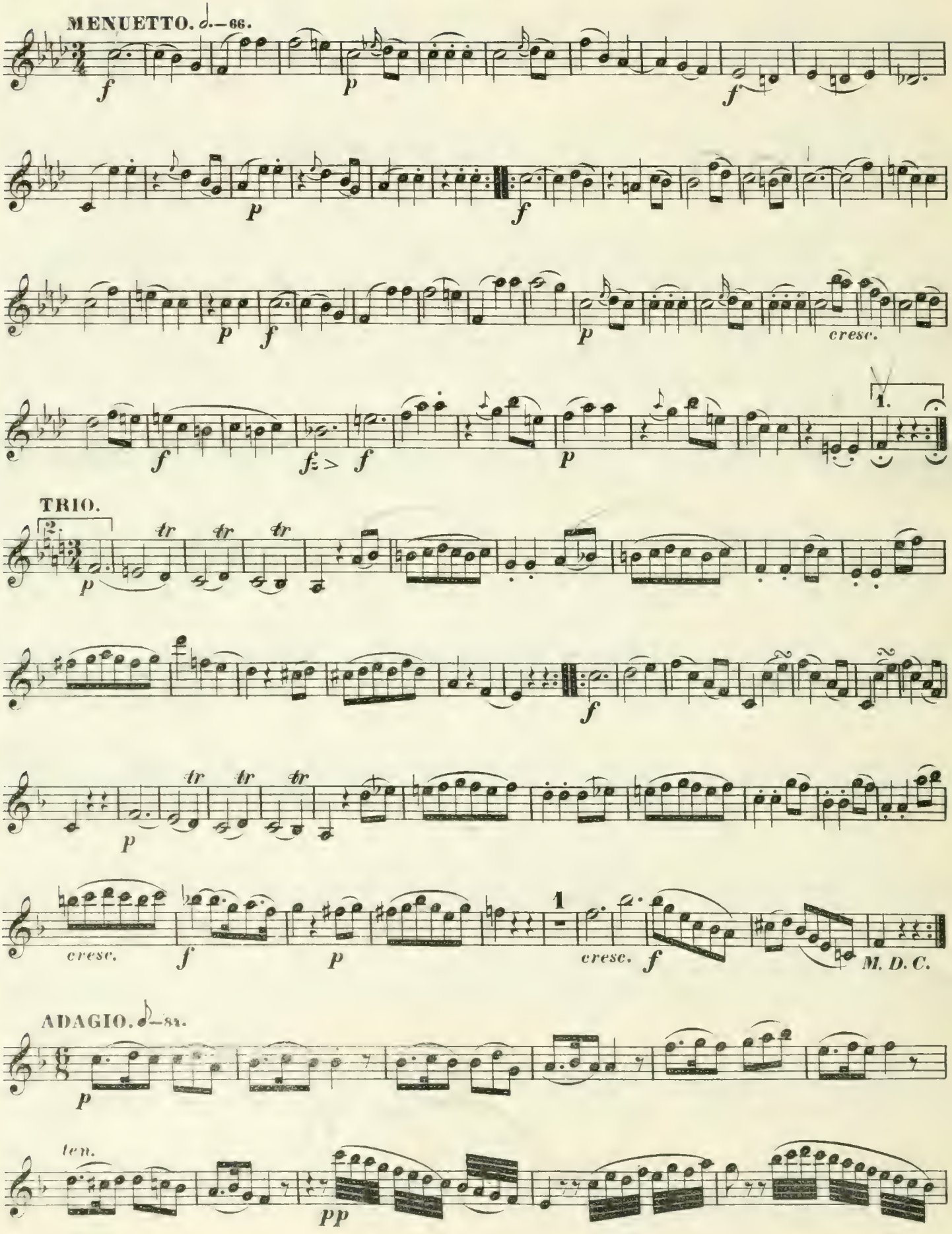
Op. 20 No. 5.

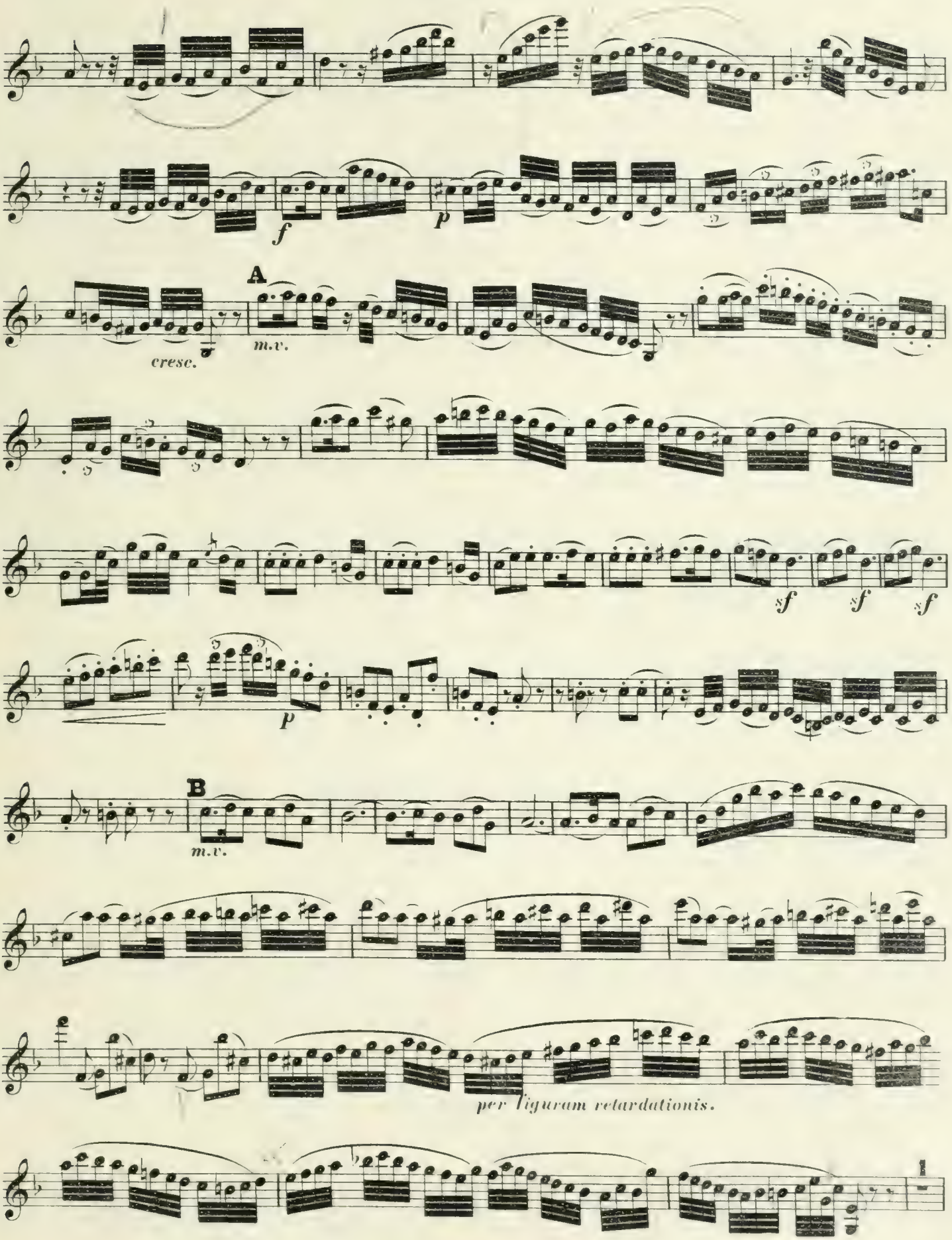
№ 35.

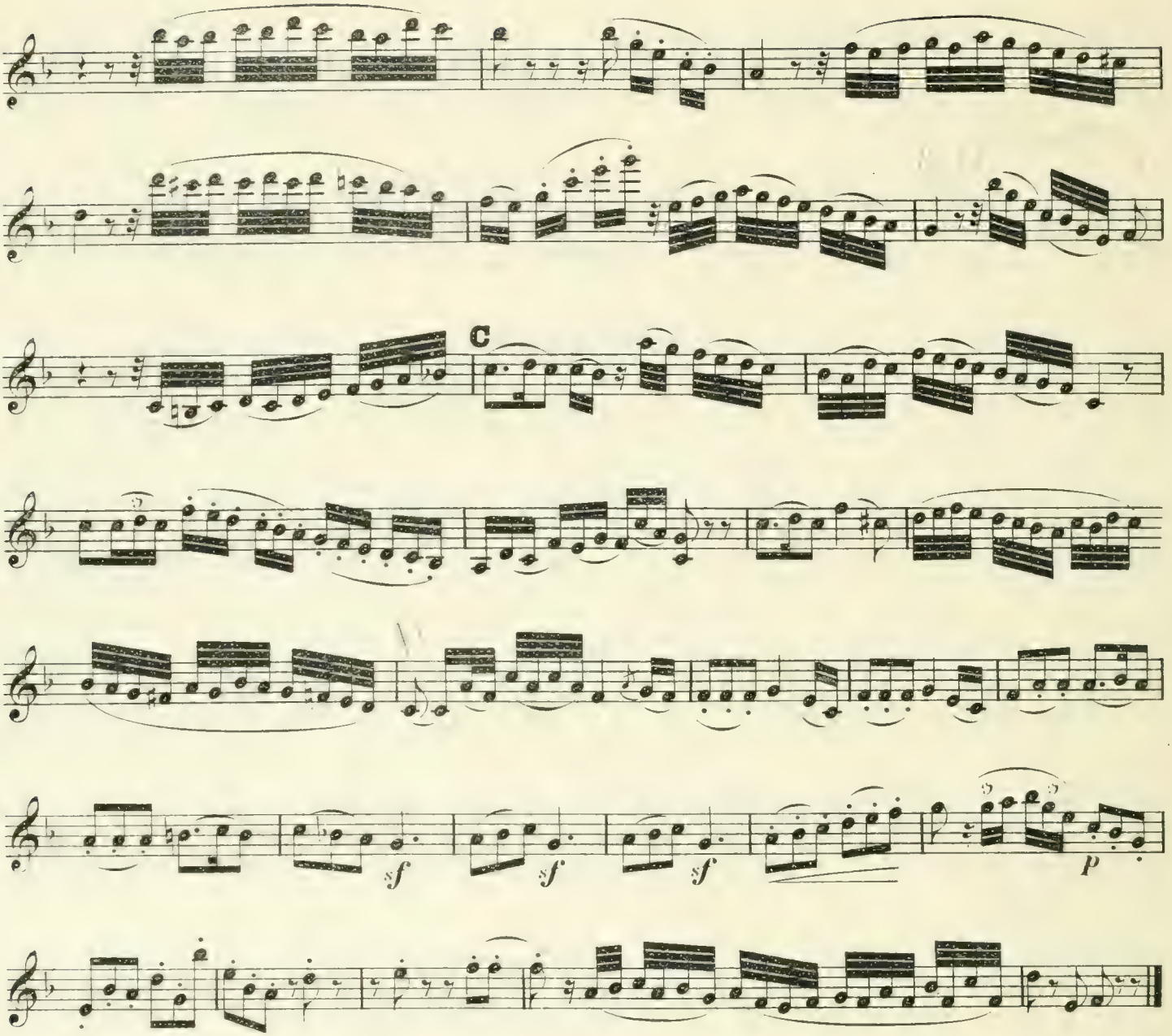



cresc.
f
pp
D
m.v.
f
fz
fz
fz
fz
fz
fz
fz
fz
m.v.
p
pp
E
cresc.
f
p
cresc.
f
tr
tr
tr
tr
tr
tr
decresc.
p
1.
cresc.
2.
cresc.
mf
p
pp
cresc.
f
ff
decresc.
p
decresc.
pp

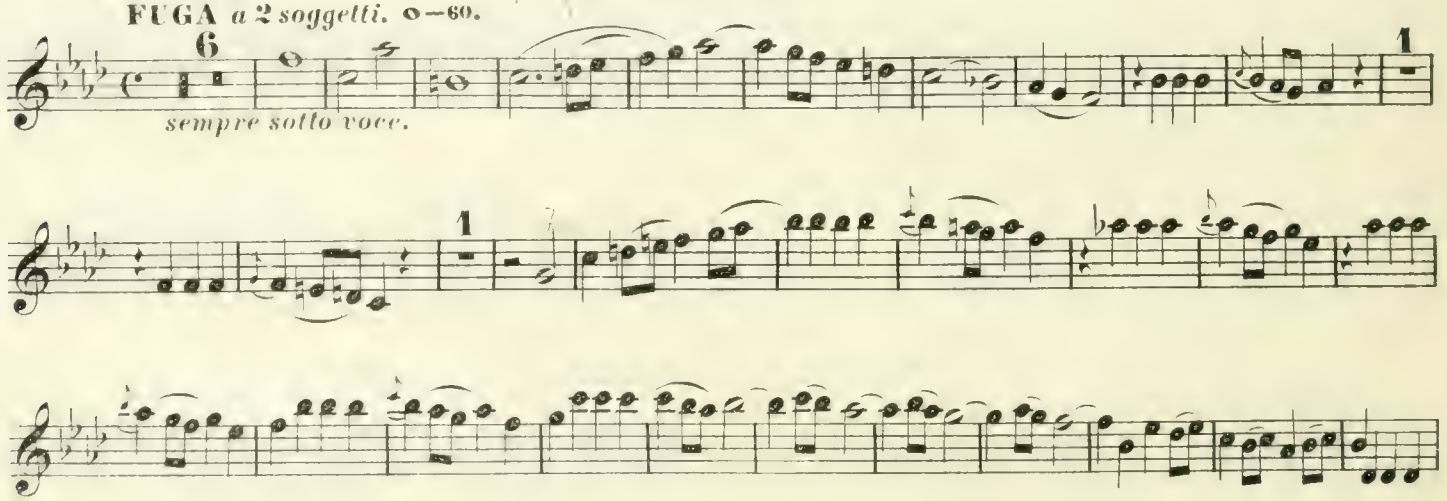
# VIOLINO 1.

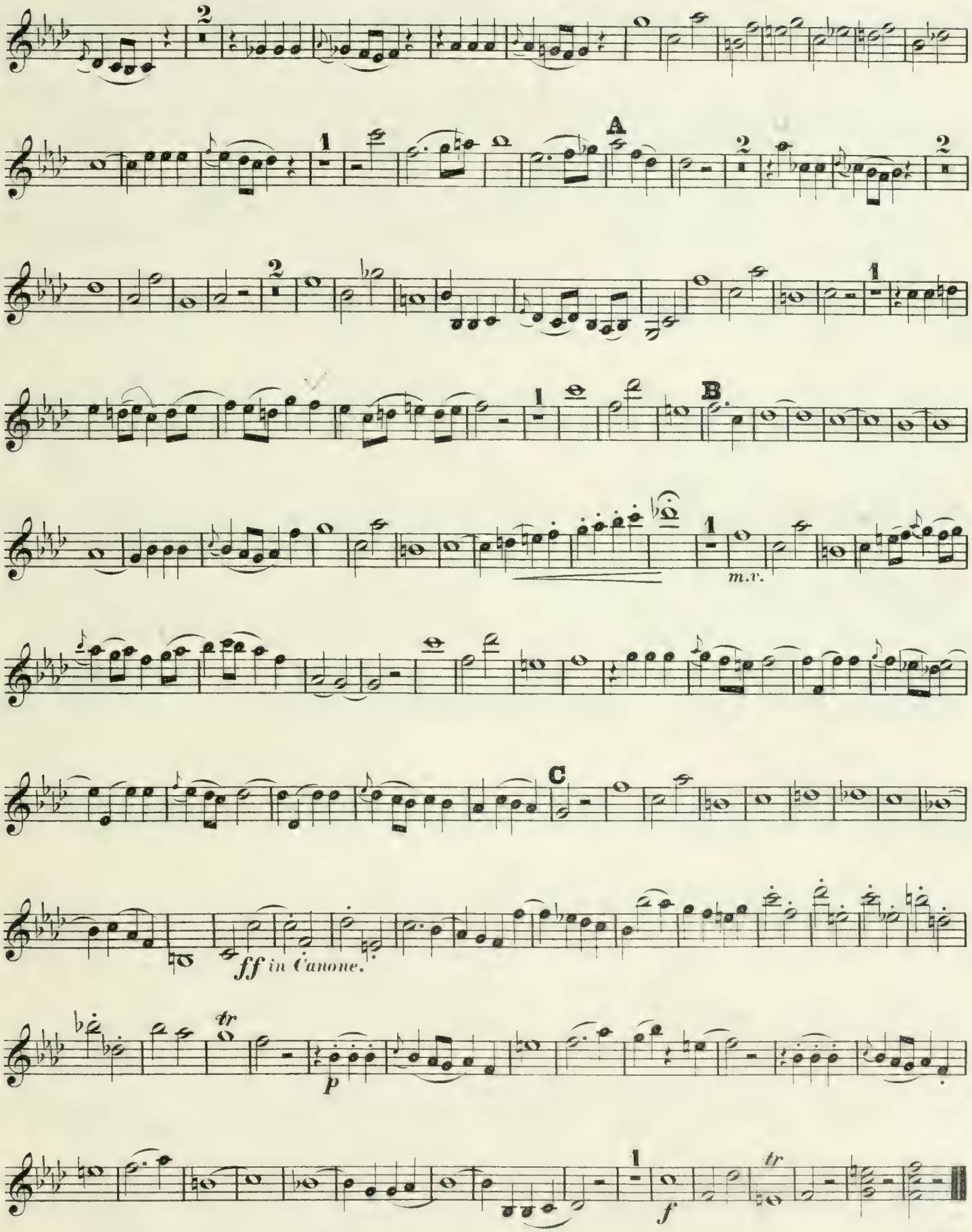



f
p
A
cresc.
m.v.
sf
sf
sf
p
B
m.v.
per figuram retardationis.




**FINALE.**
**FUGA** *a 2 soggetti.* 𝅝=60.



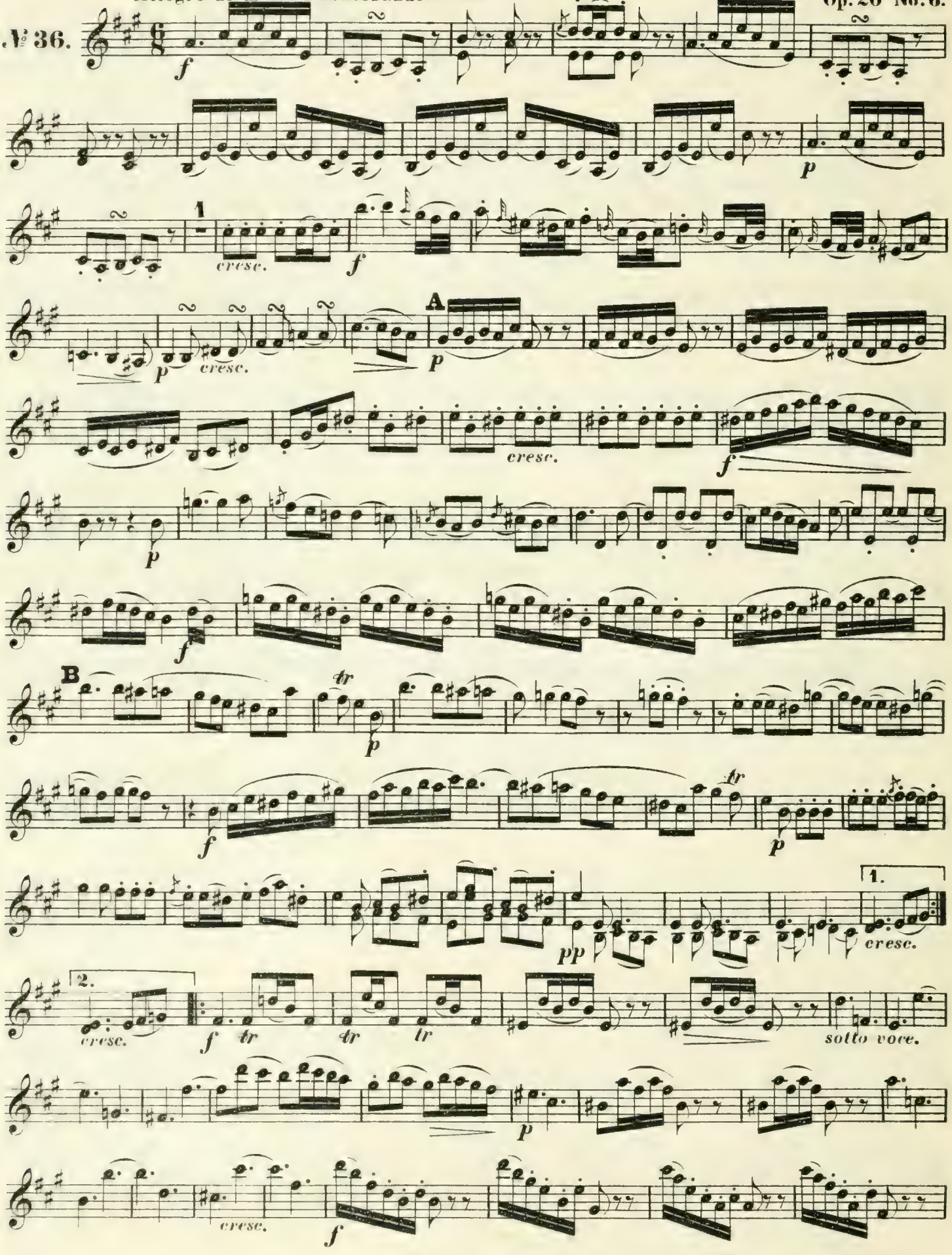

A
B
C
m.v.
ff in Canone.
p
f
tr

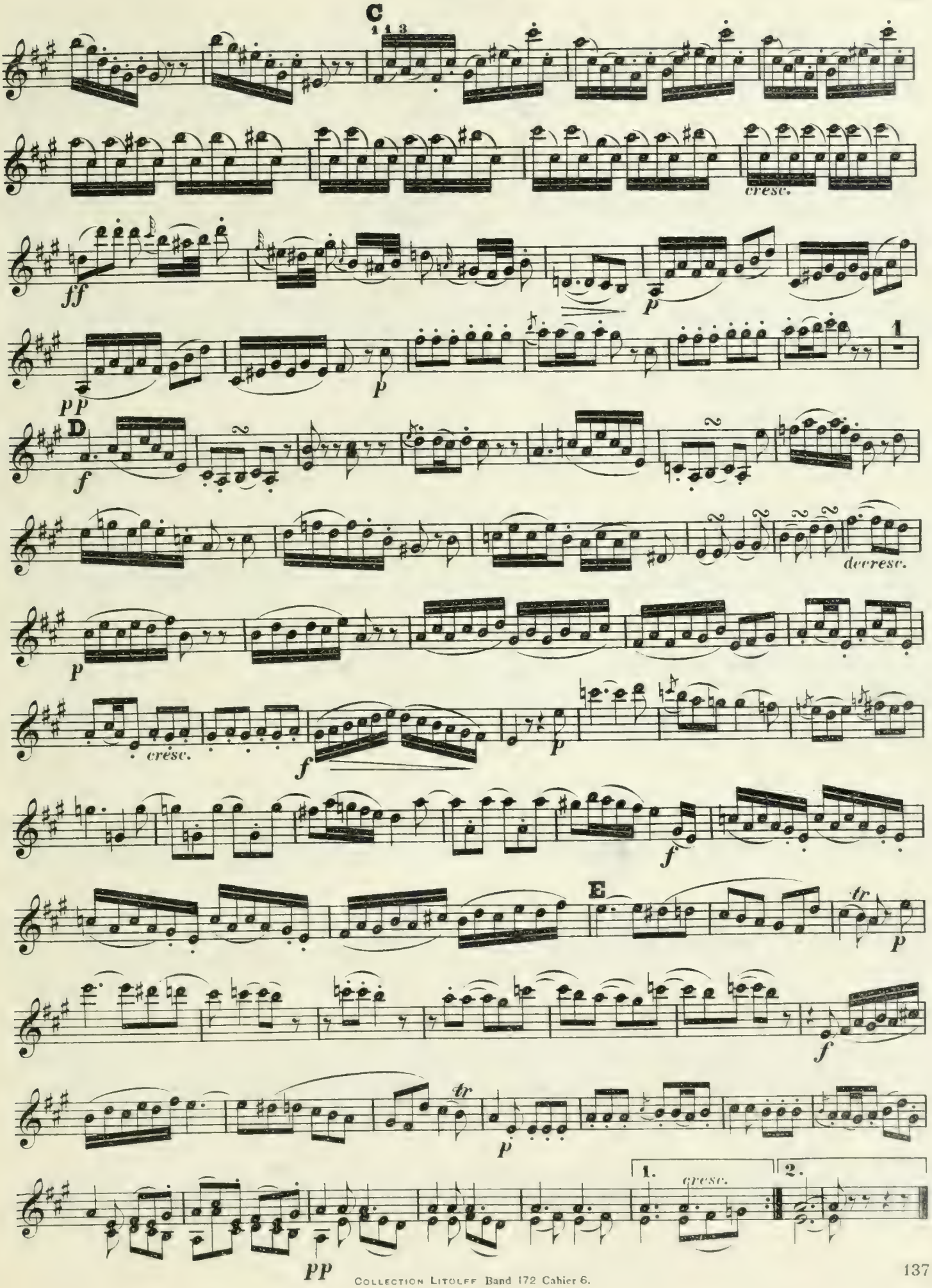
# VIOLINO 1.

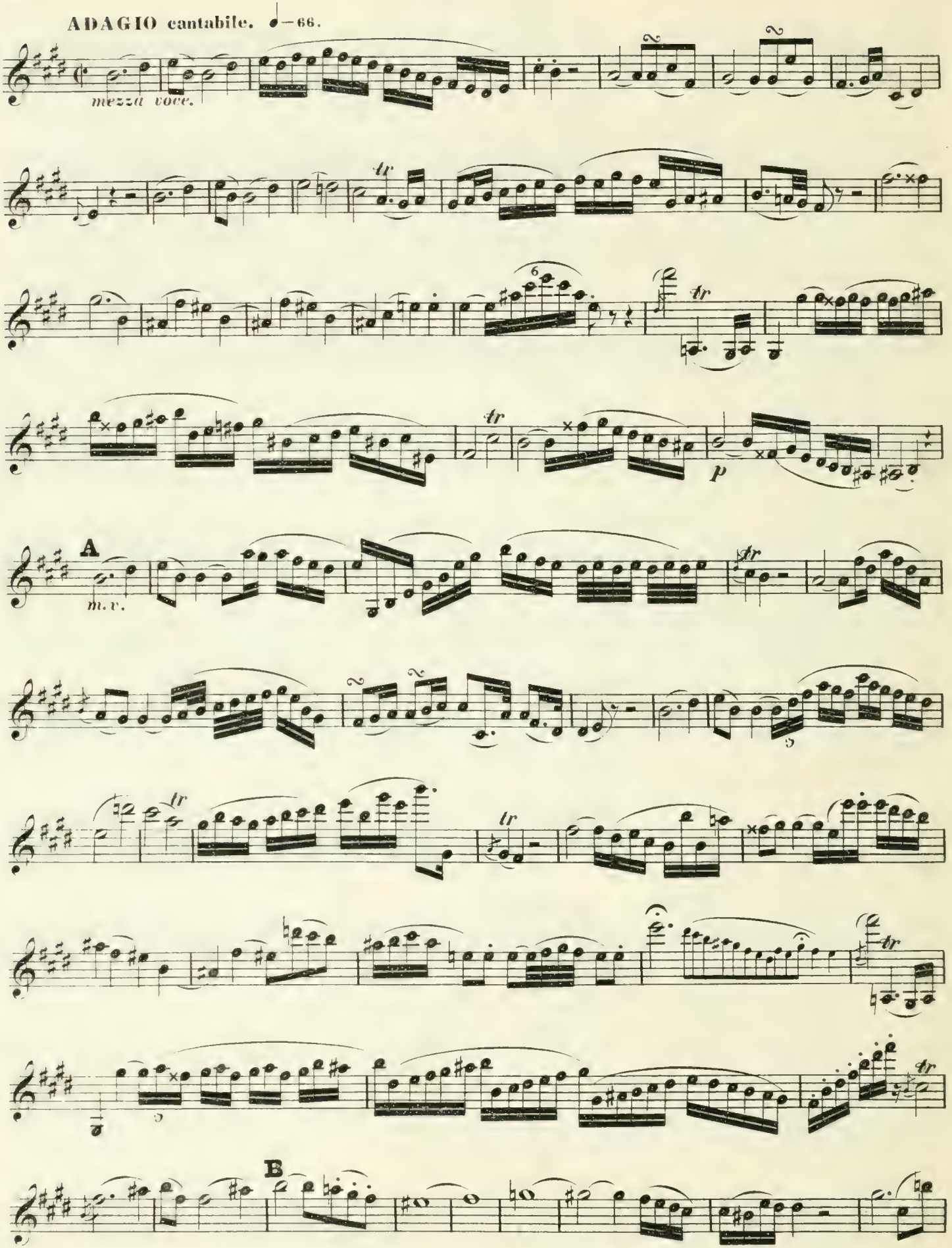
Allegro di molto e scherzando. ♩.=88.

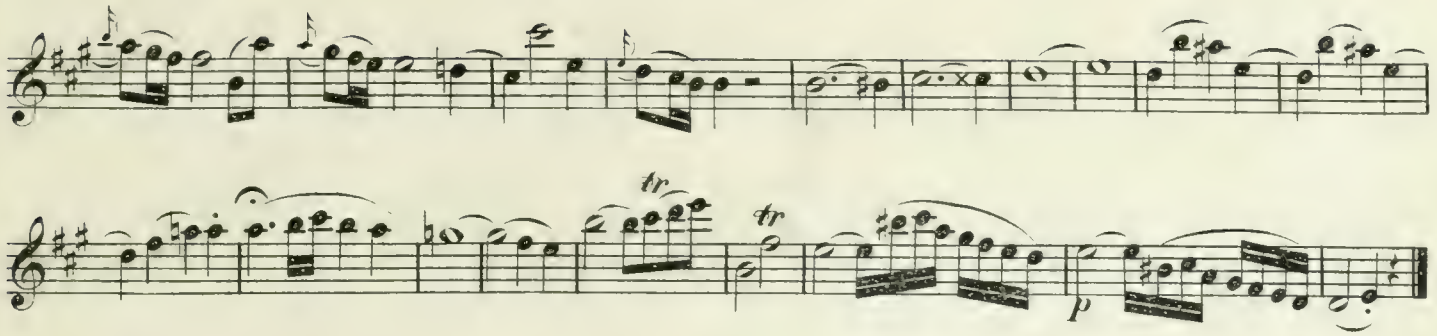
Op. 20 No. 6.

№ 36.




C
cresc.
ff
p
pp
1
D
f
decresc.
p
cresc.
f
p
f
E
tr
p
f
tr
p
1.
cresc.
2.
PP

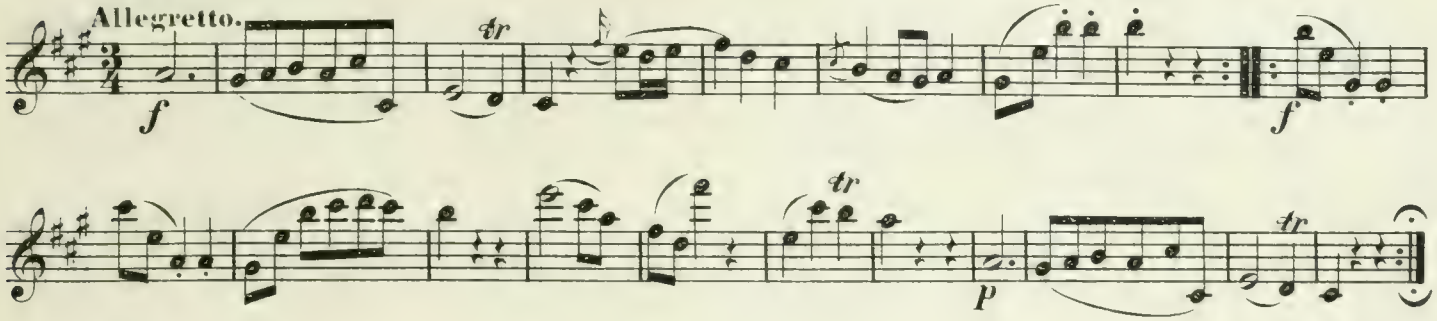

ADAGIO cantabile. ♩=66.
mezza voce.
tr
p
A
m. v.
B





**MENUETTO.** ♩.—72.

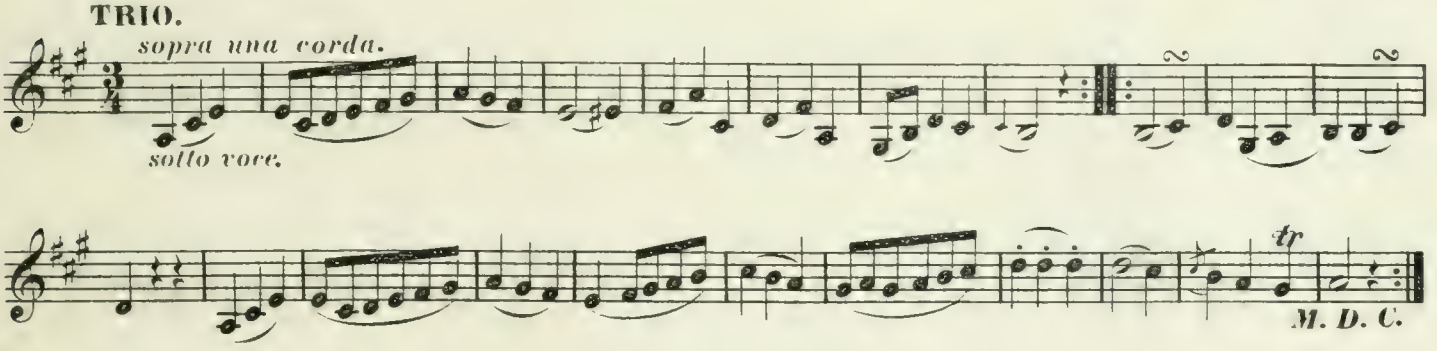
Allegretto.



**TRIO.**

*sopra una corda.*

*sotto voce.*



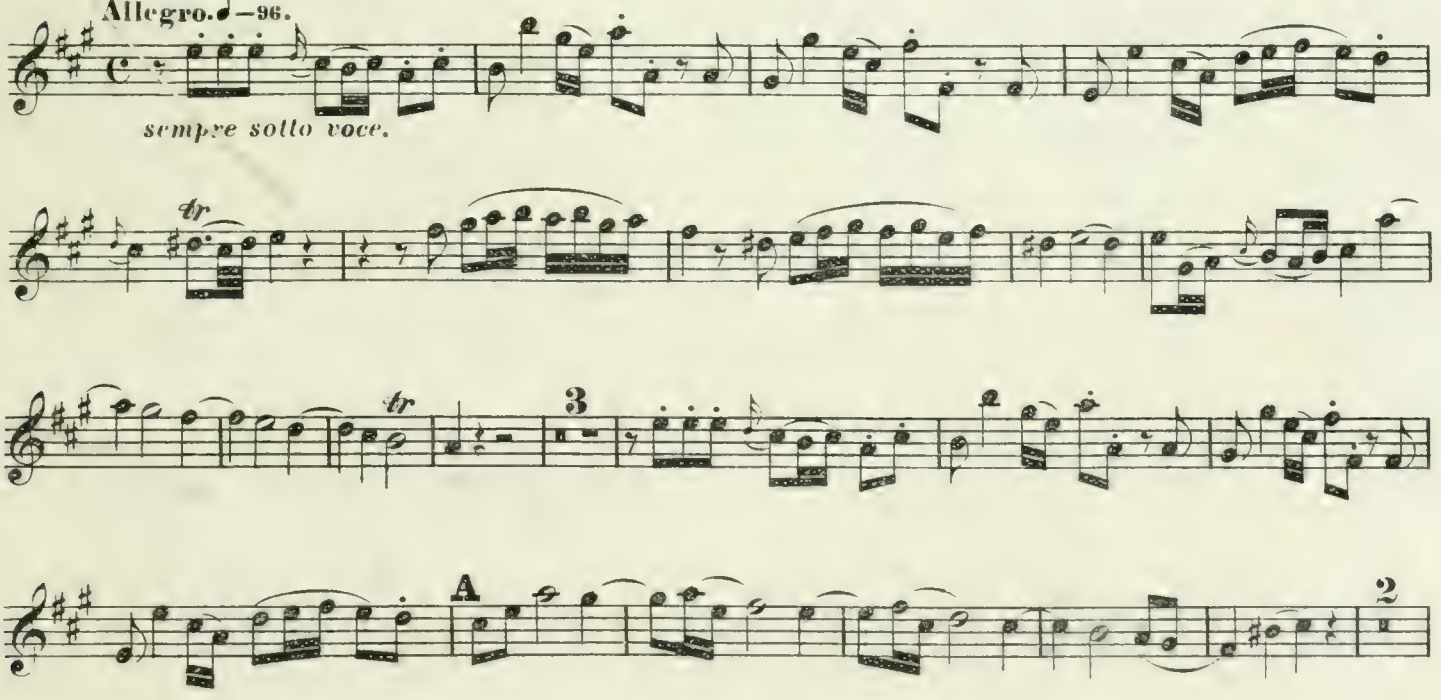
*M. D. C.*

**FINALE.**

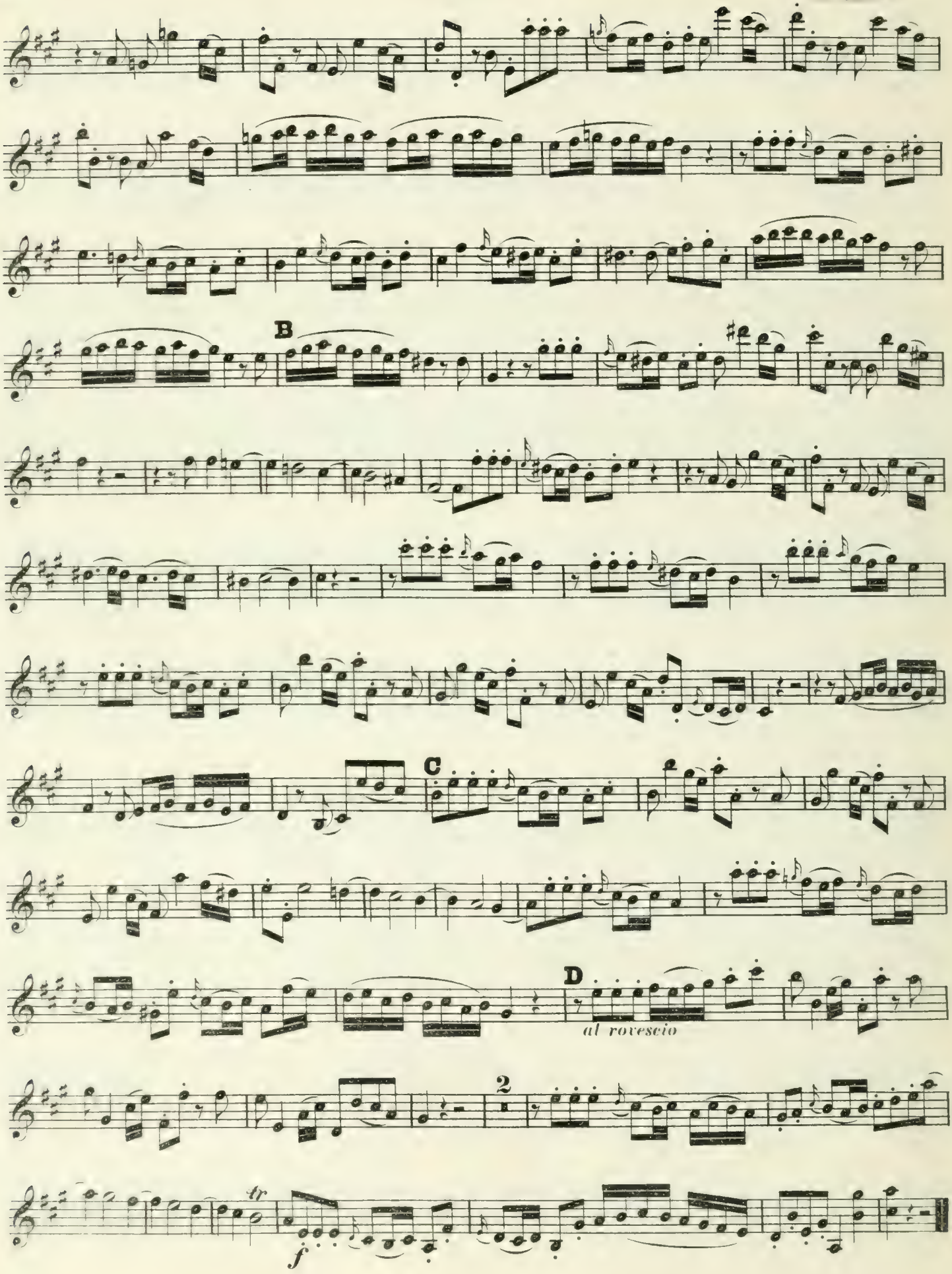
**FUGA** *a* **3** *soggetti.*

Allegro. ♩—96.

*sempre sotto voce.*



THE GRAMOPHONE ASSOCIATION (48, DEVONSHIRE STREET, HOLBORN, W.C.1.)



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M
[illegible]
H4
op.20
L5p
pt.1
cop.1
Music

Haydn, Joseph
[Quartets, strings, no. 32-37, op. 20]
Quatuors
pt. 1

SS

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Haydn, Joseph
[Quartets, strings,
no. [illegible]-37, op. 20]
Quatuors
pt. [illegible]

M
452
H42
op.20
L5p
Pt.2
cop.3

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2nd. VIOLIN.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
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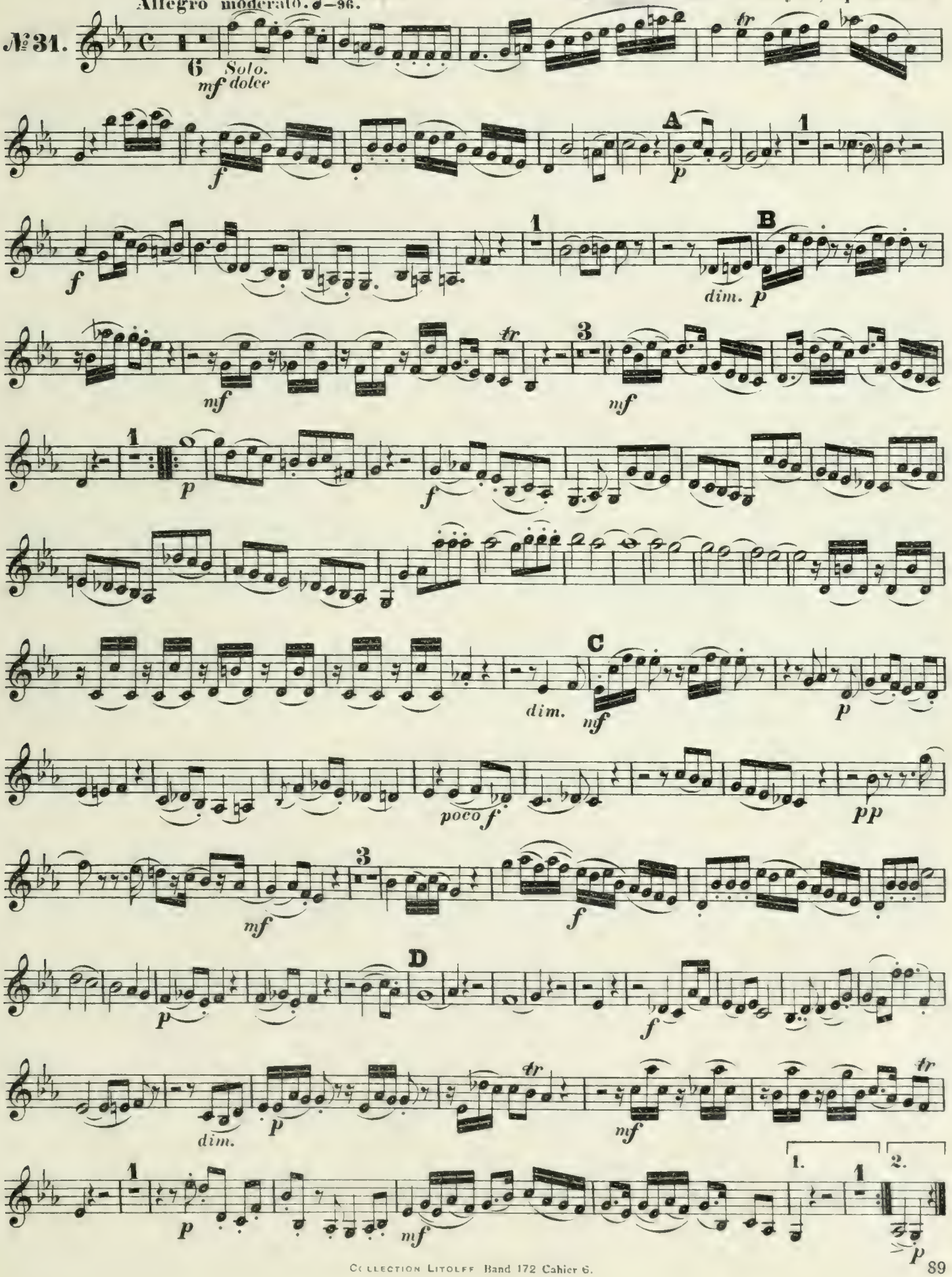
452
H42
op 20
L5p
pt 2
cop 3
(1945)



# VIOLINO 2.

J. Haydn, Op. 20 No. 1.

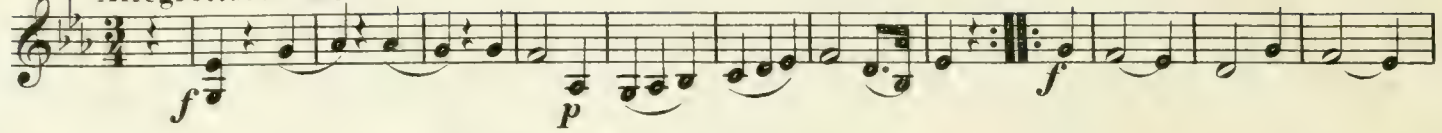
Allegro moderato. ♩=96.

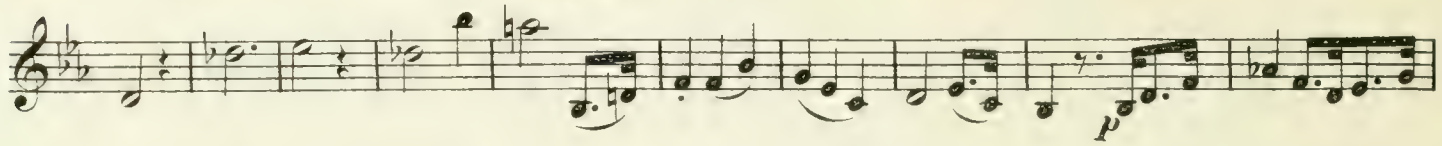


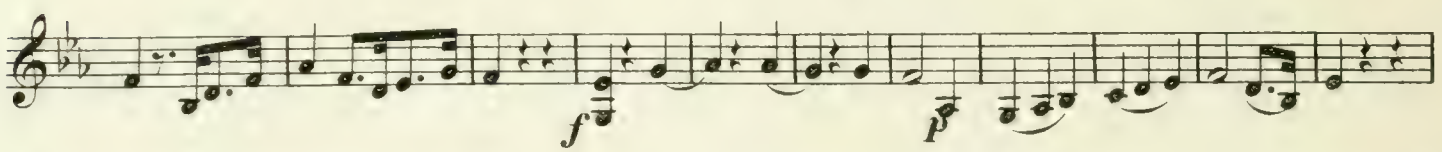
# VIOLINO 2.

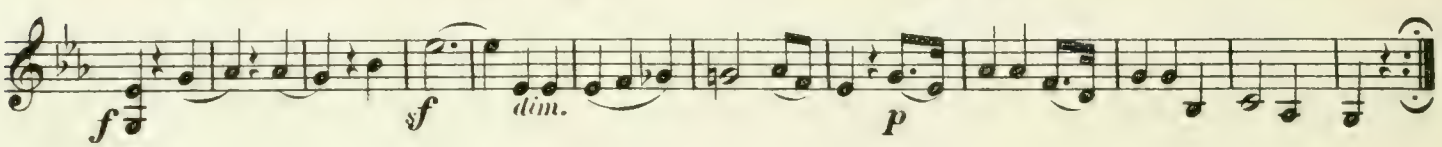
## MENUETTO.

Allegretto. 𝅗𝅥.=63.

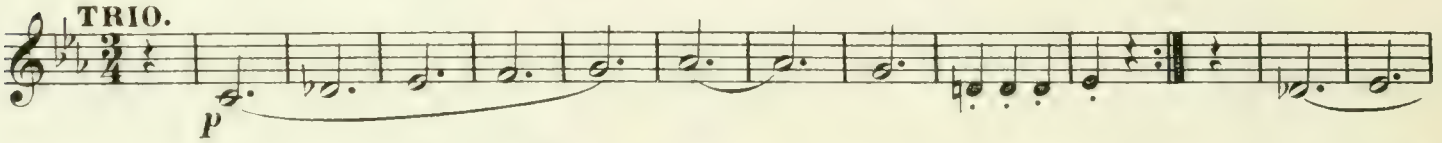


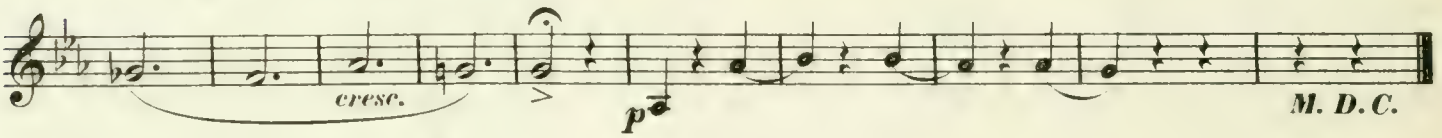



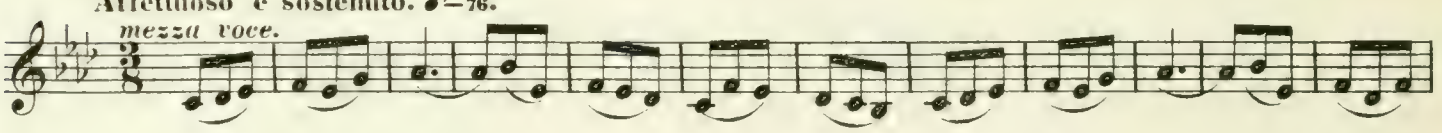



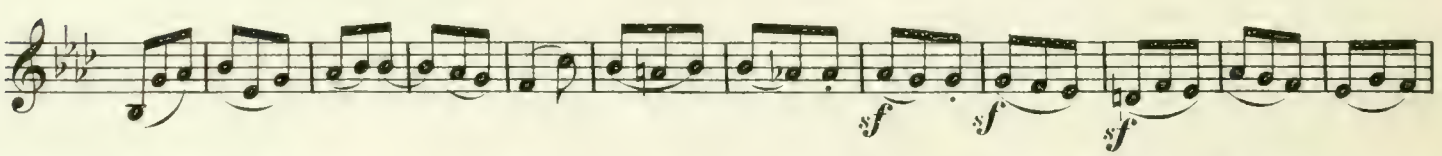

## TRIO.

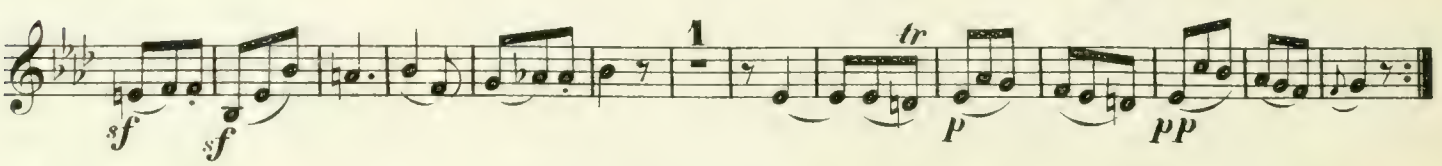


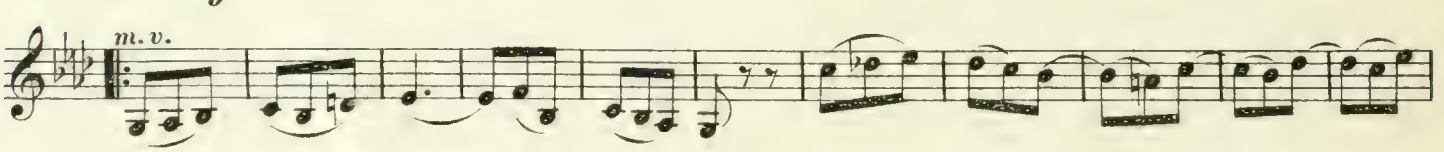



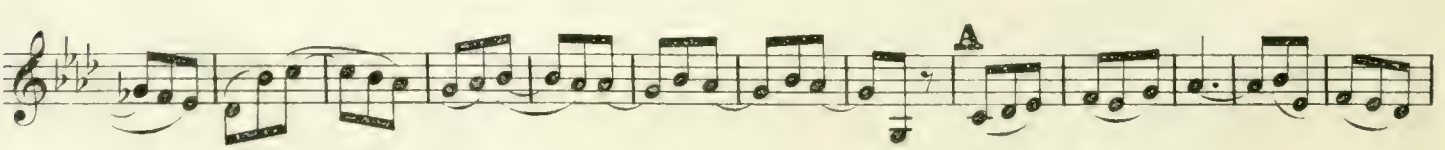

Affettuoso e sostenuto. ♪=76.

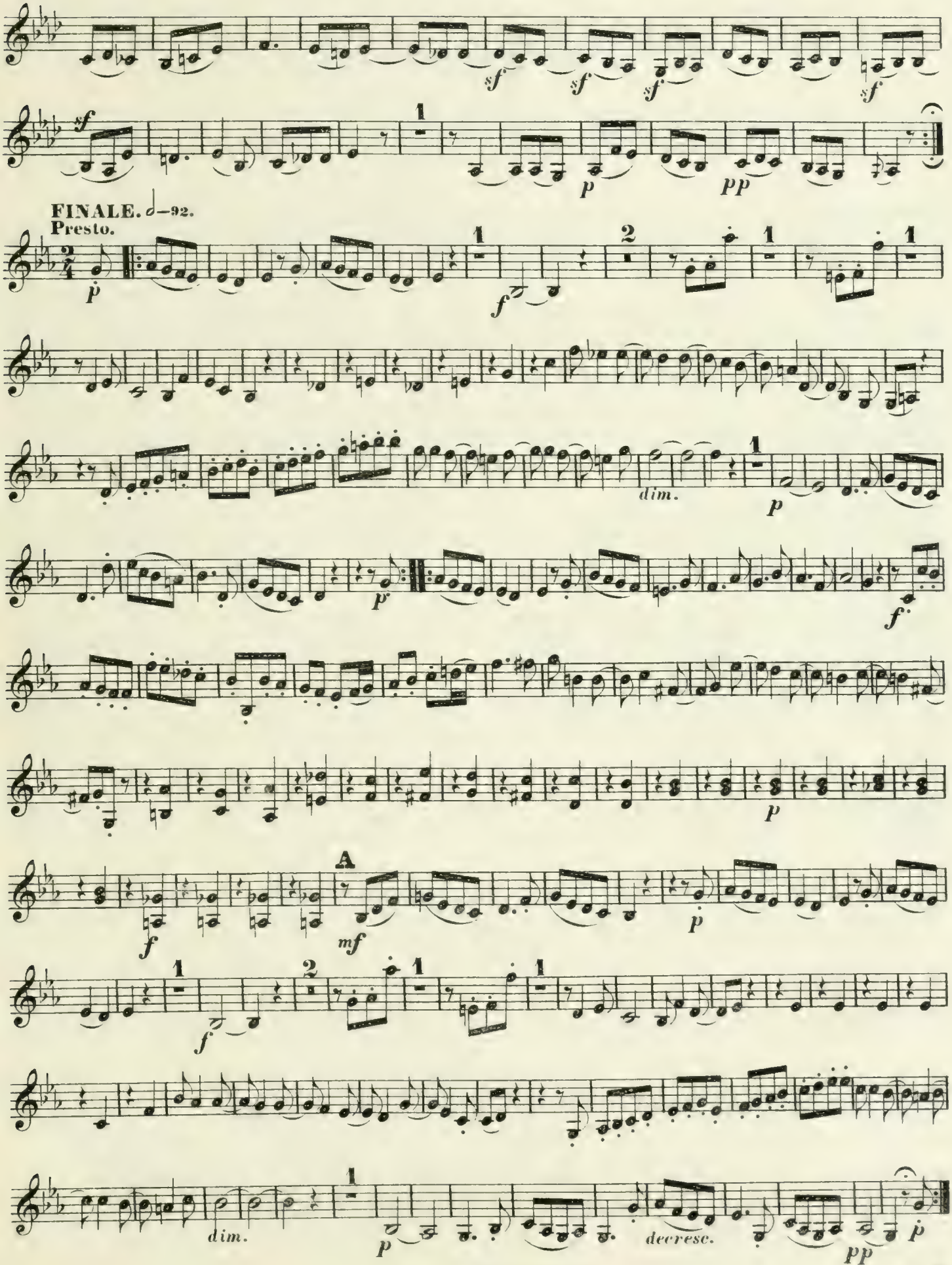


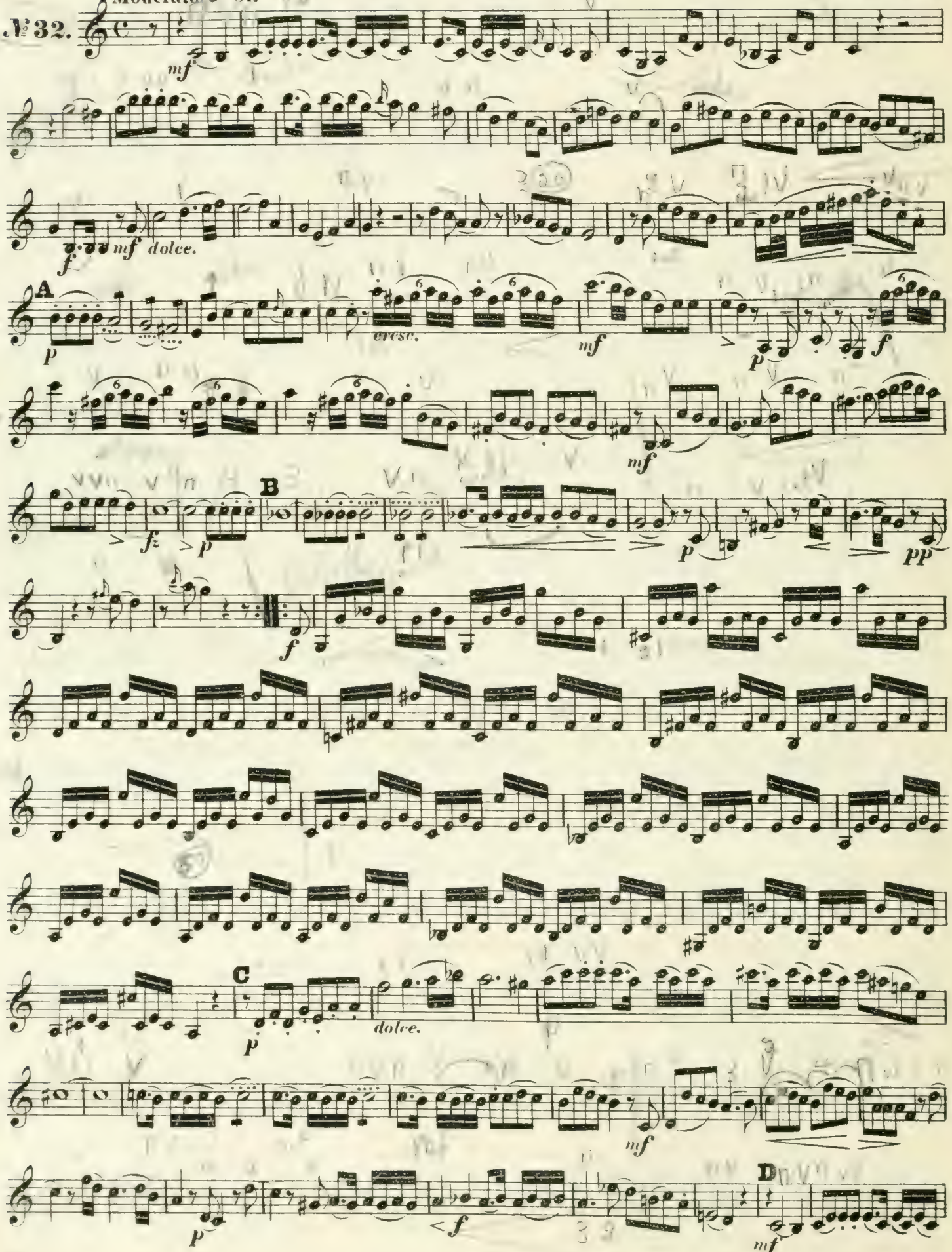



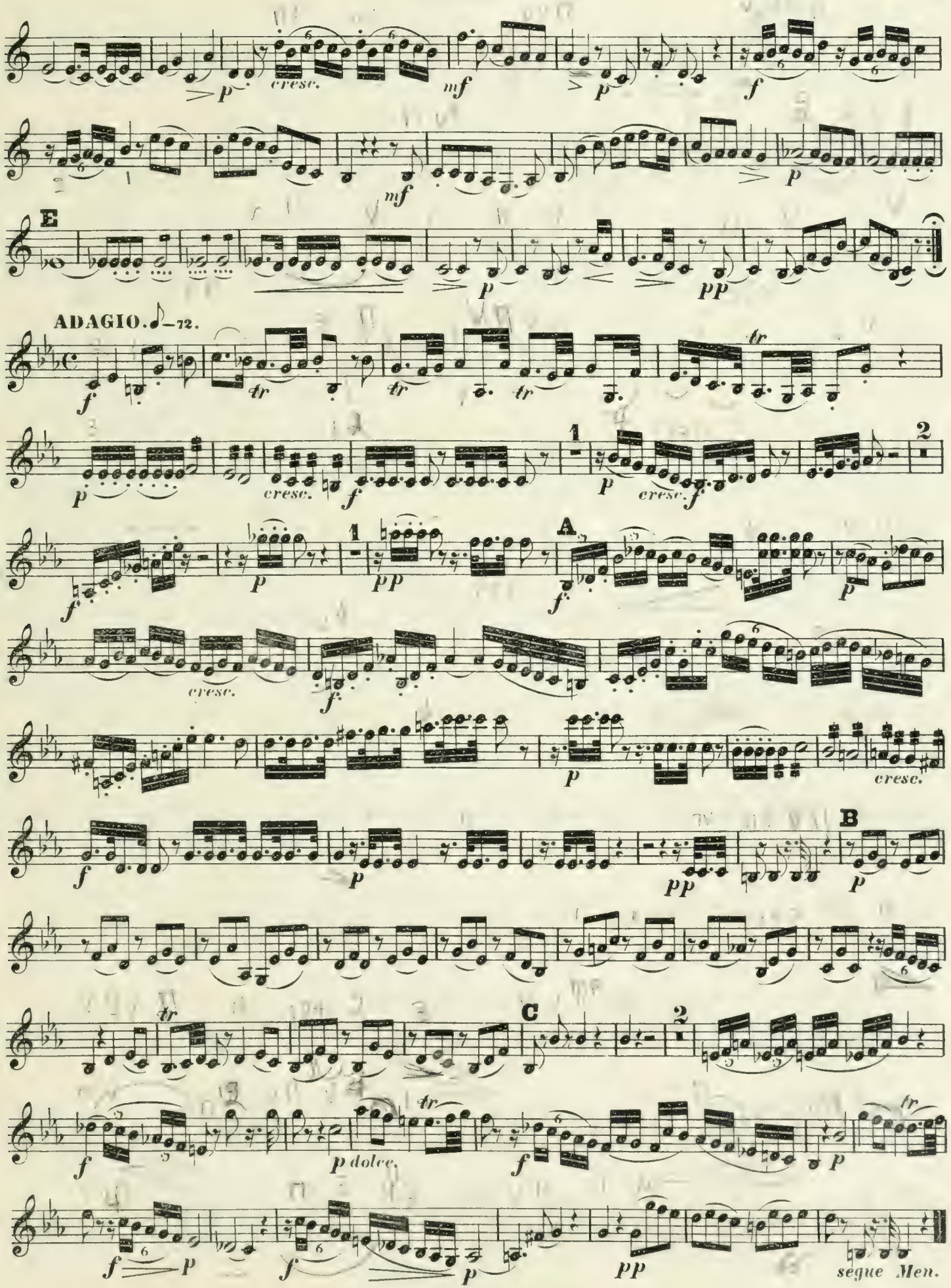


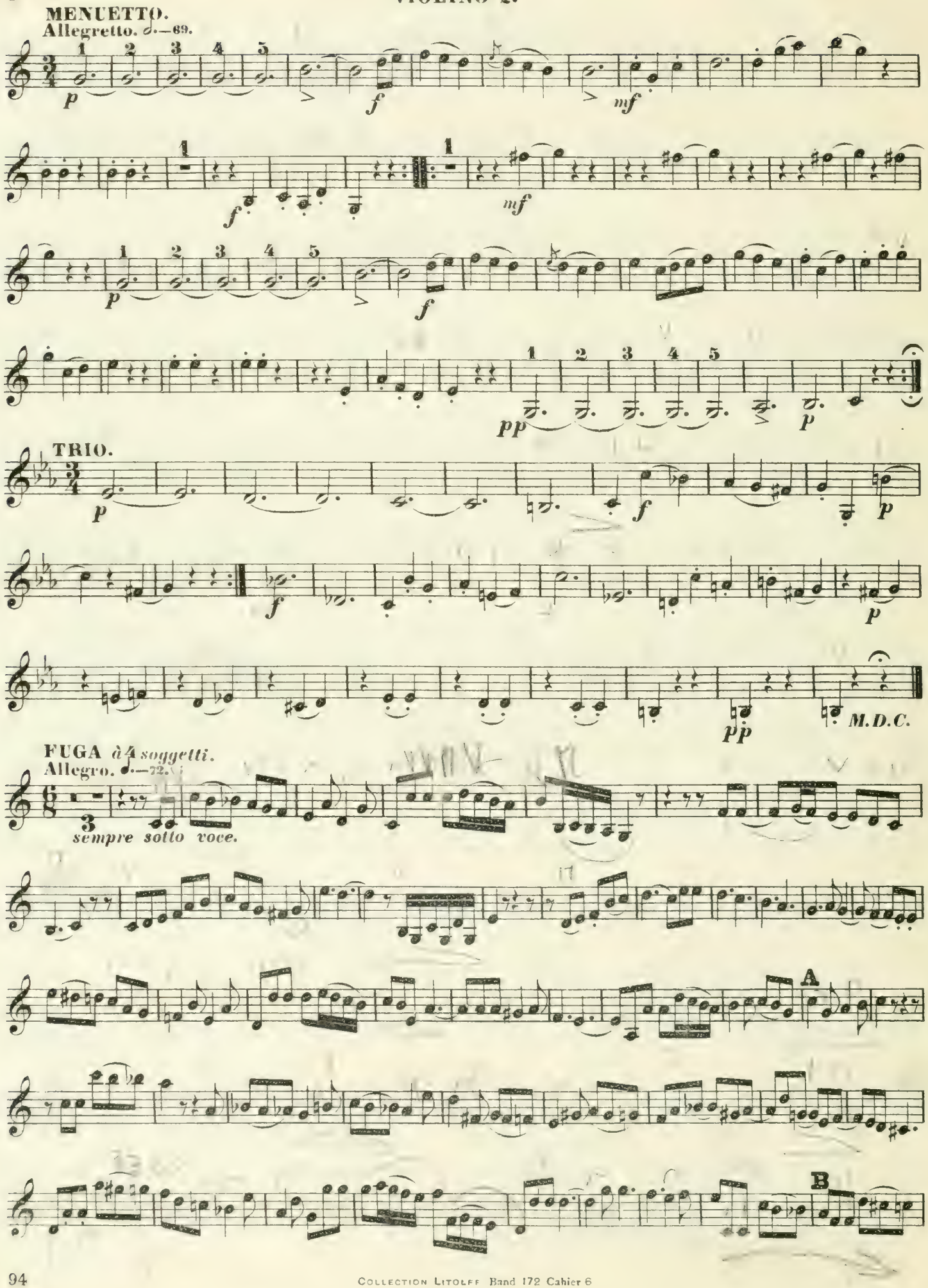

sf
sf
sf
sf
sf
p
pp
FINALE. ♩—92.
Presto.
p
f
dim.
p
p
f
p
A
f
mf
p
f
dim.
p
decresc.
pp
p

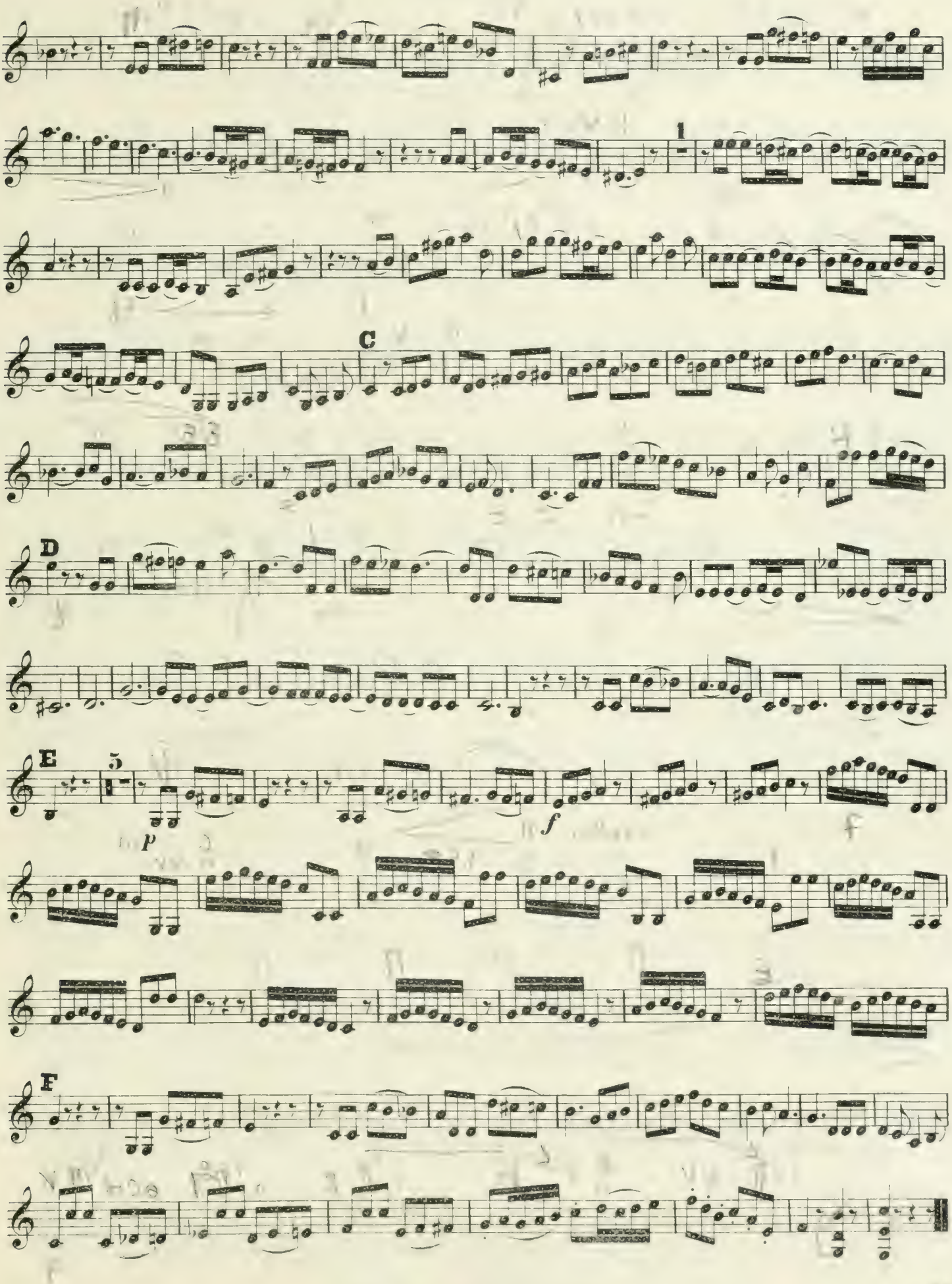
Op. 20 No. 2.

№ 32. Moderato. ♩=84.




cresc.
mf
E
ADAGIO. ♪=72.
tr
cresc.
A
B
C
p dolce.
segue Men.


MENUETTO.
Allegretto. ♩.—69.
TRIO.
FUGA à 4 soggetti.
Allegro. ♩.—72.
sempre sotto voce.
M.D.C.
A
B

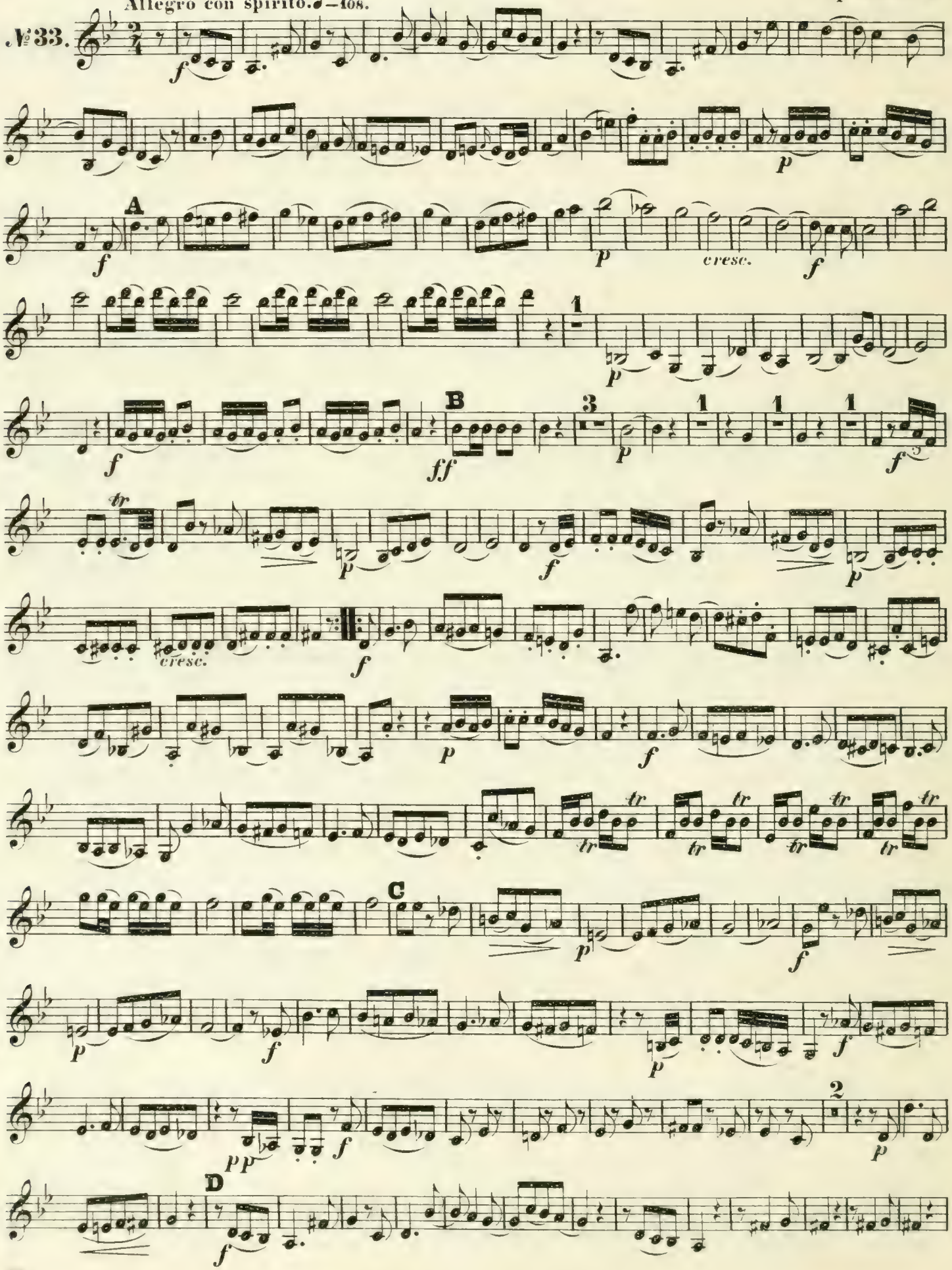

1
C
D
E
5
p
f
F

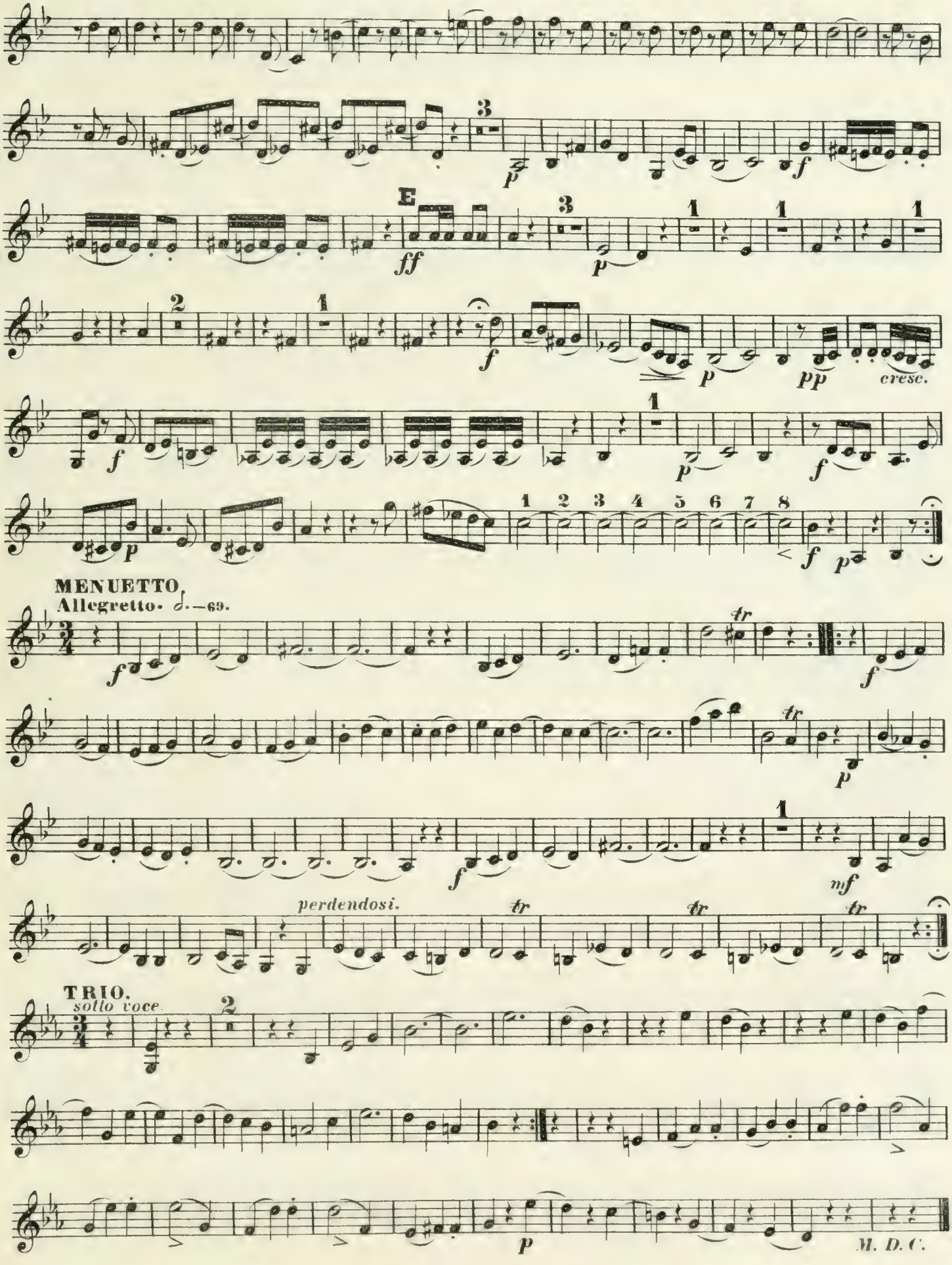
# VIOLINO 2.

Op. 20 No. 3.

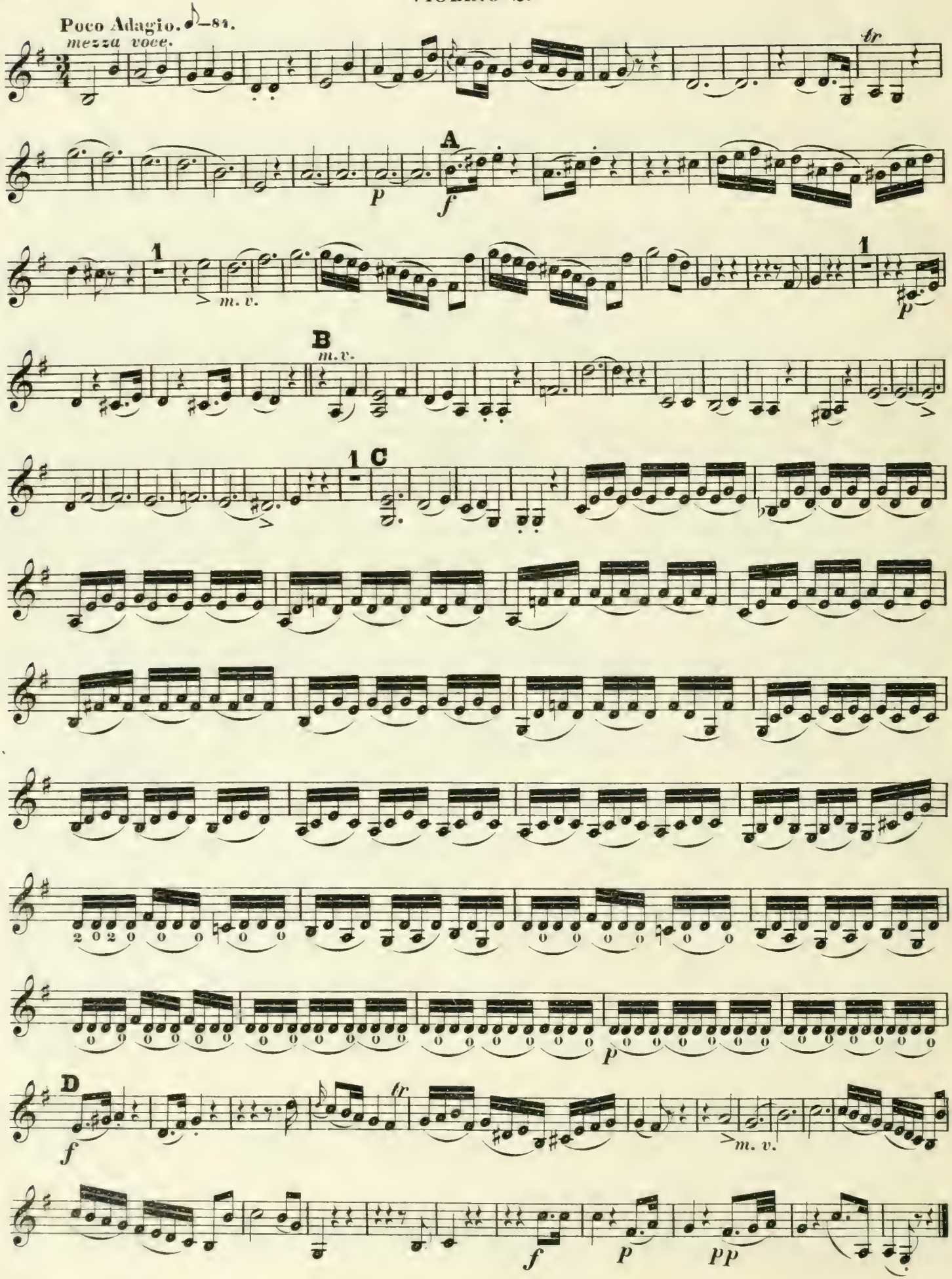
Allegro con spirito. ♩=108.

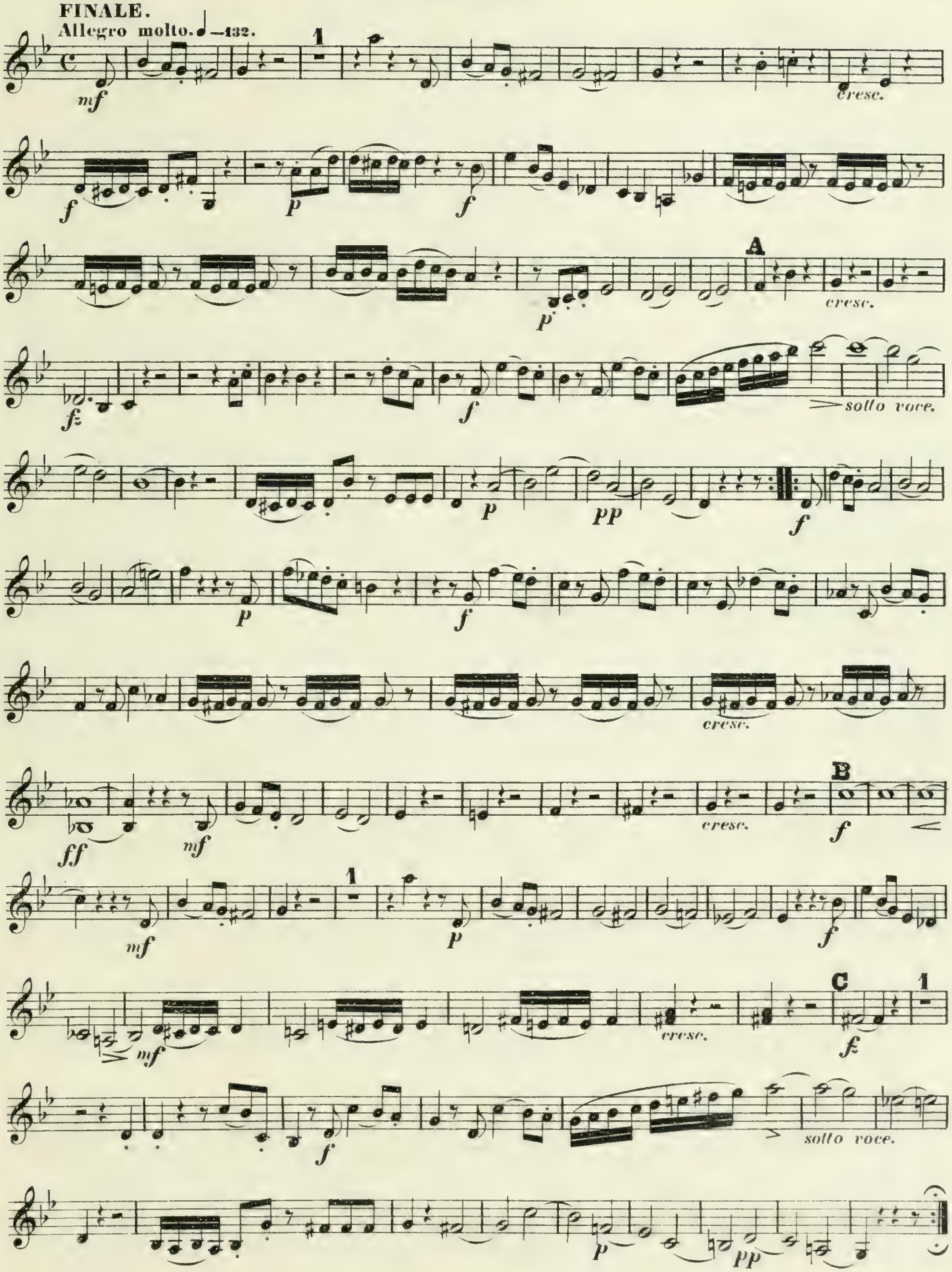
№ 33.




E
cresc.
MENUETTO.
Allegretto. ♩.=69.
perdendosi.
TRIO.
sotto voce.
M. D. C.

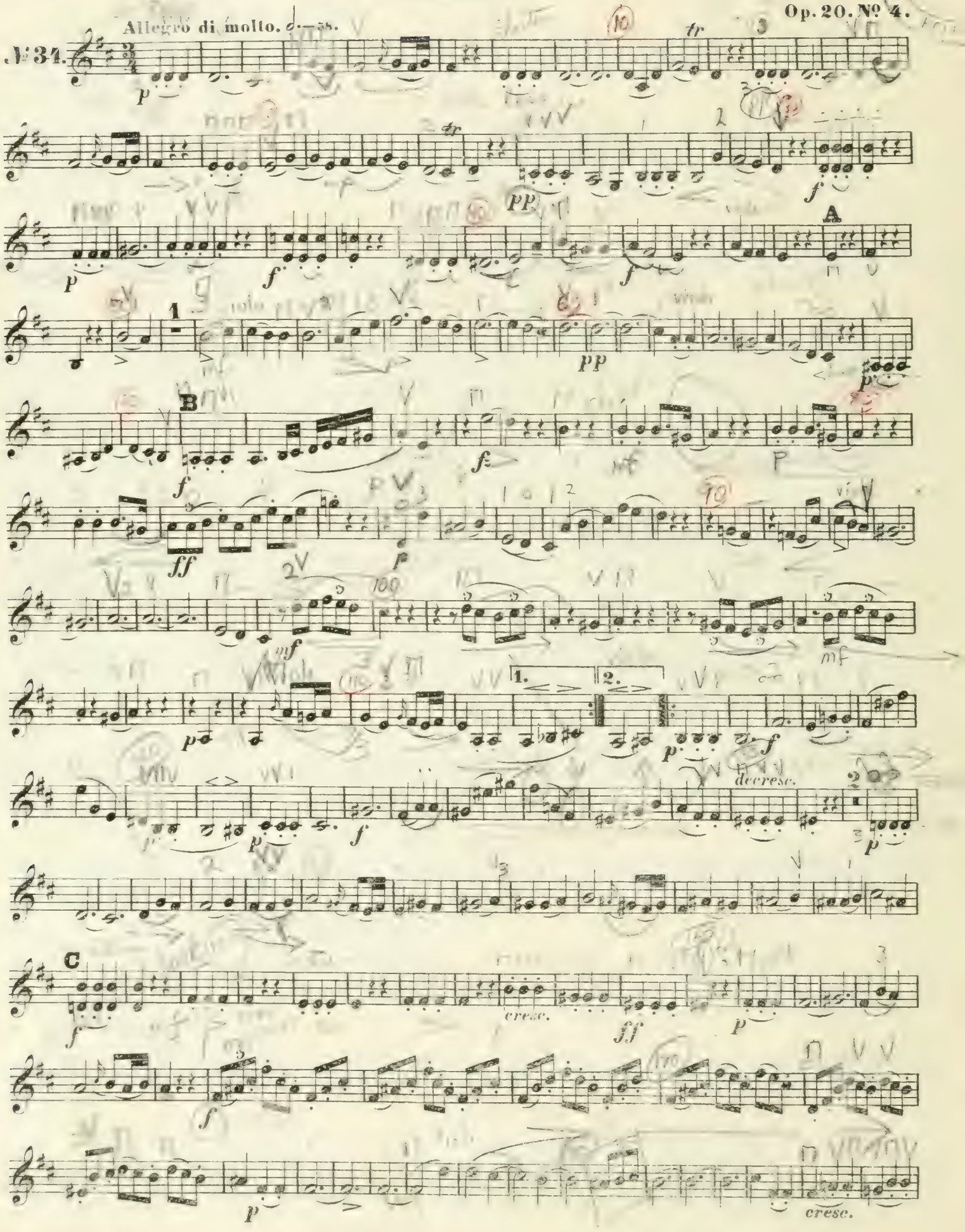
# VIOLINO 2.

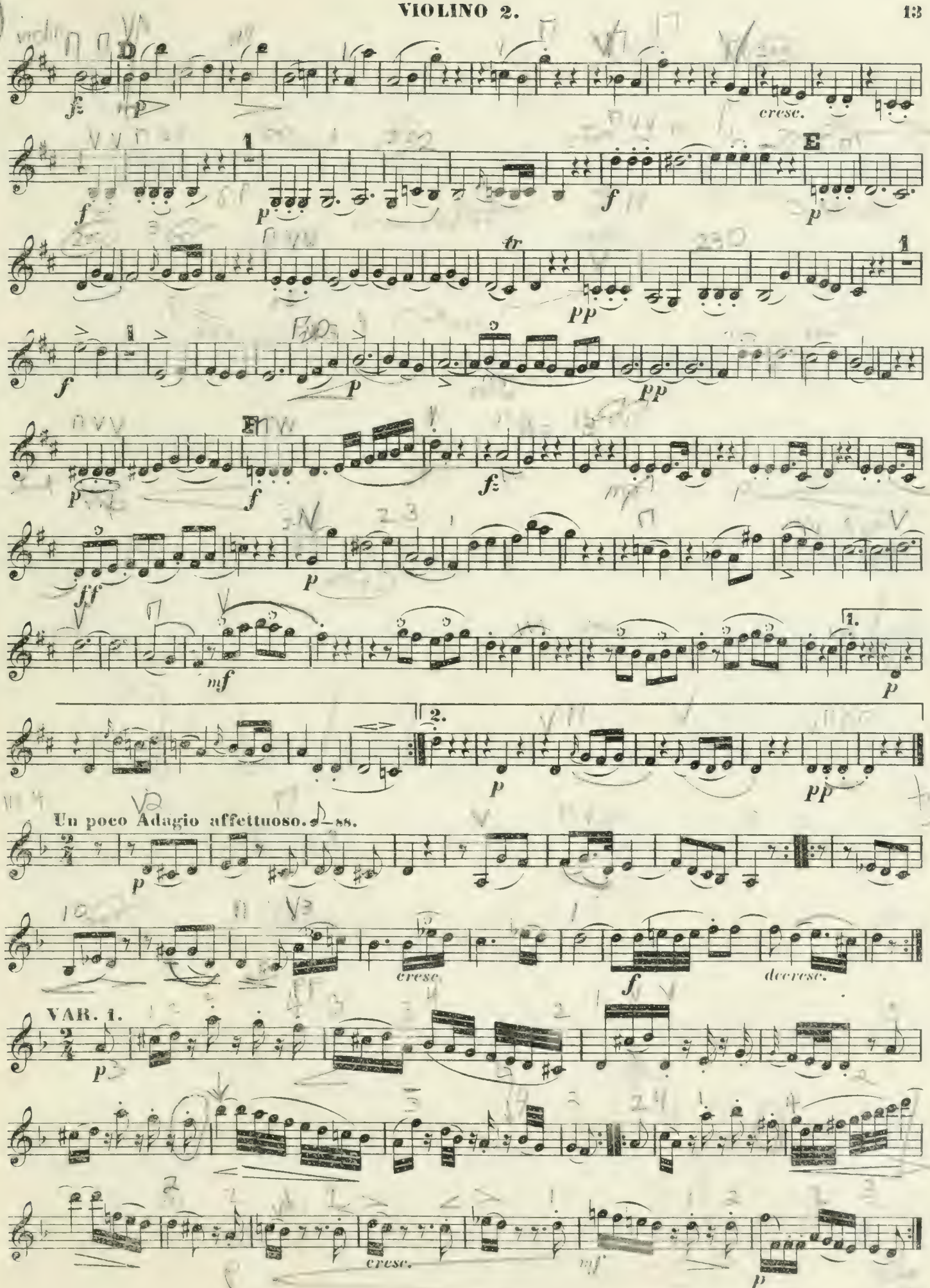


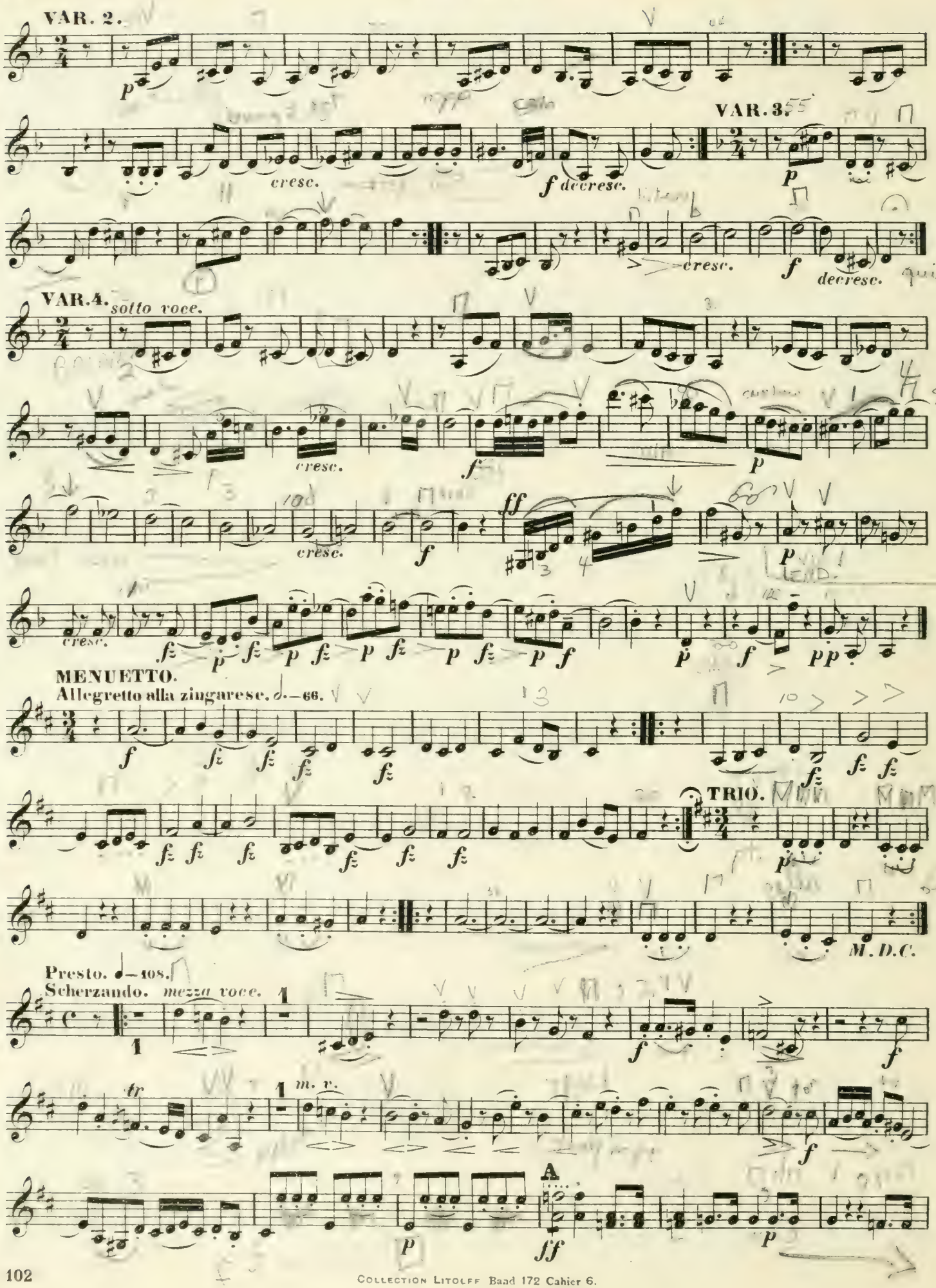

FINALE.
Allegro molto. ♩=132.
mf
1
cresc.
f
p
f
A
cresc.
fz
f
sotto voce.
p
pp
f
p
f
cresc.
ff
mf
cresc.
B
f
mf
1
p
f
mf
cresc.
C
1
fz
f
sotto voce.
p
pp

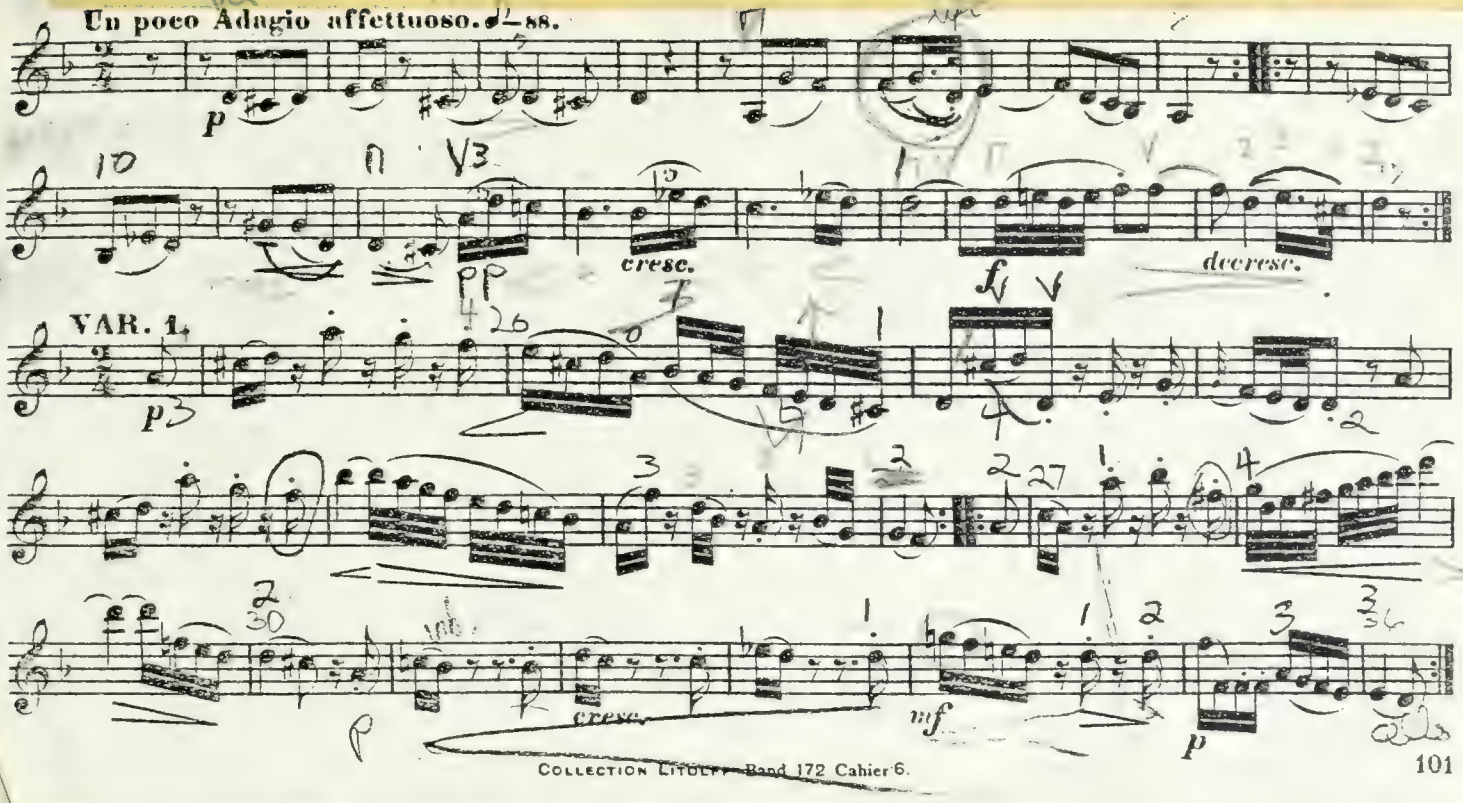
# VIOLINO 2.

Op. 20. No 4.

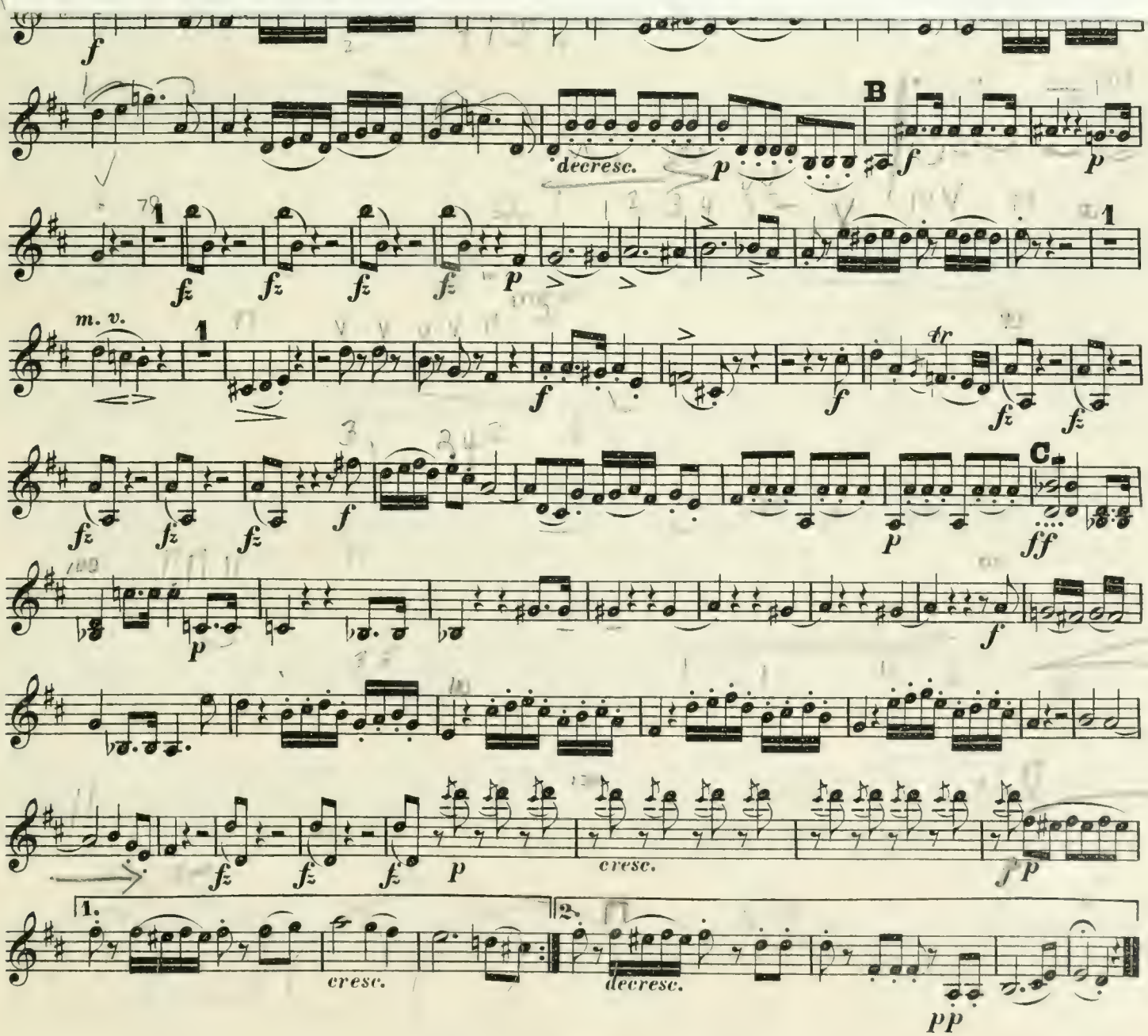



D
cresc.
E
Un poco Adagio affettuoso.
cresc.
decresc.
VAR. 1.
cresc.


VAR. 2.
VAR. 3.
VAR. 4.
sotto voce.
MENUETTO.
Allegretto alla zingarese. ♩.=66.
TRIO.
Presto. ♩=108.
Scherzando. mezza voce.
m. v.
M. D. C.


Un poco Adagio affettuoso. ♩= 88.
VAR. 1.
cresc.
decresc.
cresc.
mf



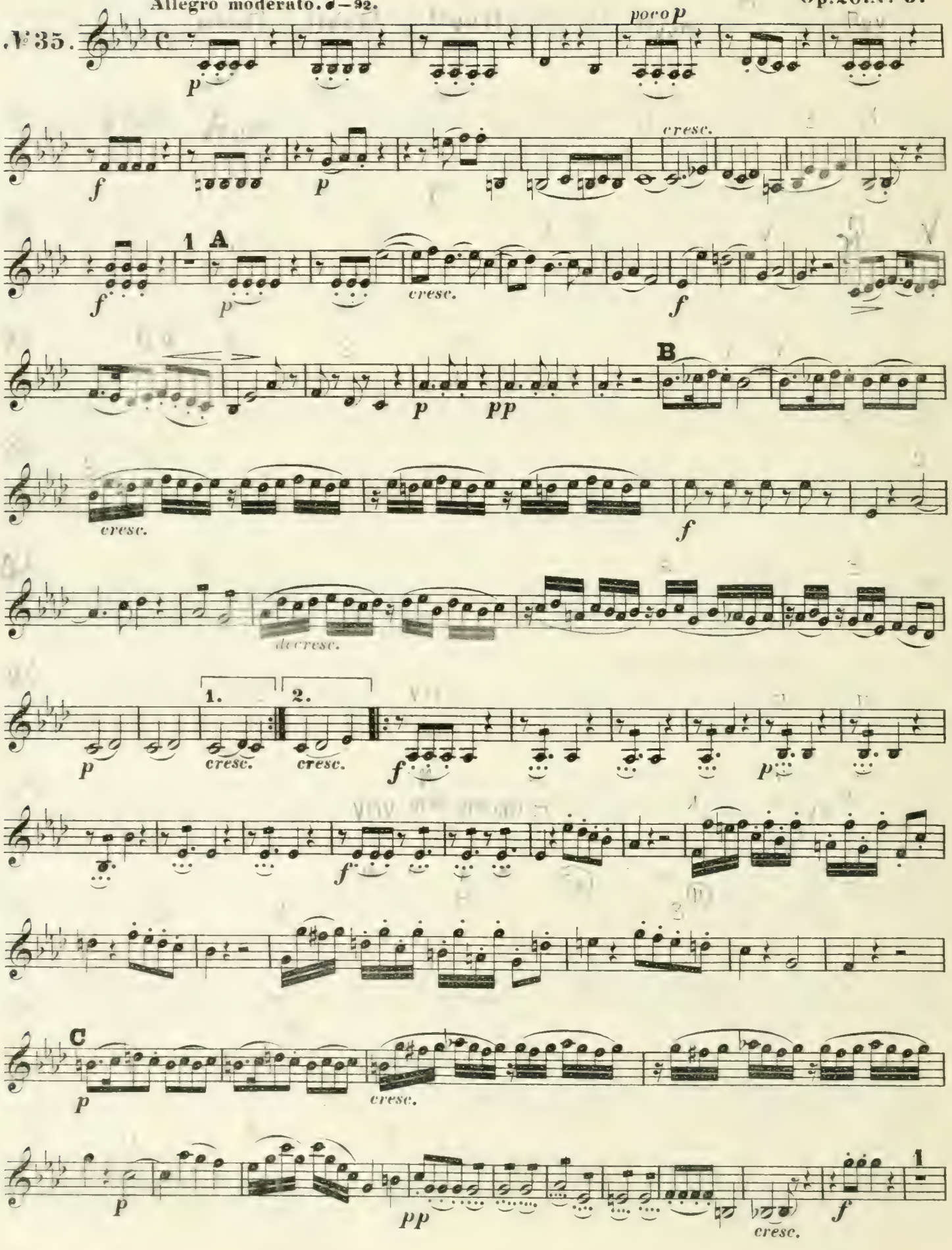

B
decresc.
m. v.
C.
cresc.
1.
2.
cresc.
decresc.

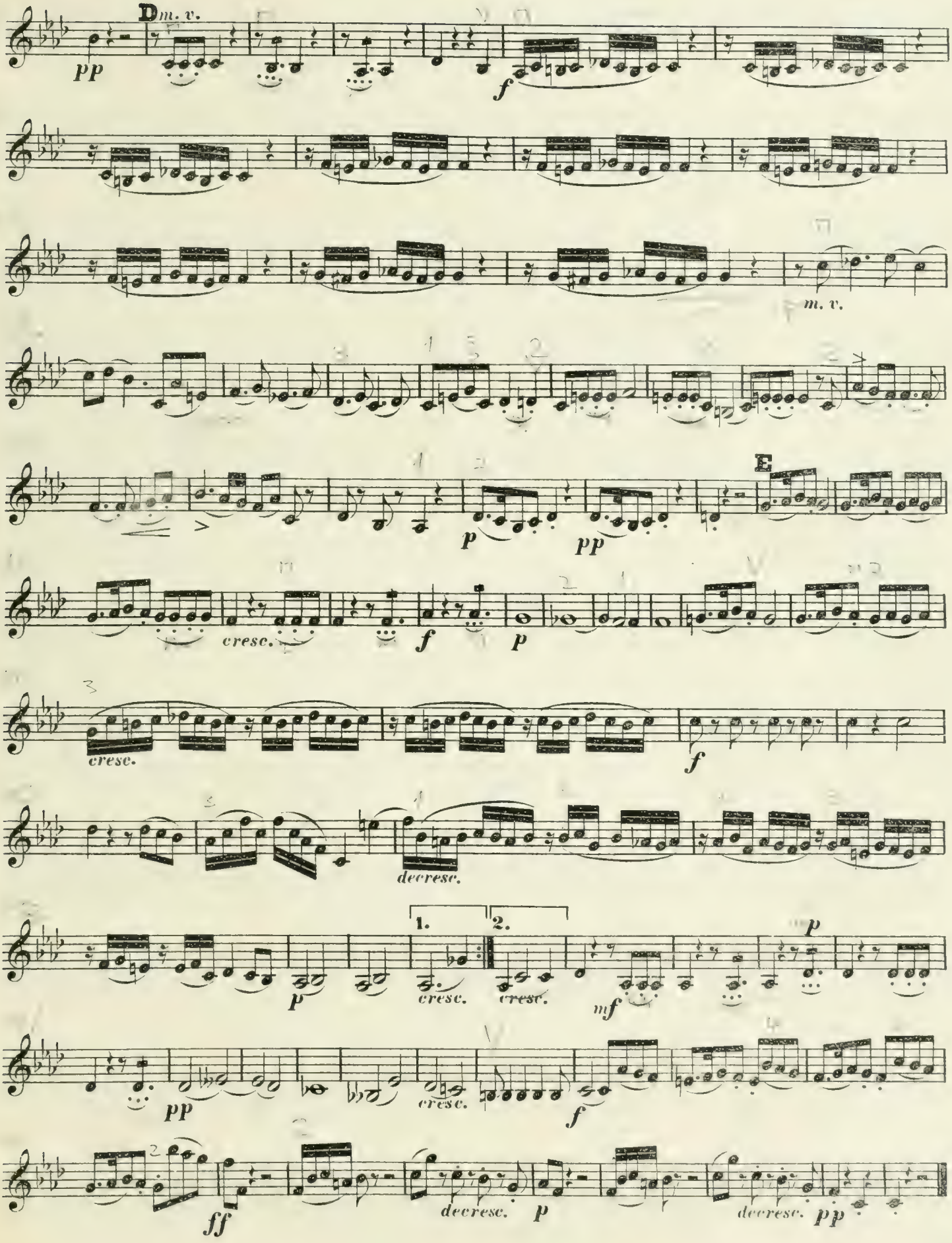
# VIOLINO 2.

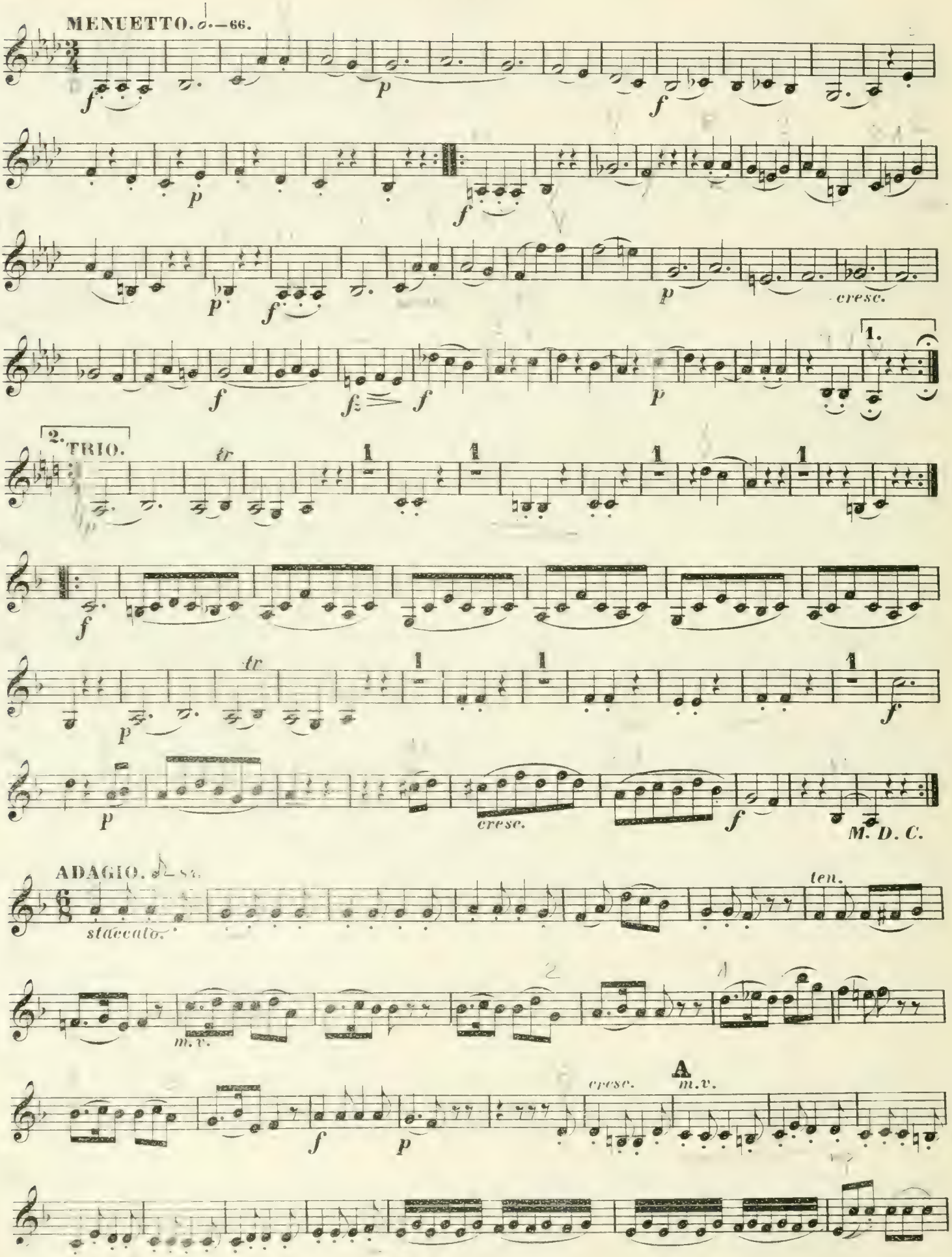
Allegro moderato. ♩ = 92.

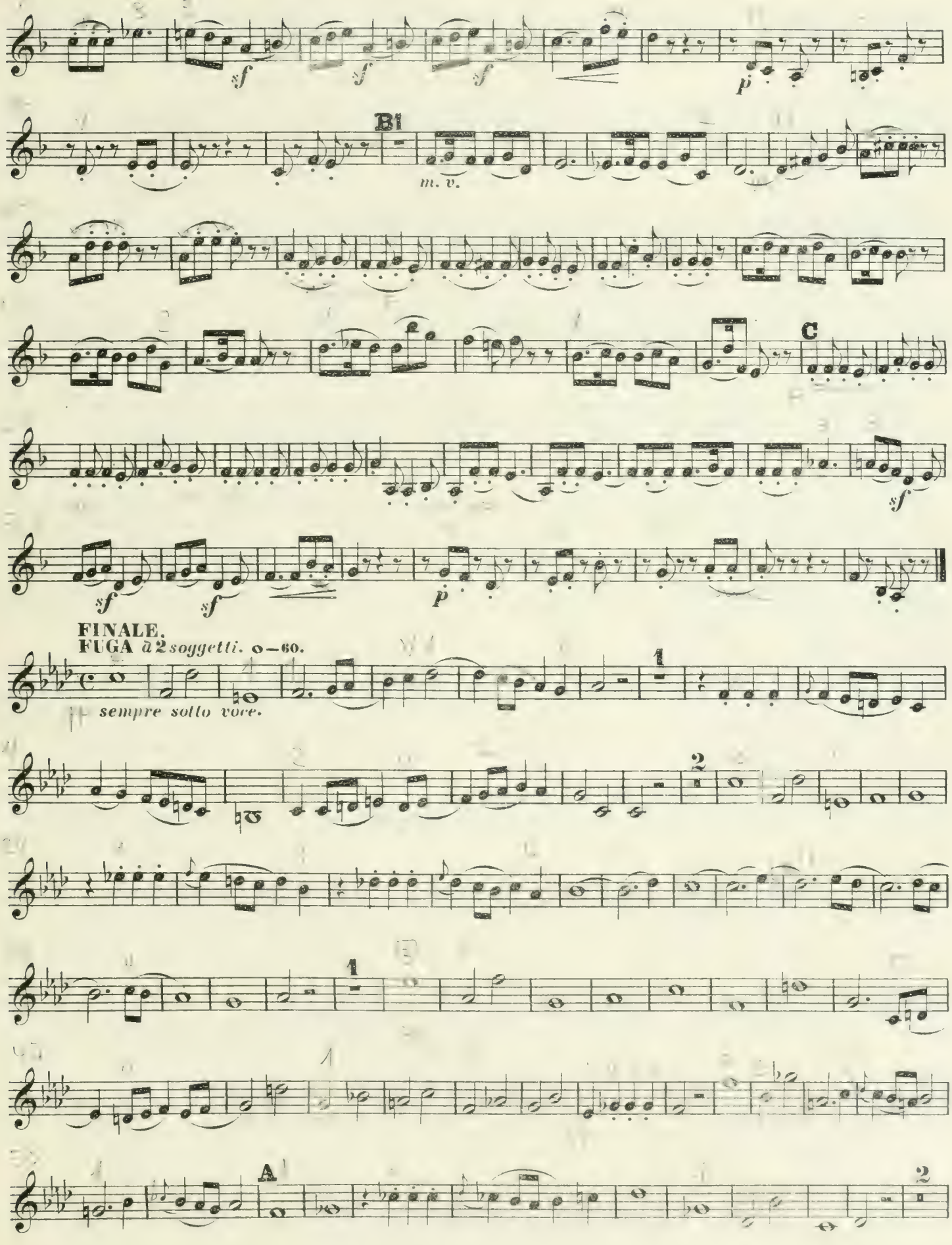
Op. 20. № 5.

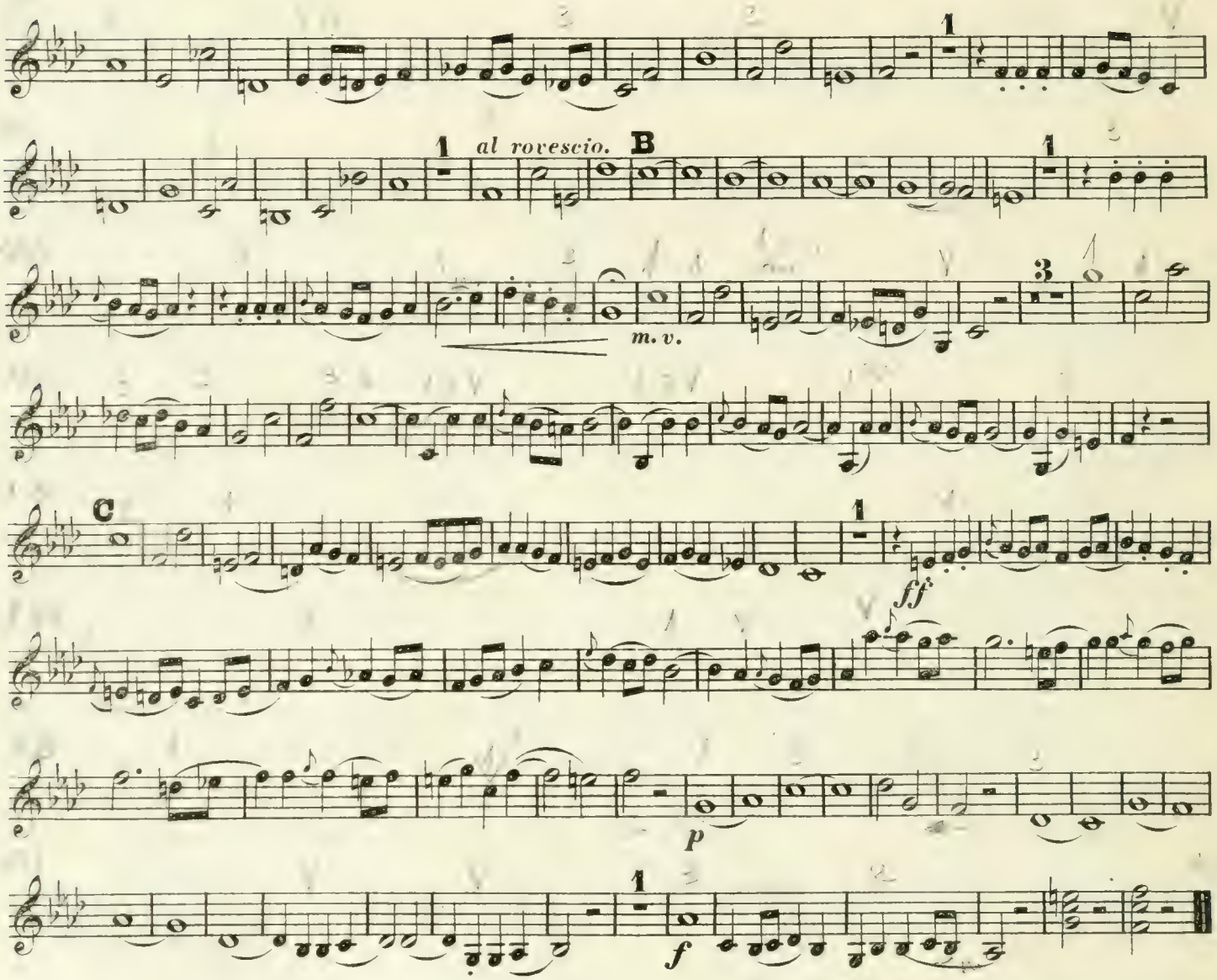
№ 35.




D
m. v.
pp
f
m. v.
E
p
pp
cresc.
f
p
cresc.
f
decresc.
1.
2.
p
cresc.
cresc.
mf
p
pp
cresc.
f
ff
decresc.
p
decresc.
pp

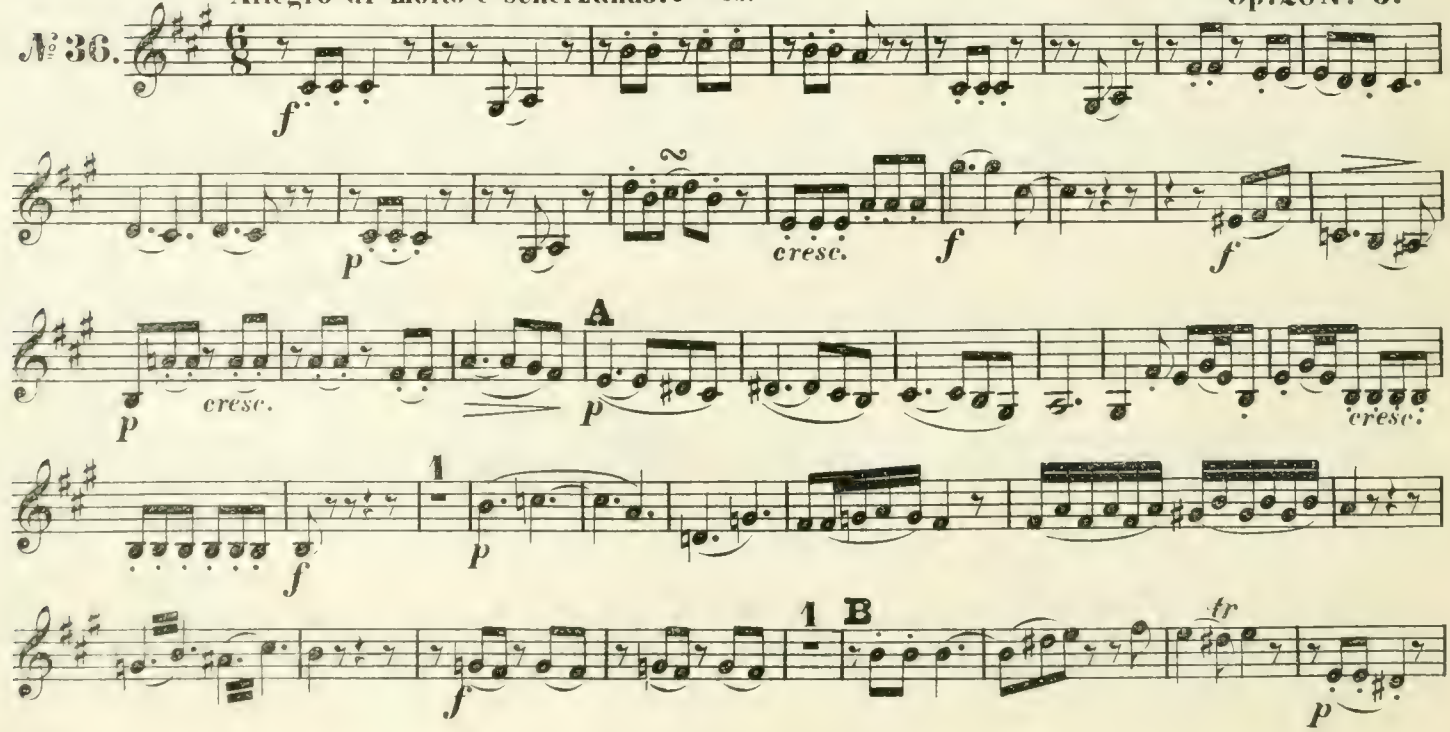

MENUETTO. ♩.=66.
f
p
f
p
f
p
f
p
cresc.
1.
f
fz
f
p
2. TRIO.
tr
1
f
tr
p
f
p
cresc.
f
M. D. C.
ADAGIO.
staccato.
ten.
m.v.
cresc.
A
m.v.
f
p

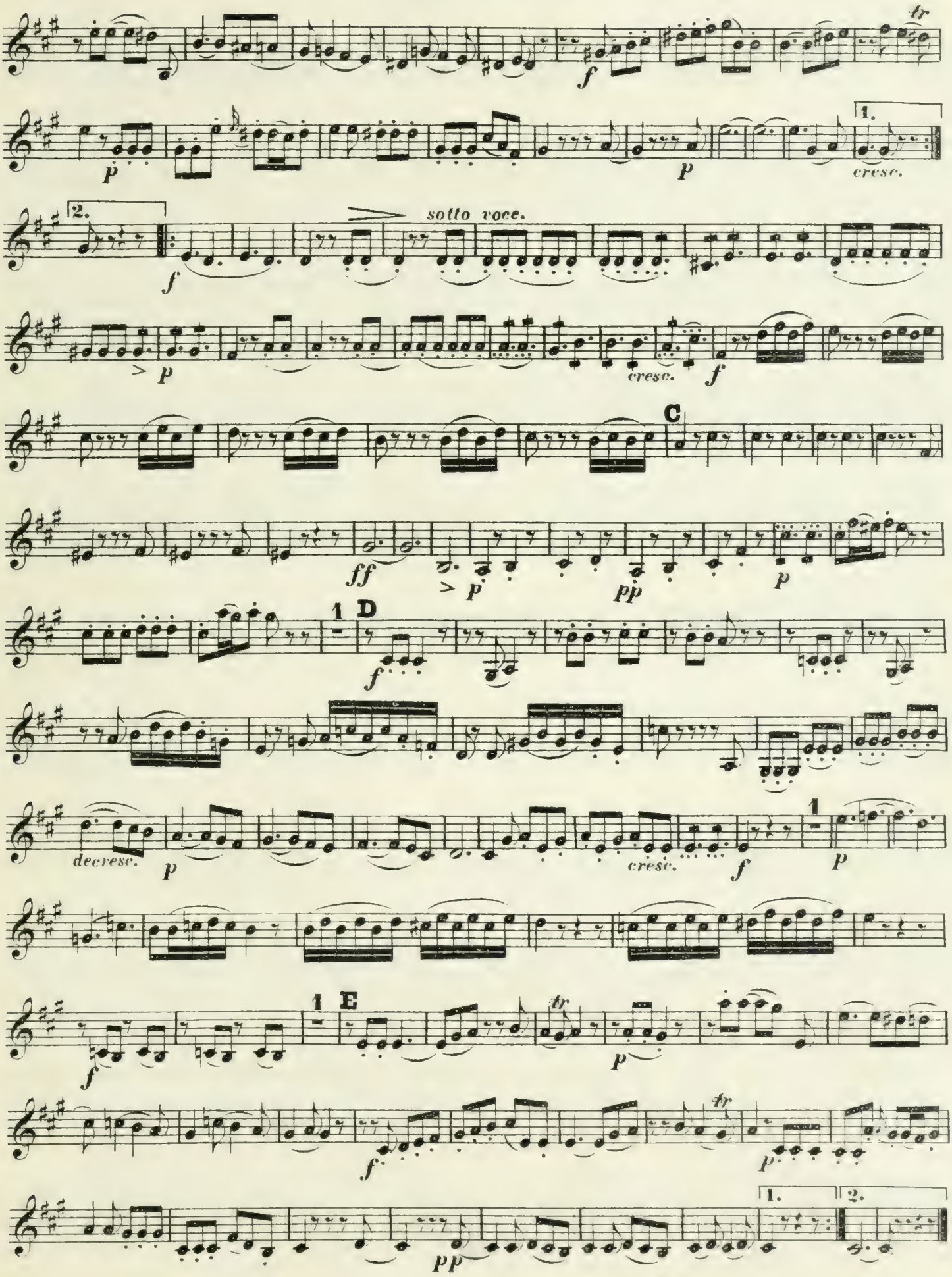

sf
sf
sf
p
B1
m. v.
C
sf
sf
sf
p
FINALE.
FUGA à 2 soggetti. o—60.
sempre sotto voce.
1
2
1
A
2



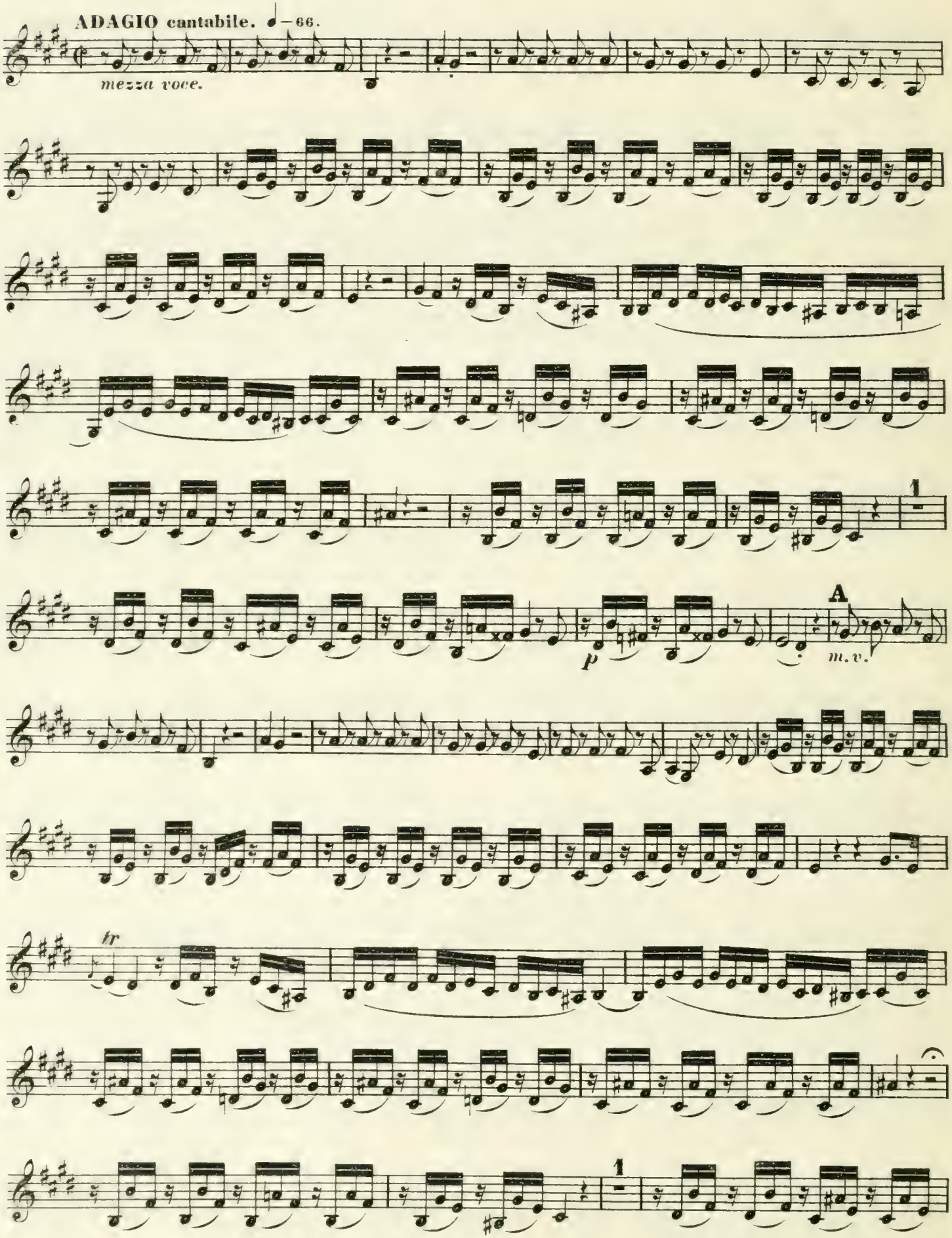

Allegro di molto e scherzando. ♩.=88. Op. 20 Nº 6.

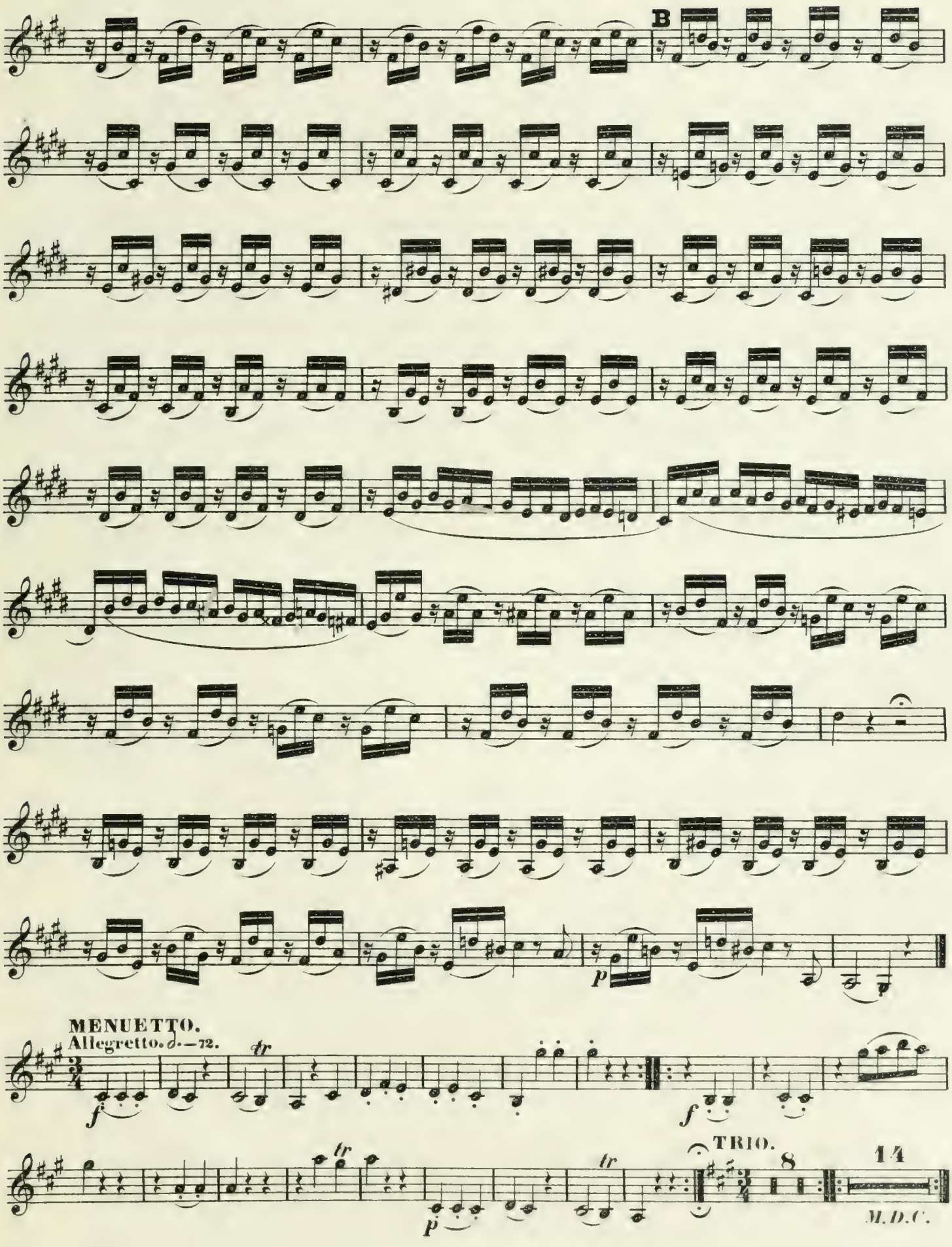
№ 36.




tr
f
p
1.
cresc.
2.
sotto voce.
f
> p
cresc.
f
C
ff
> p
pp
p
1 D
f
decresc.
p
cresc.
f
1
p
1 E
f
tr
p
tr
f
p
1.
2.
pp

# VIOLINO 2.

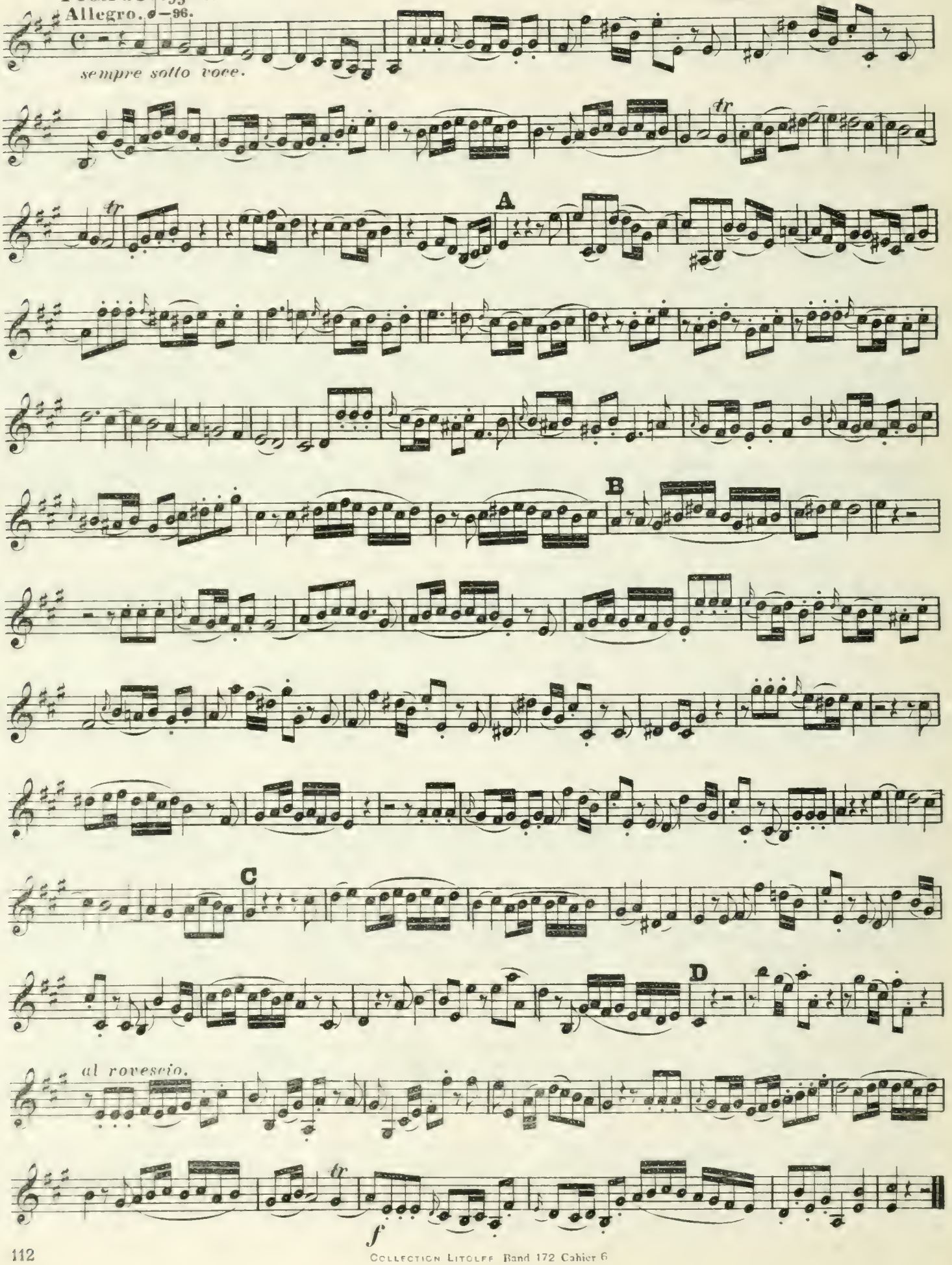



B
MENUETTO.
Allegretto. ♩.—72.
TRIO.
8
14
M.D.C.

THE CHAMBER MUSIC ASSOCIATION
43, DEVONSHIRE STREET,
HOLBORN, W.C.1.

**FINALE.**
**FUGA *à* 3 *soggetti.***
**Allegro.** 𝅗𝅥=96.

# VIOLINO 2.



M
Haydn, Joseph
[Quartets, strings,
no. 32-37, op. 20]
Quatuors
pt. 2
Music

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Haydn, Joseph
[Quartets, strings,
no. 32-37, op. 20]
Quatuors
pt. 3

M
452
H42
op.20
L5p
pt.3

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VIOLA.

THE CHAMBER MUSIC ASSOCIATION
18, DEVONSHIRE STREET,
HOLBORN, W.C.1.

# Haydn

## String Quartets Op. 20.

(8511)

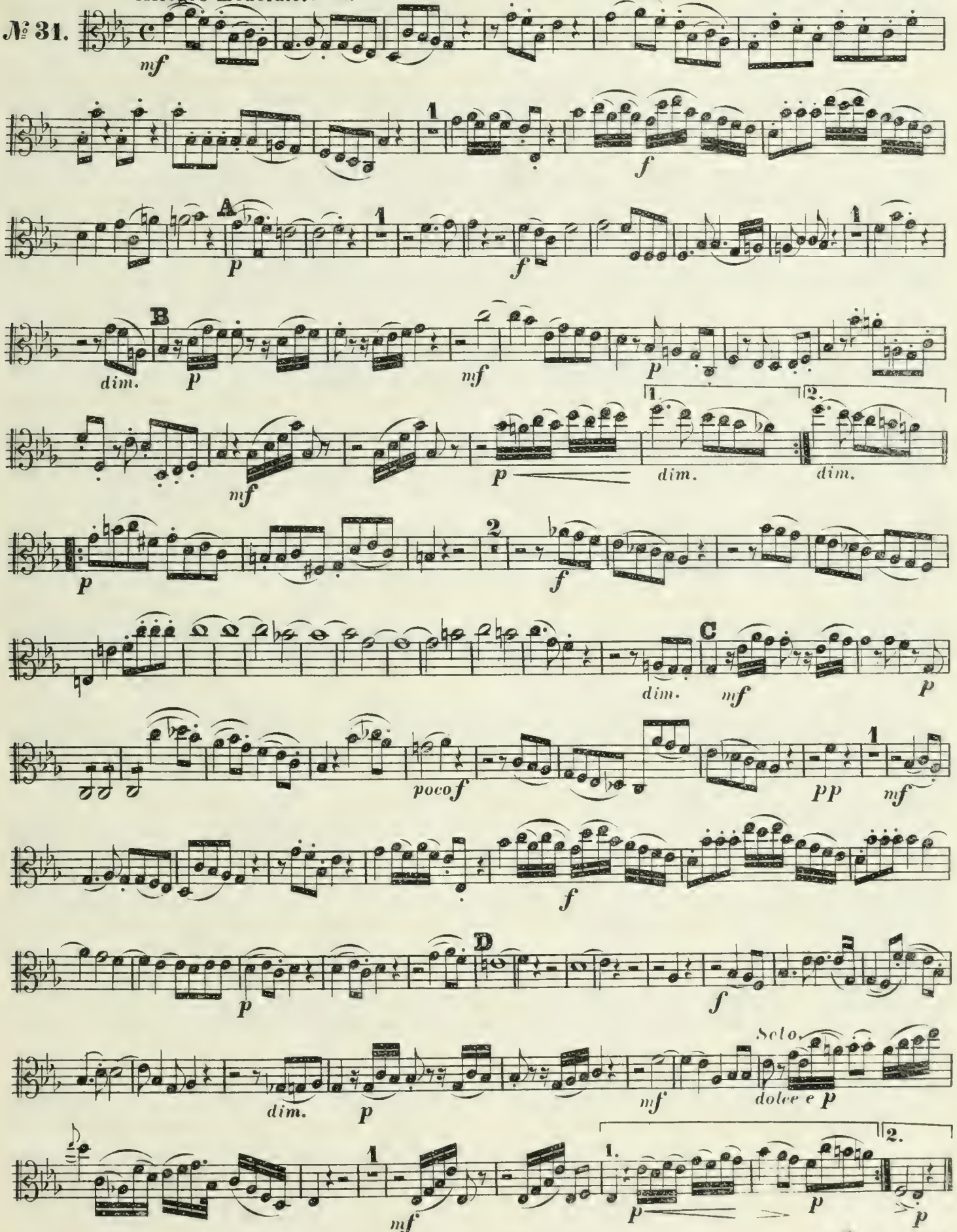
THE BRITISH FEDERATION OF MUSIC FESTIVALS
166, GLOUCESTER PLACE, LONDON, W.1.
TELEPHONE WELBECK 6371
THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.
M 452 H42 op.20 L5p pt3



# VIOLA.

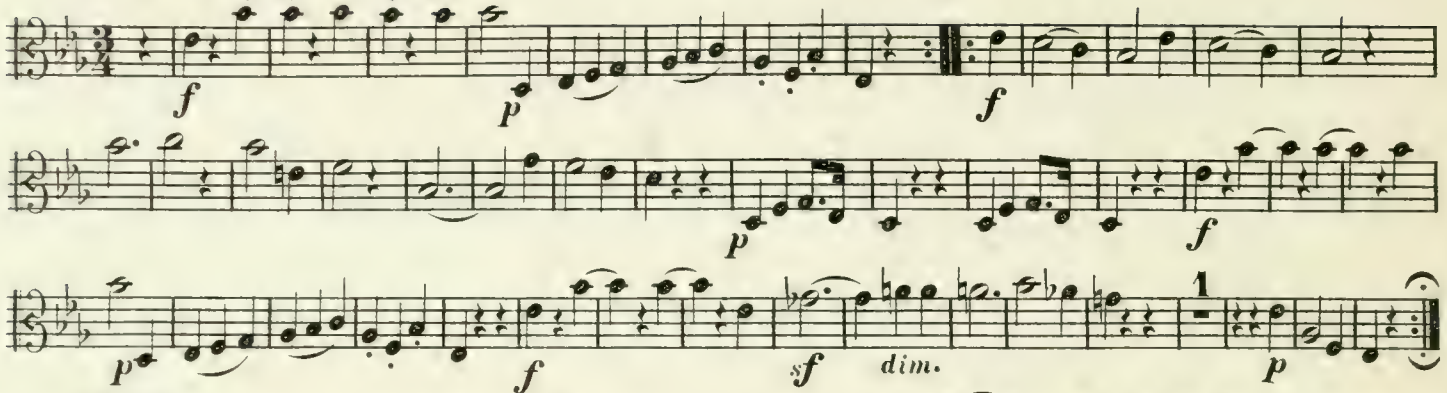
Allegro moderato. 𝅗𝅥=96.

J. Haydn, Op. 20 No. 1.

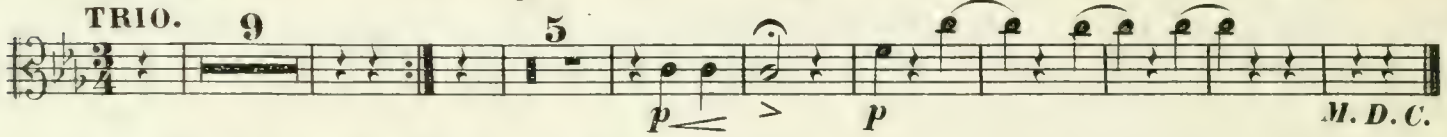


## MENUETTO.

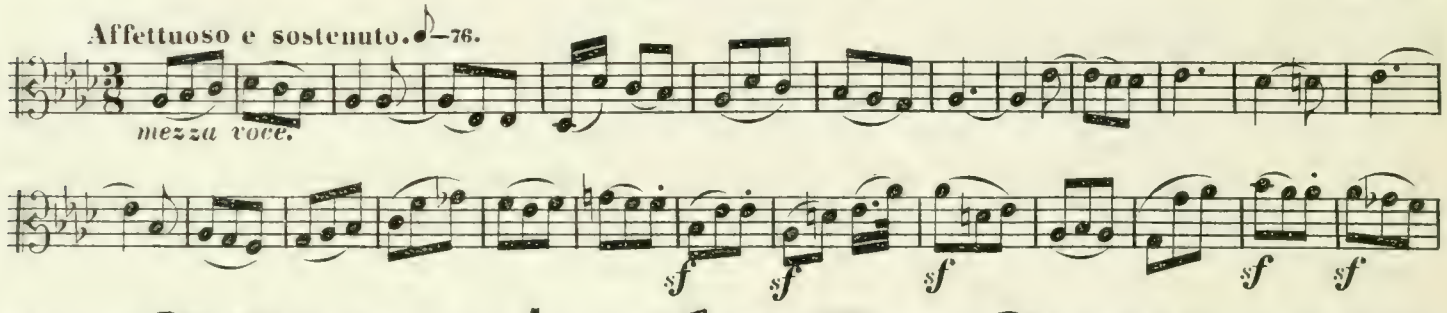
Allegretto. 𝅗𝅥—63.

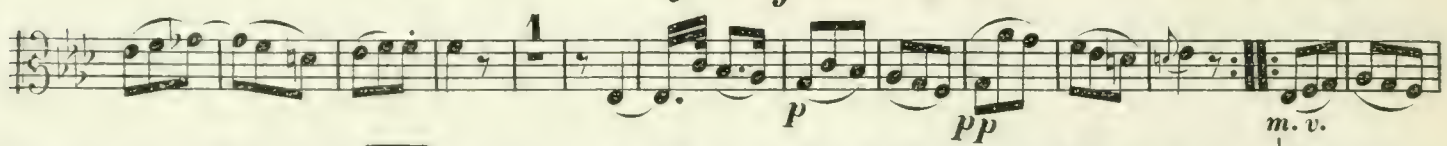


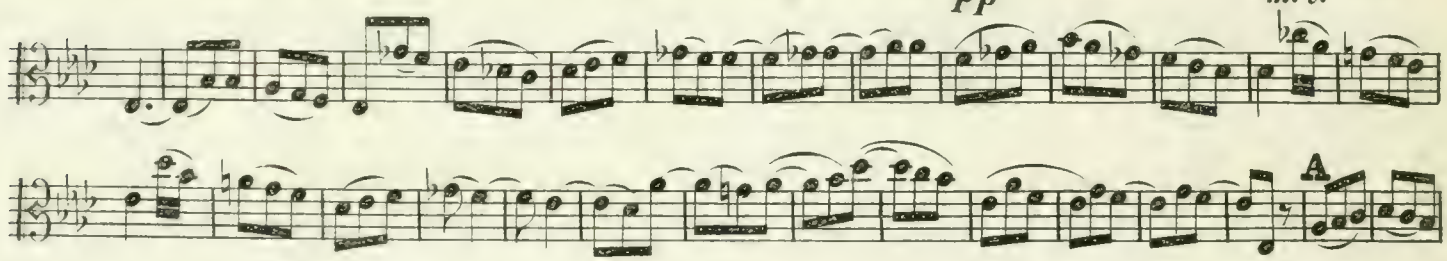

TRIO.

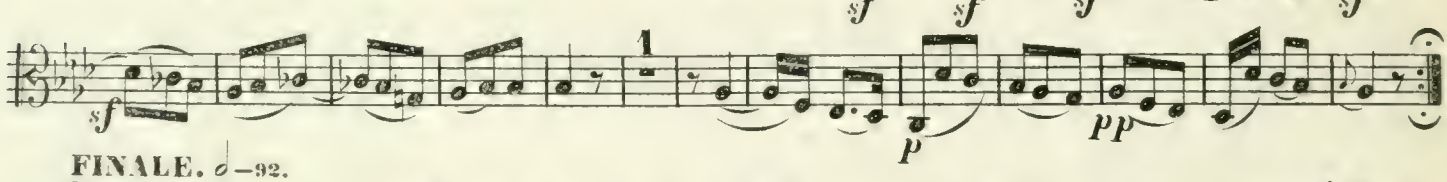



Affettuoso e sostenuto. 𝅗𝅥—76.



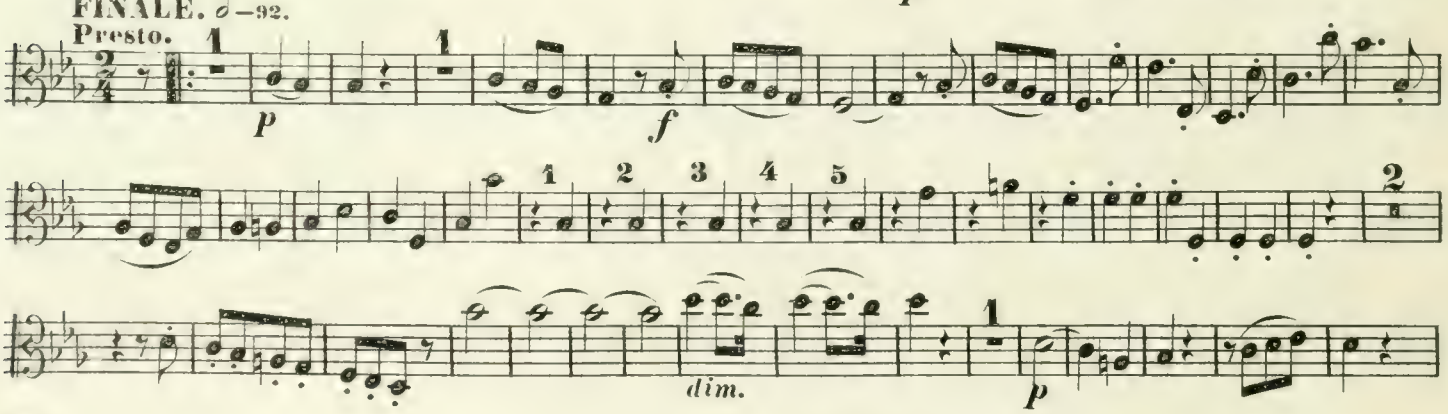



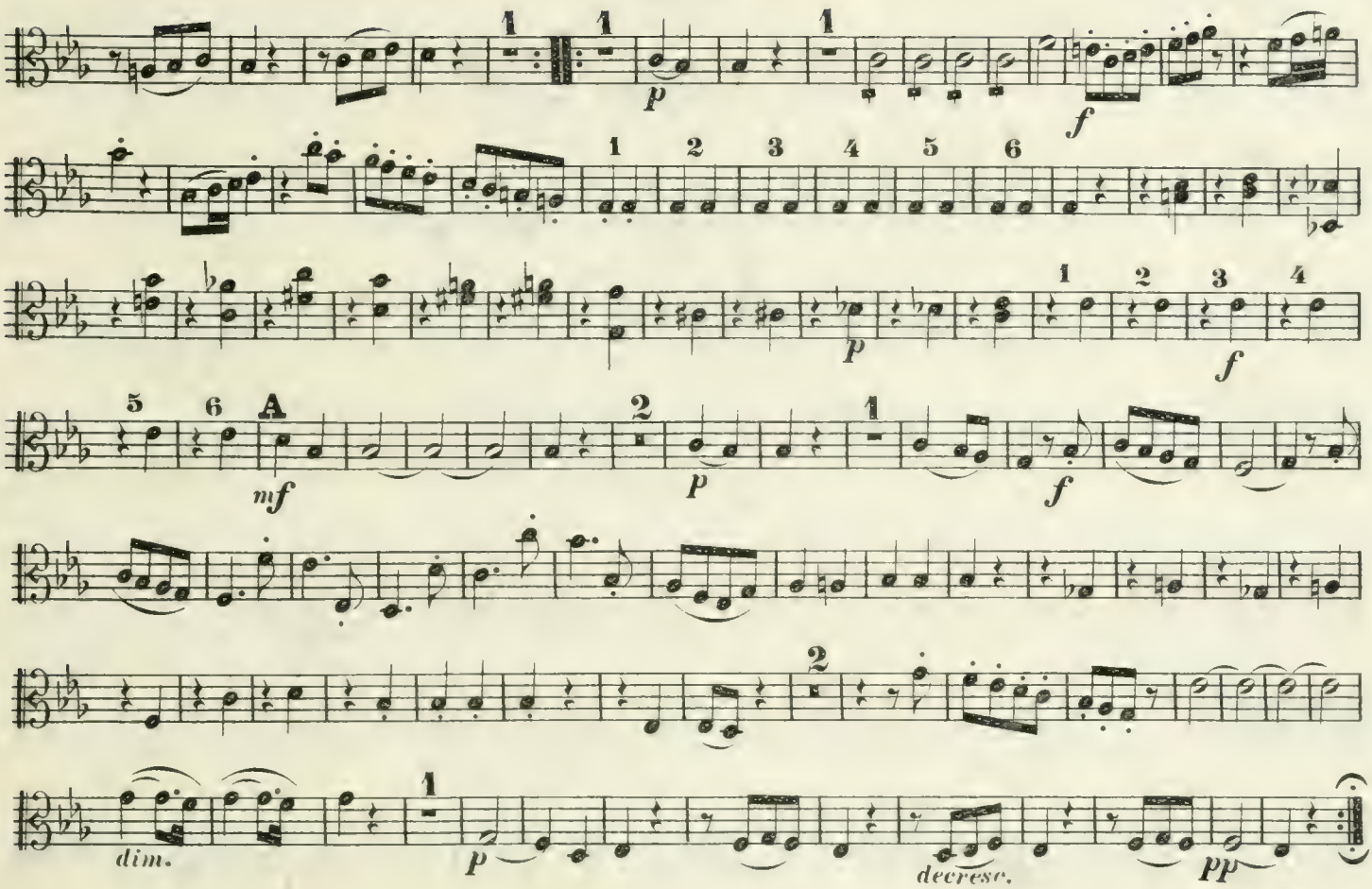






FINALE. 𝅗𝅥—92.

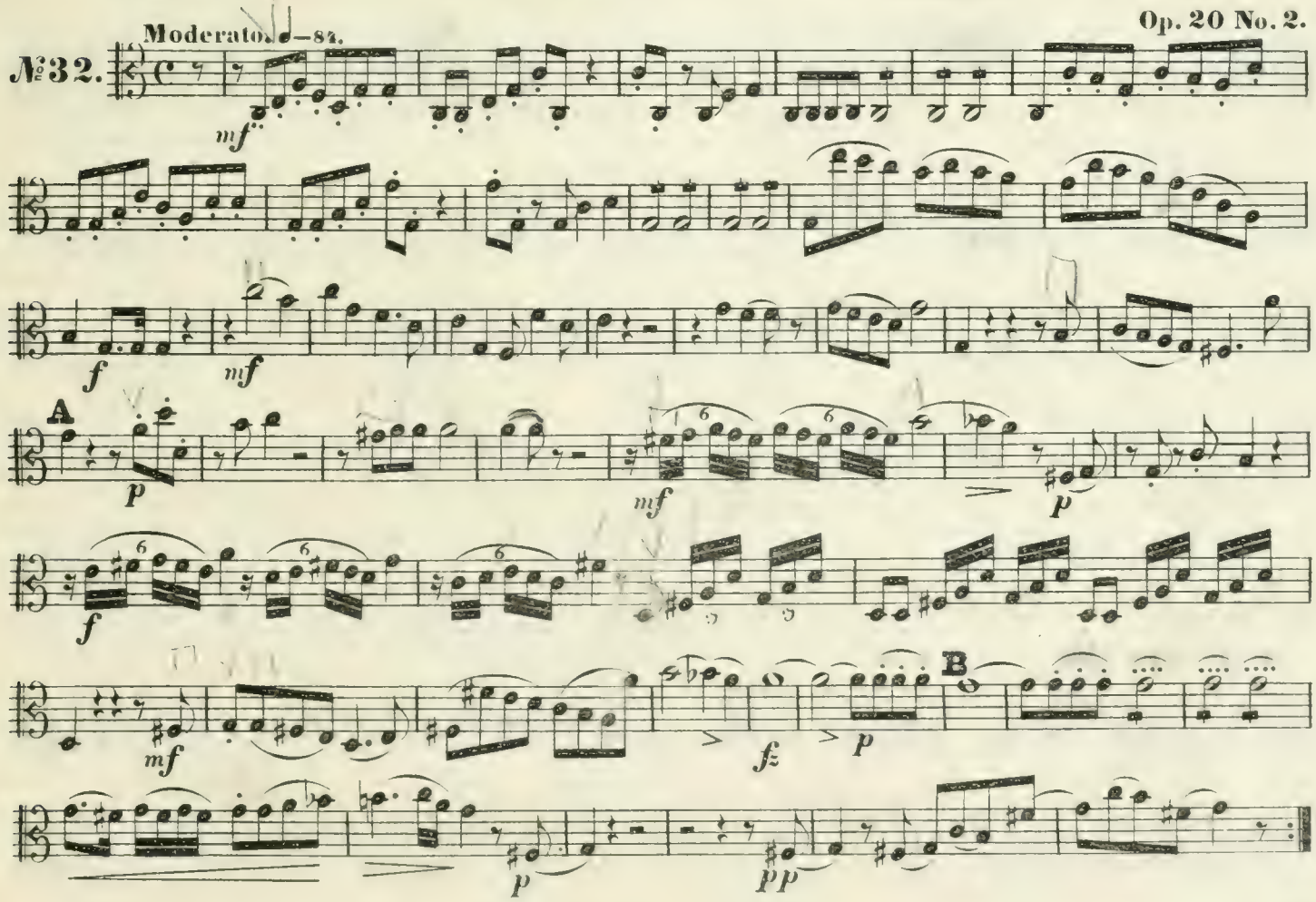
Presto.

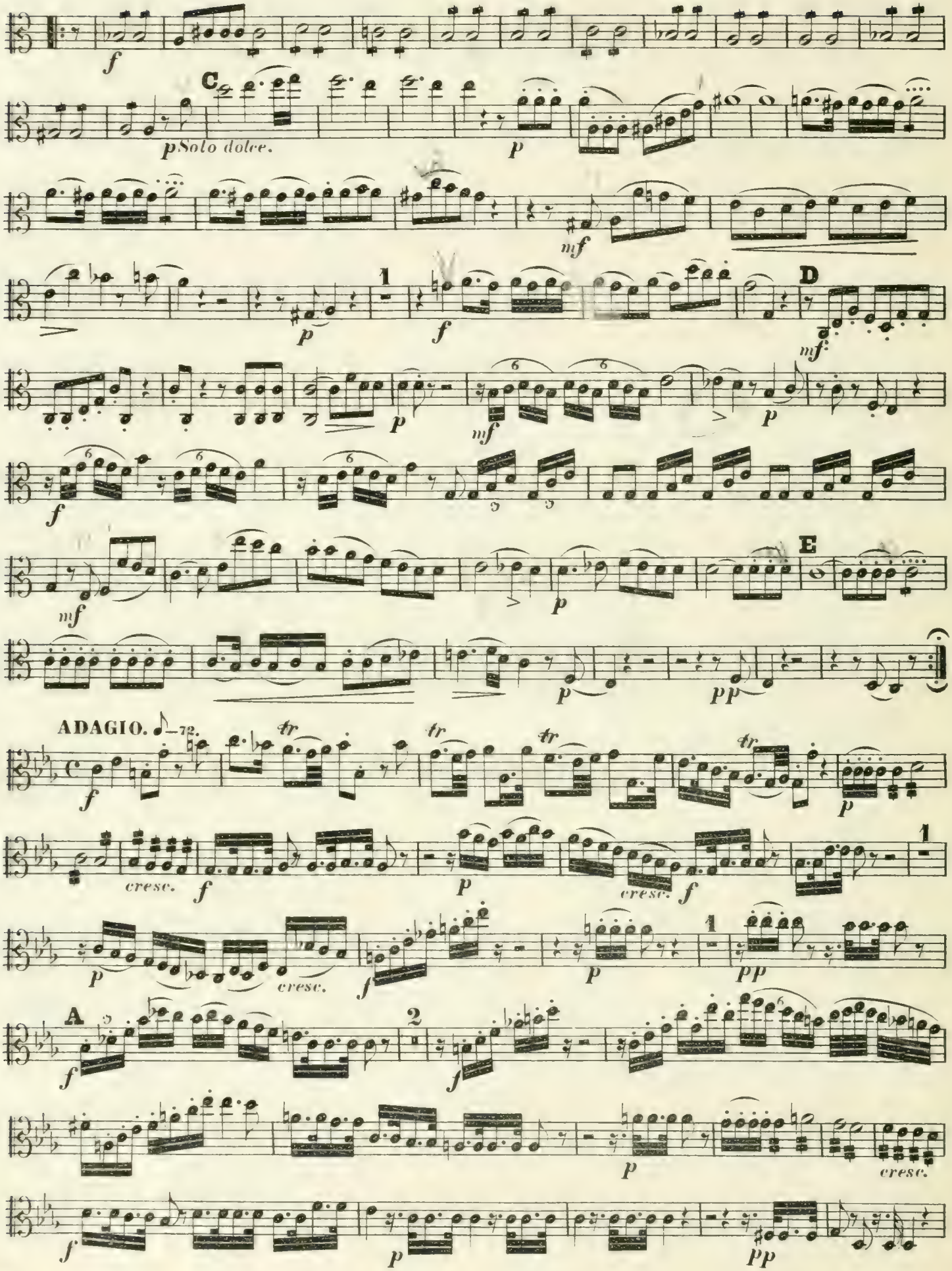


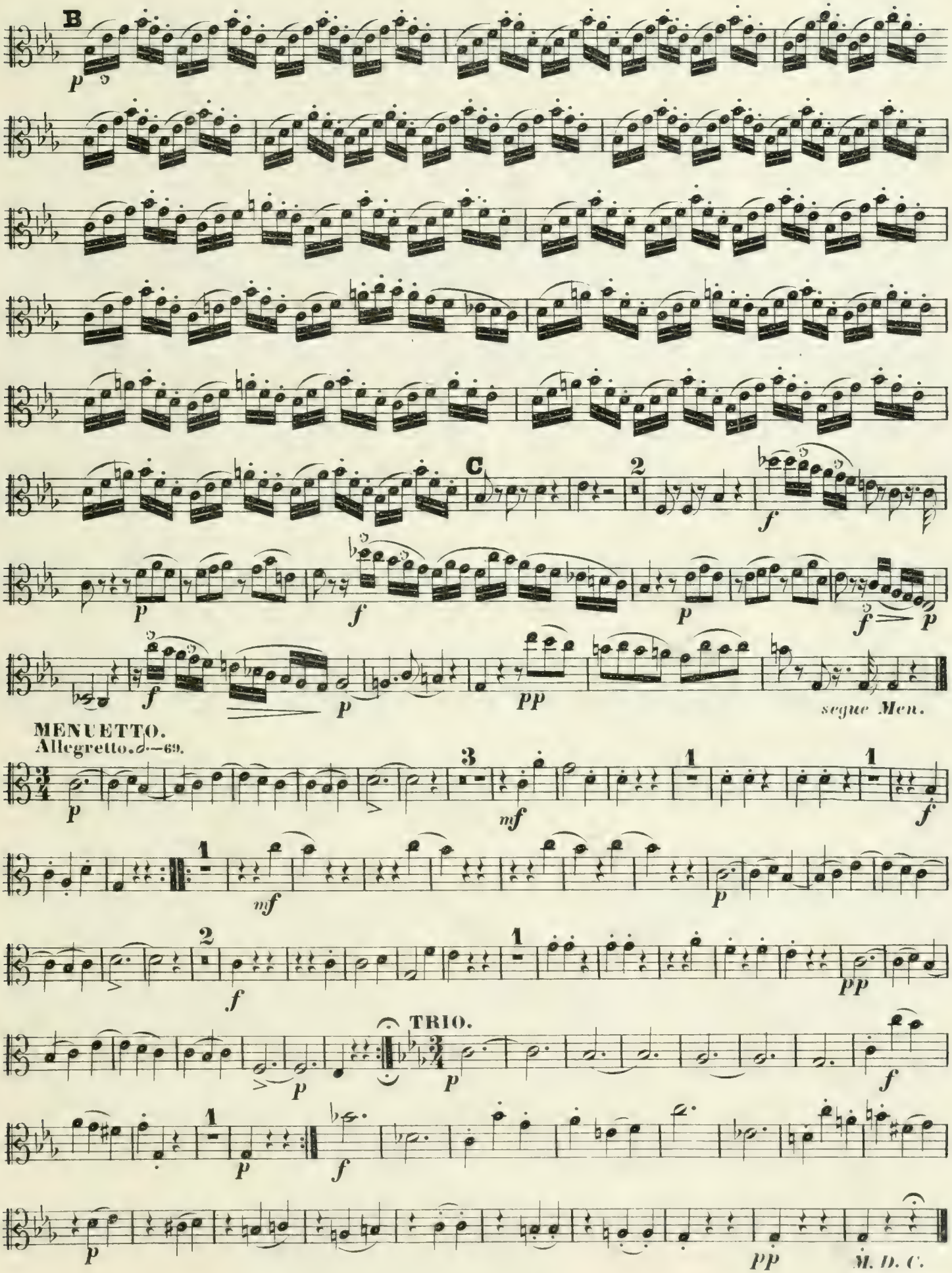



Op. 20 No. 2.

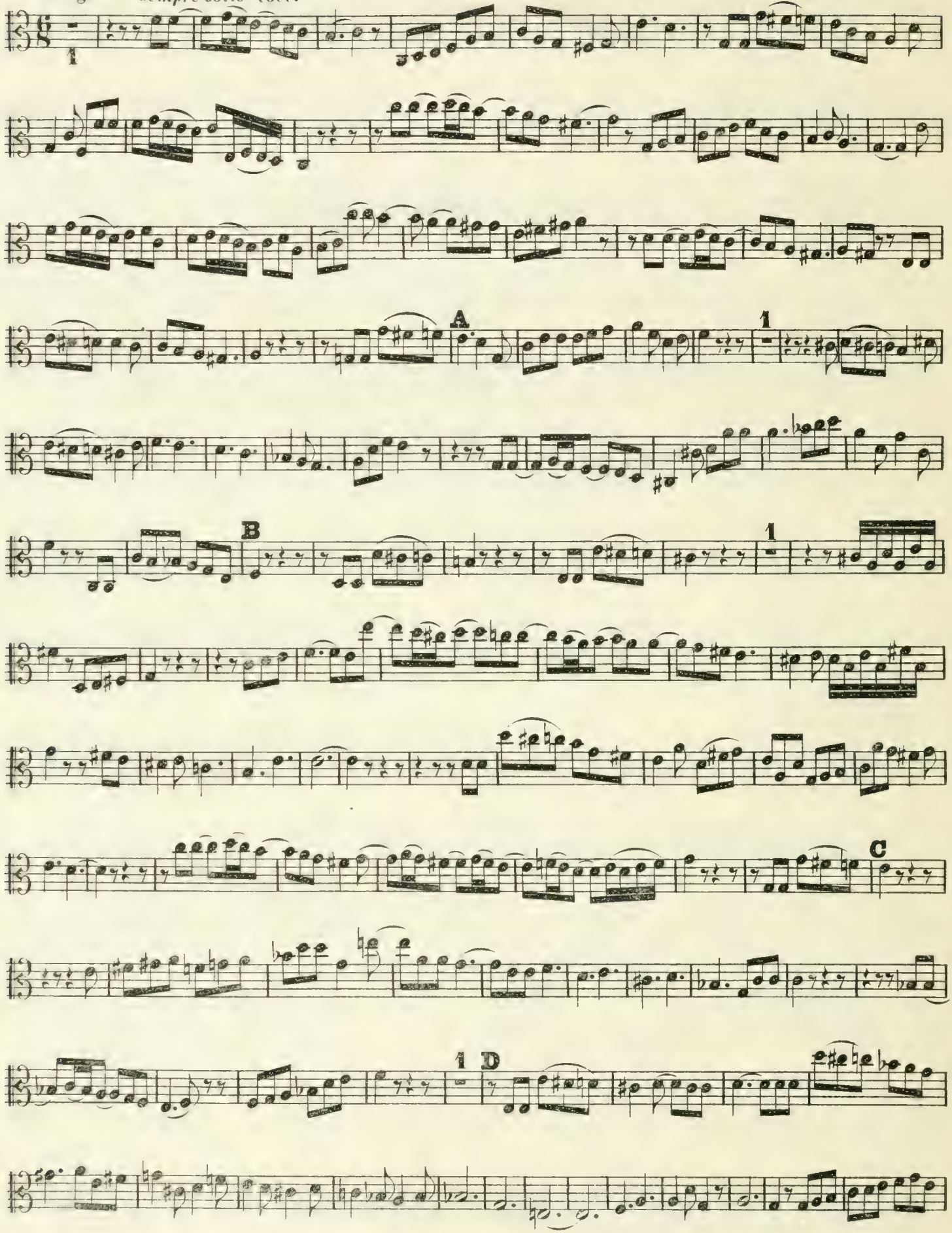
№ 32. Moderato. ♩=84.

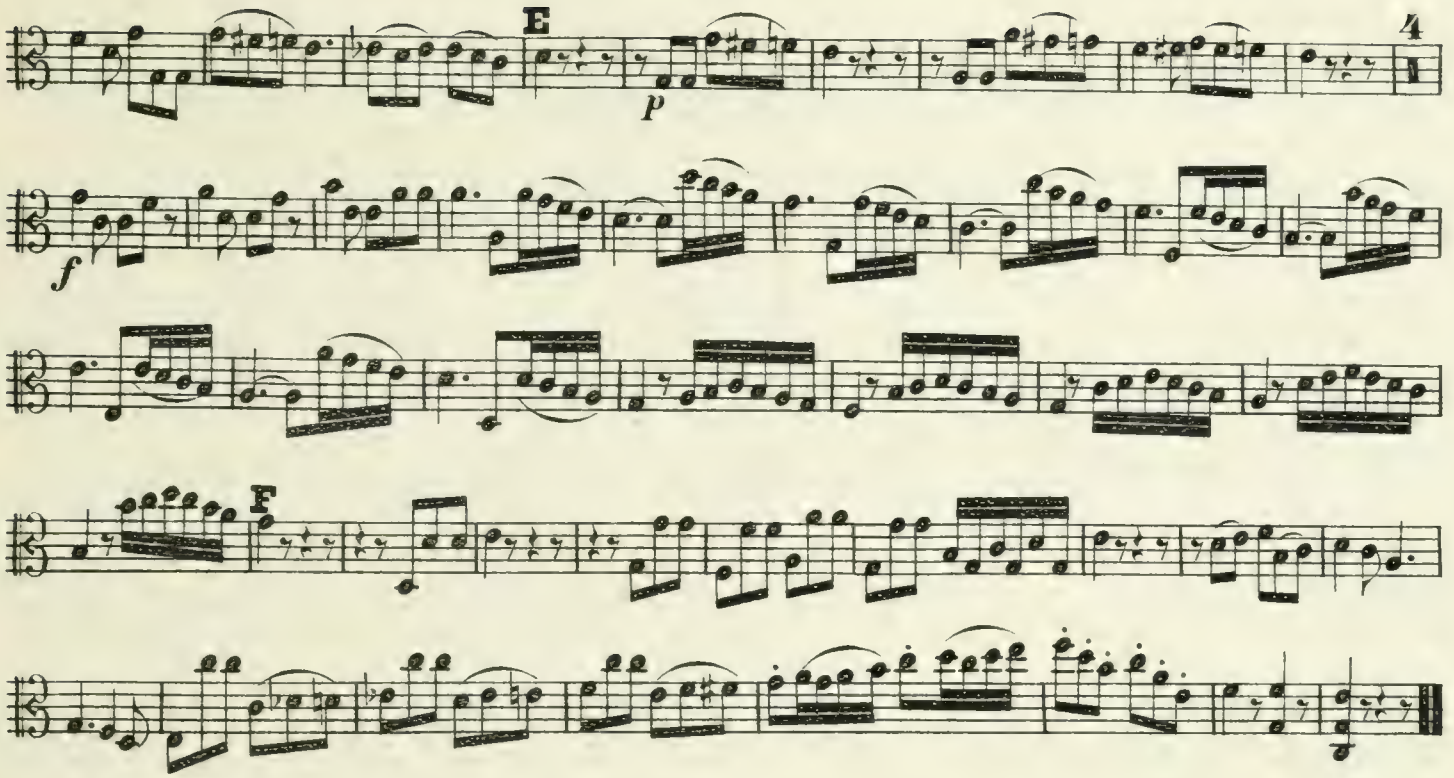



f
C
p Solo dolce.
p
mf
1
p
f
D
mf
p
mf
p
f
mf
E
p
pp
ADAGIO.
f
tr
tr
tr
tr
p
cresc.
f
p
cresc.
f
1
p
cresc.
f
p
1
pp
A
2
f
f
p
cresc.
f
p
pp


B
C
MENUETTO.
Allegretto. 𝅗𝅥=69.
TRIO.
segue Men.
M. D. C.

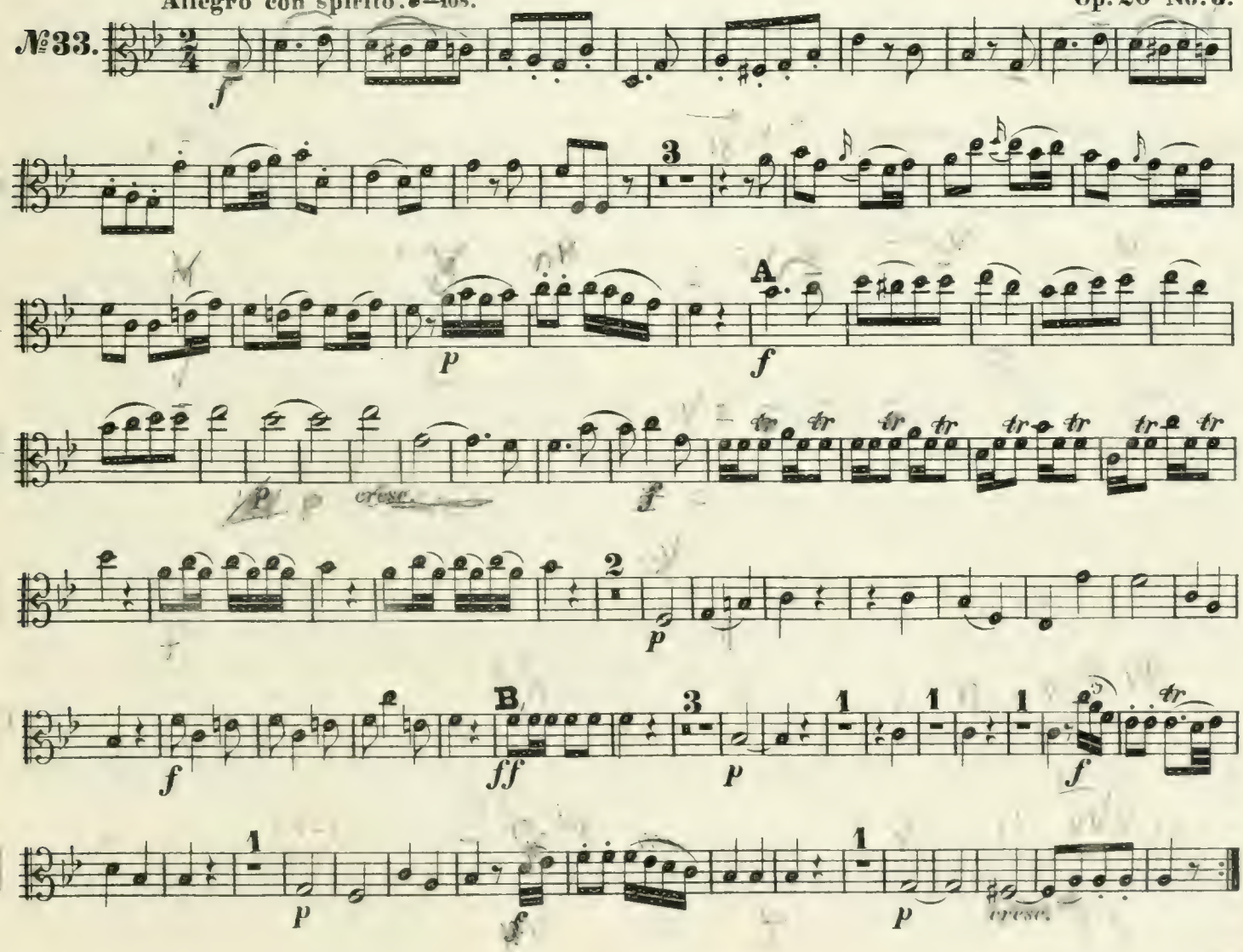
**FUGA** *à* **4** *soggetti.* ♩.—72.
**Allegro.** *sempre sotto voce.*

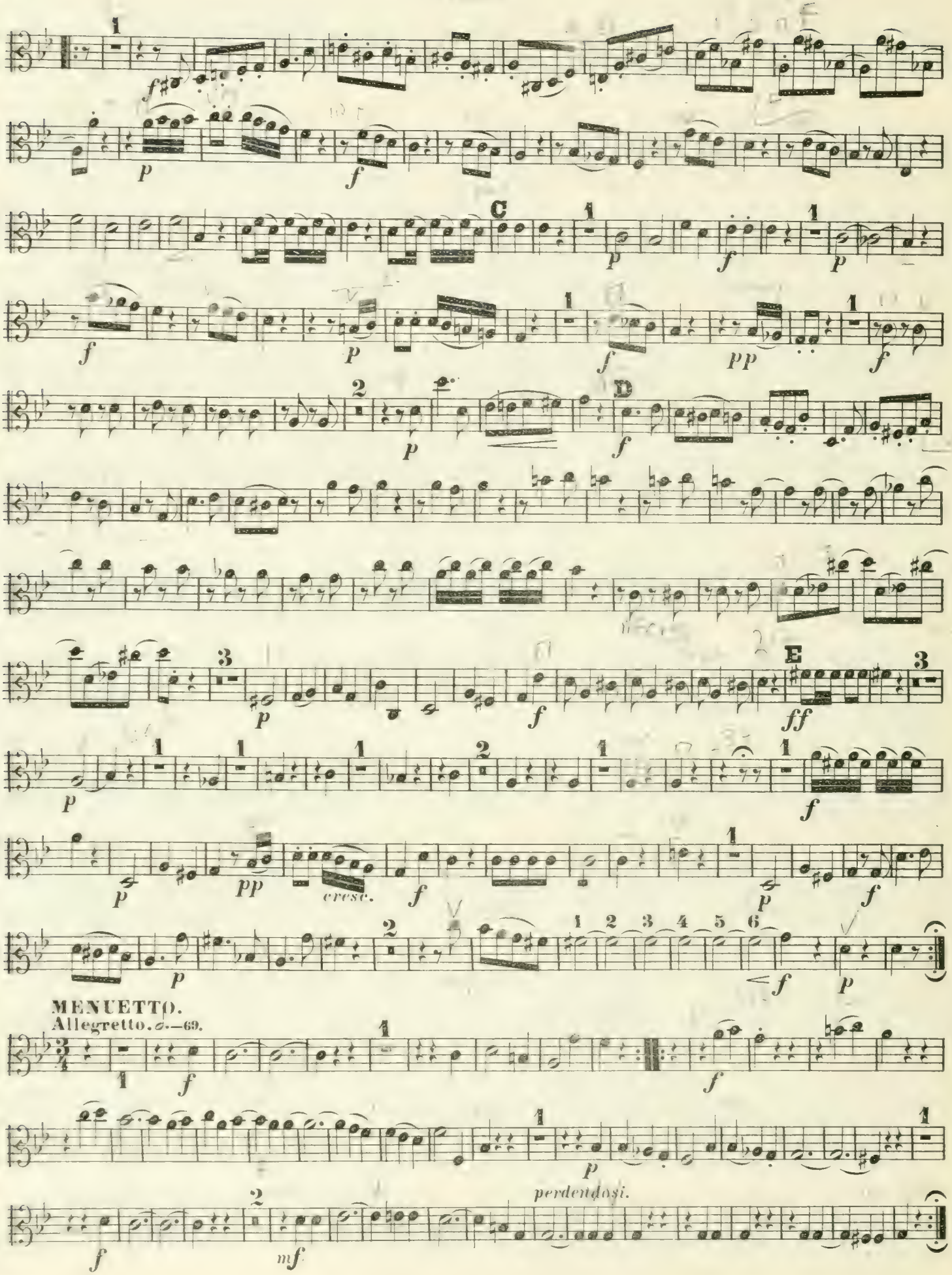


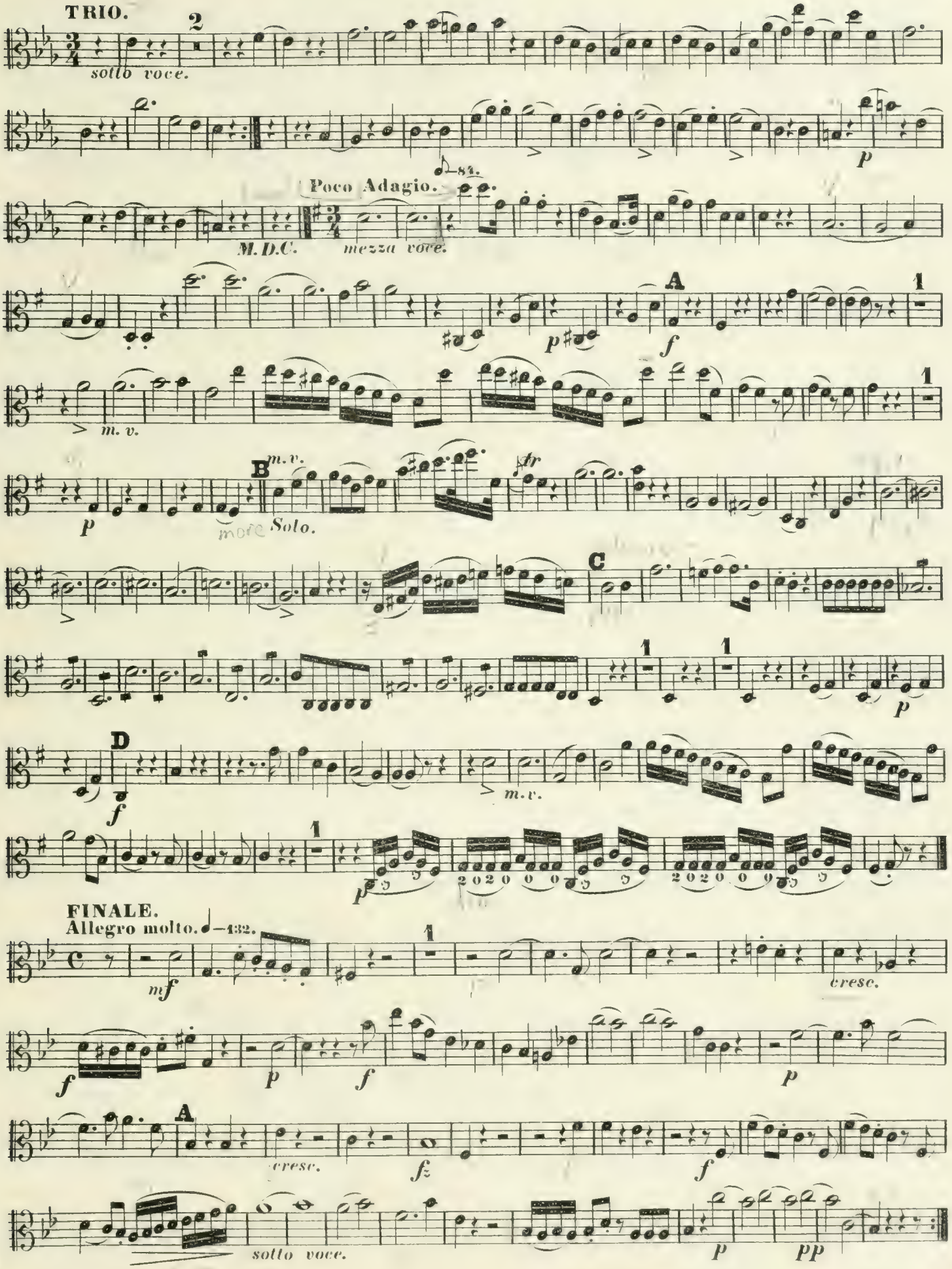


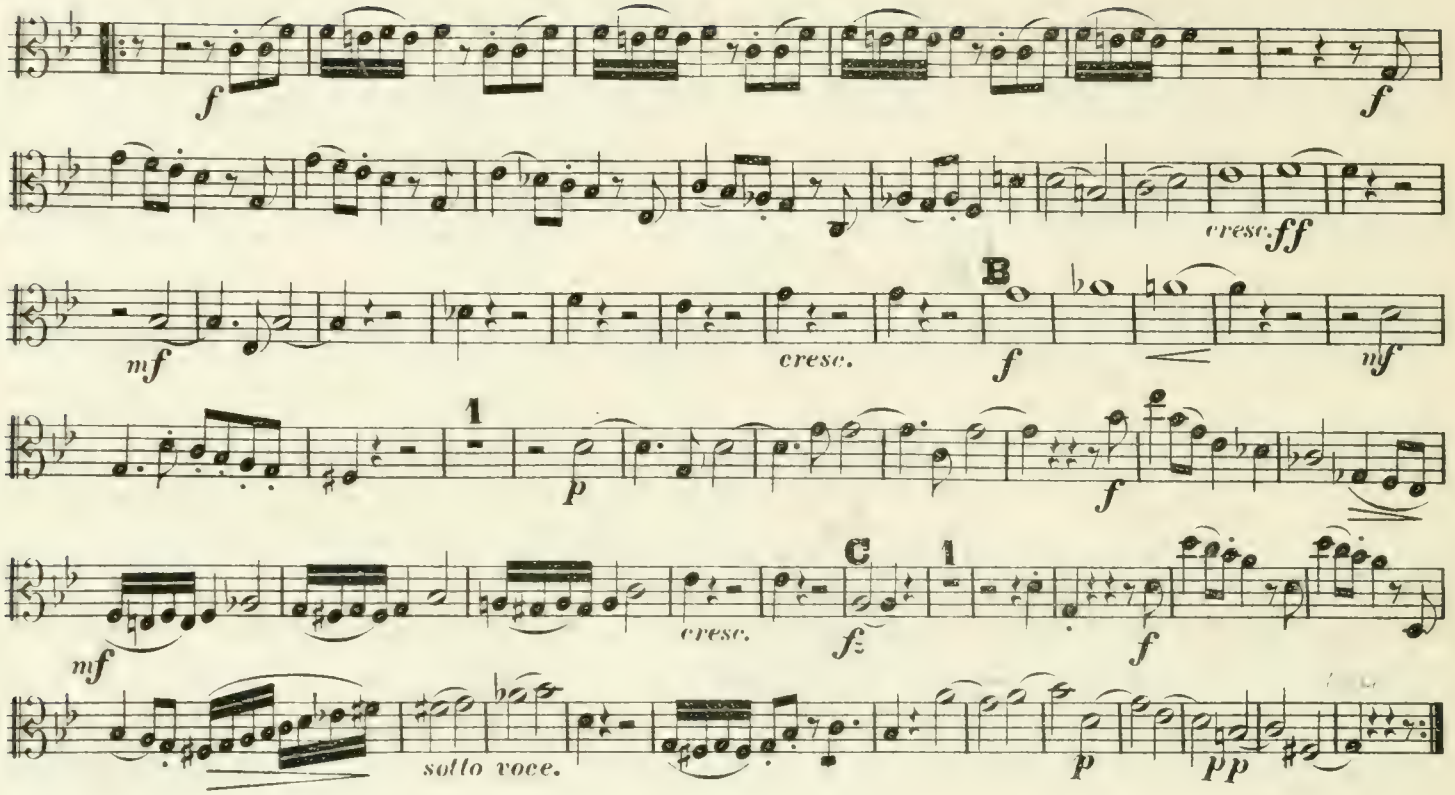

Allegro con spirito. ♩=108. Op. 20 No. 3.

№33.

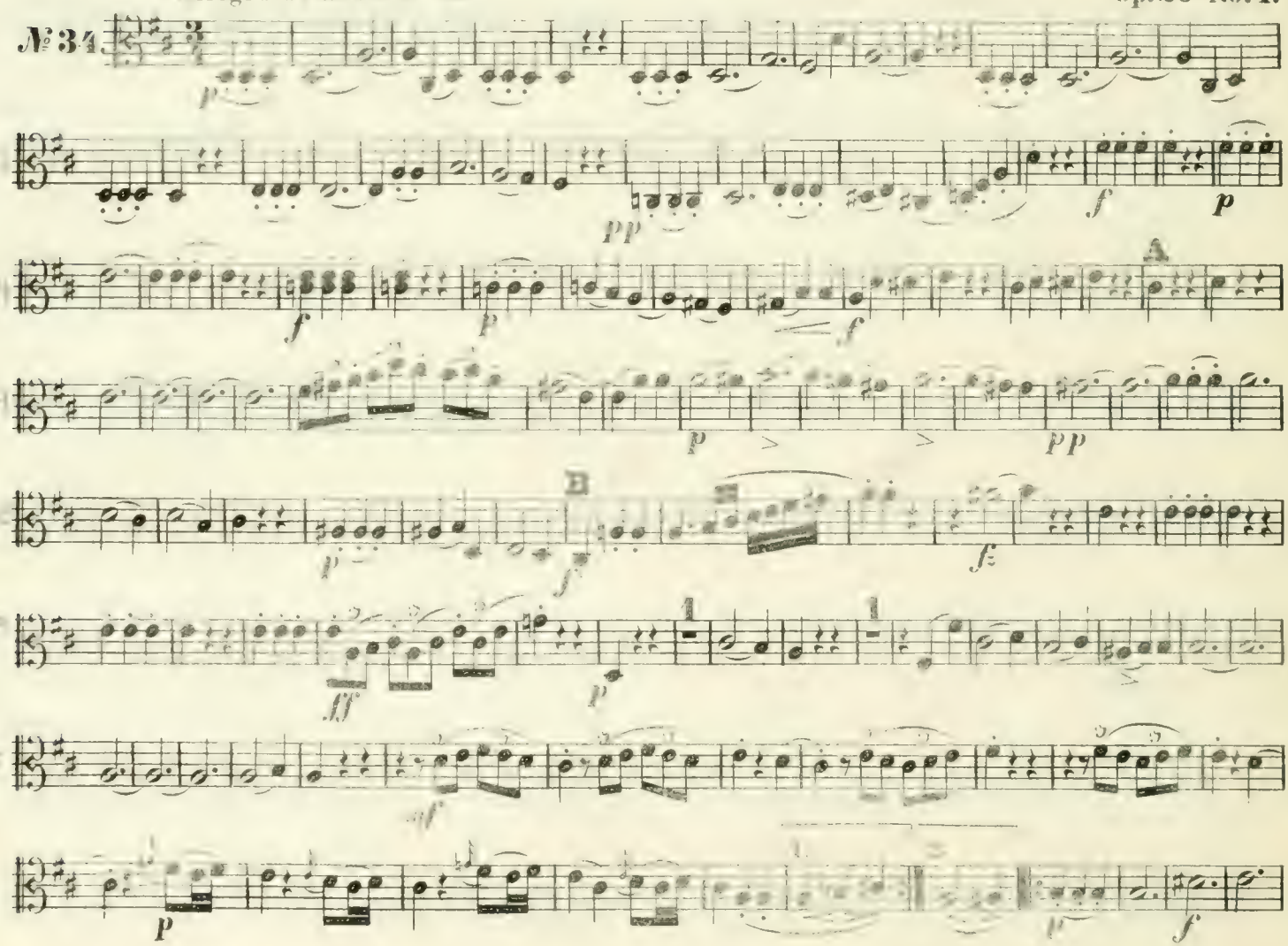



C
D
E
cresc.
MENUETTO.
Allegretto. ♩.—69.
perdendosi.


TRIO.
sotto voce.
Poco Adagio.
M.D.C.
mezza voce.
m. v.
Solo.
FINALE.
Allegro molto.
cresc.
sotto voce.

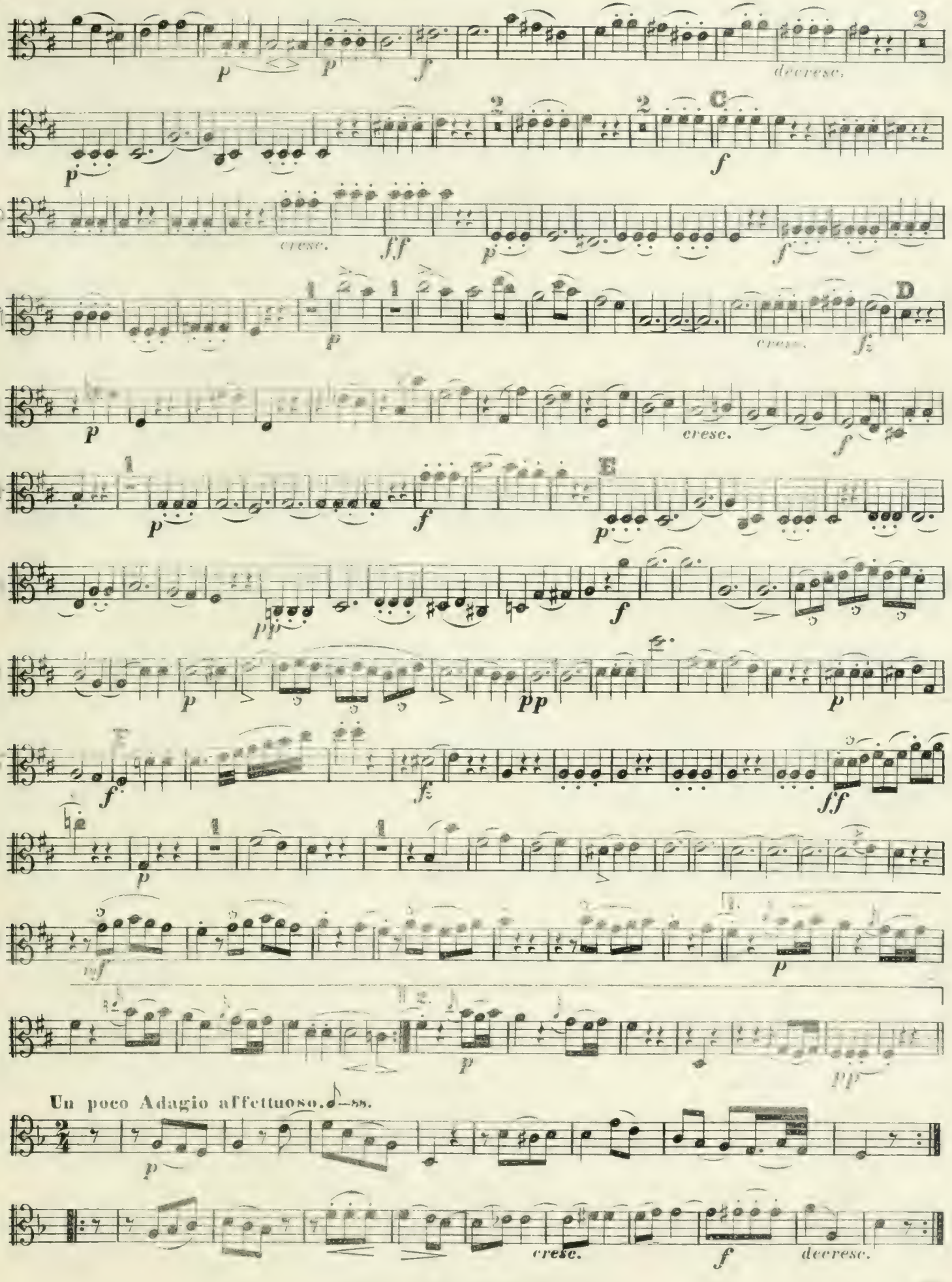


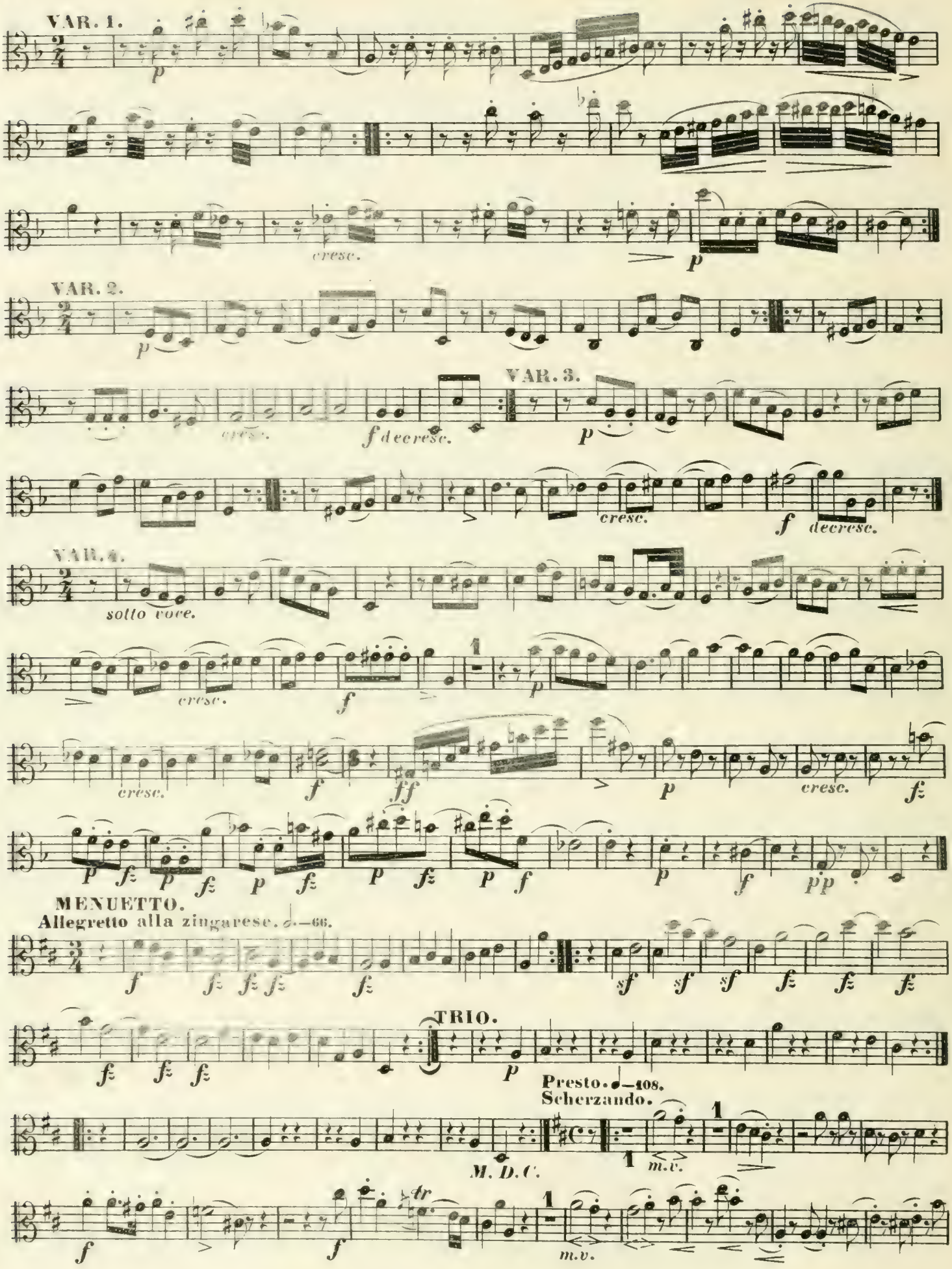

Allegro di molto. ♩.—88. Op. 20 No. 4.

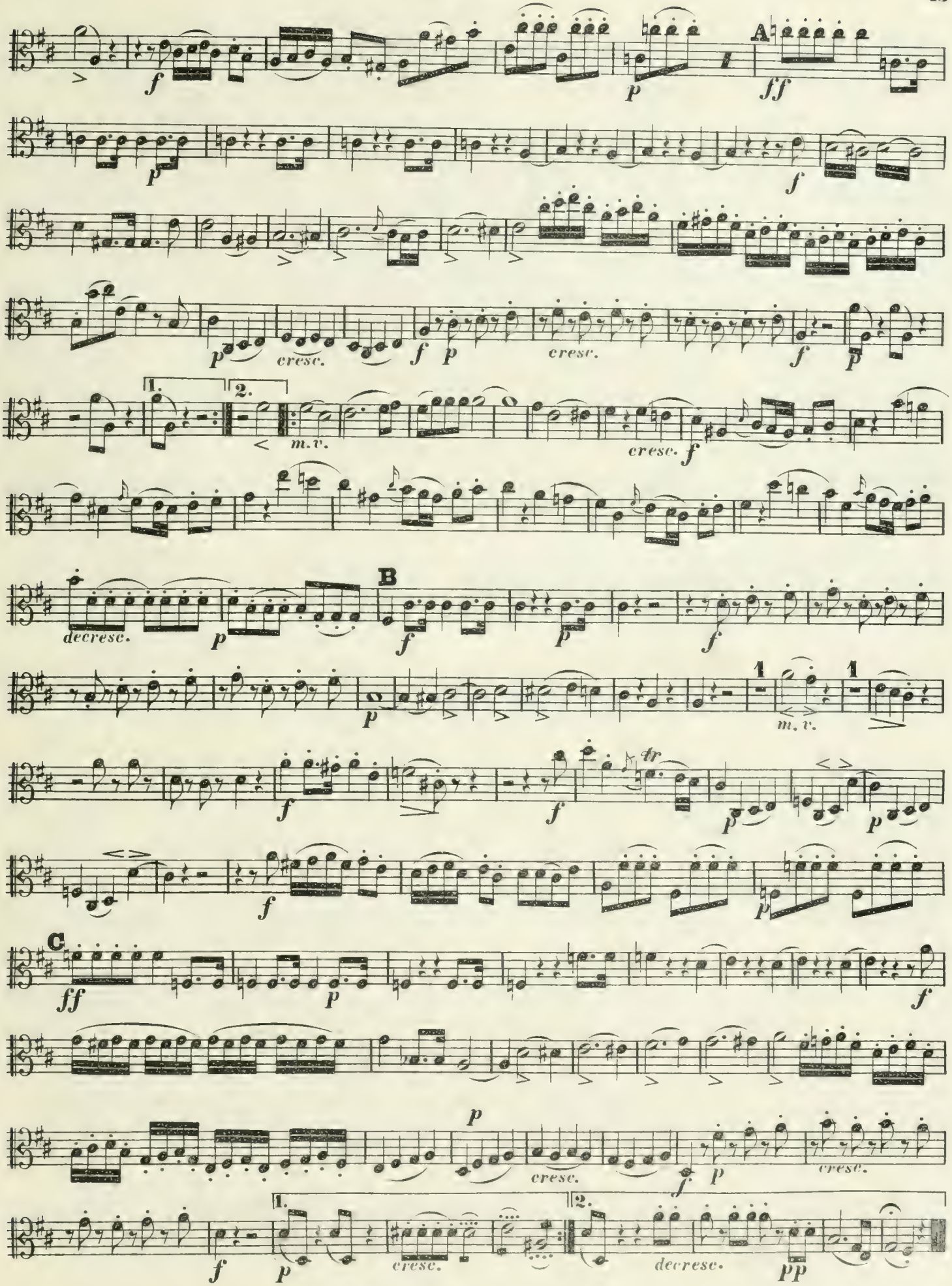


STREET, W.C.1.




decresc.
cresc.
cresc.
cresc.
Un poco Adagio affettuoso. ♪=88.
cresc.
decresc.


VAR. 1.
cresc.
VAR. 2.
VAR. 3.
cresc.
f decresc.
cresc.
f decresc.
VAR. 4.
sotto voce.
cresc.
cresc.
cresc.
MENUETTO.
Allegretto alla zingarese. ♩.—66.
TRIO.
Presto. ♩—108.
Scherzando.
M. D. C.
m.v.
m.v.

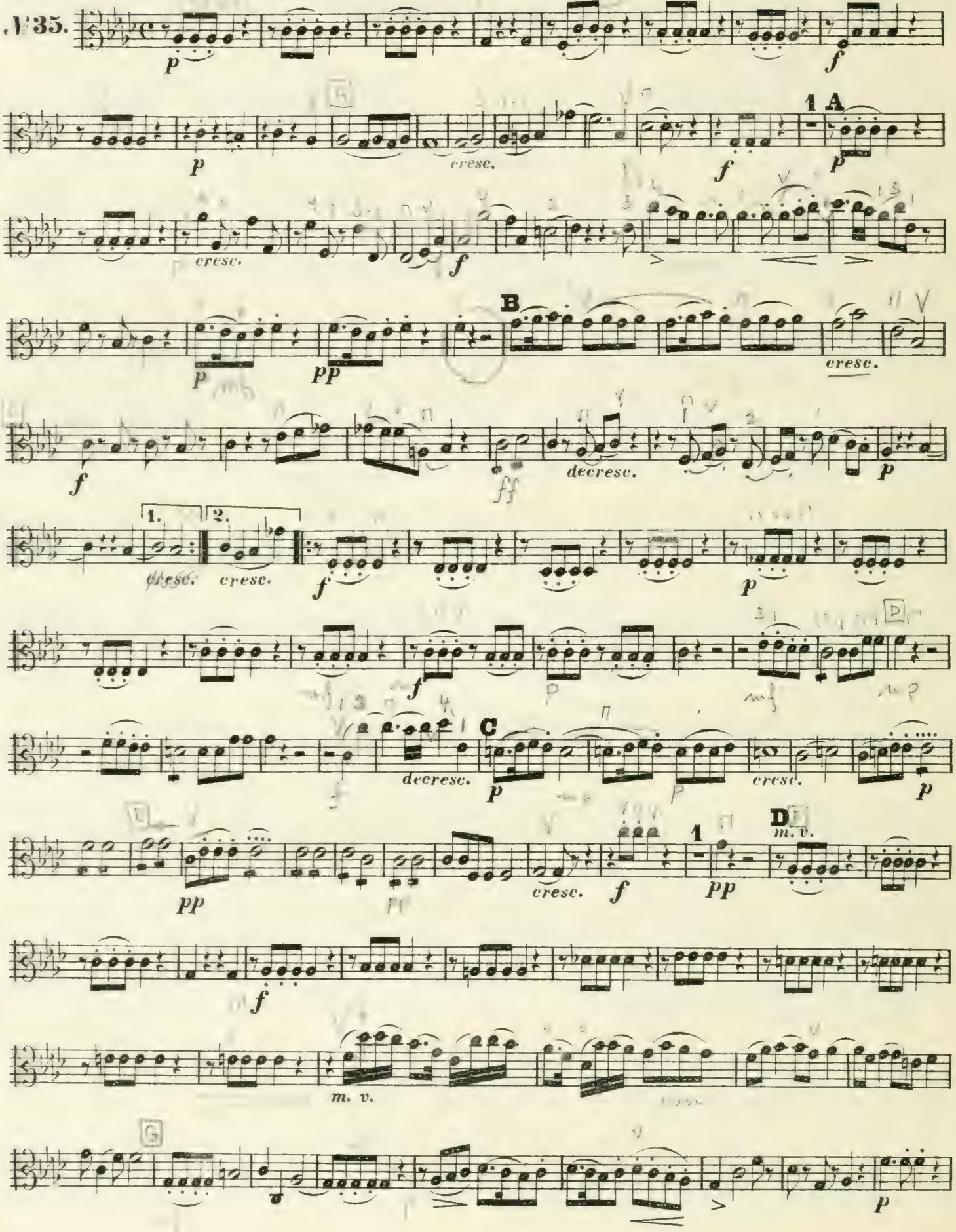

A
B
C
1.
2.
m.v.
cresc.
decresc.
tr

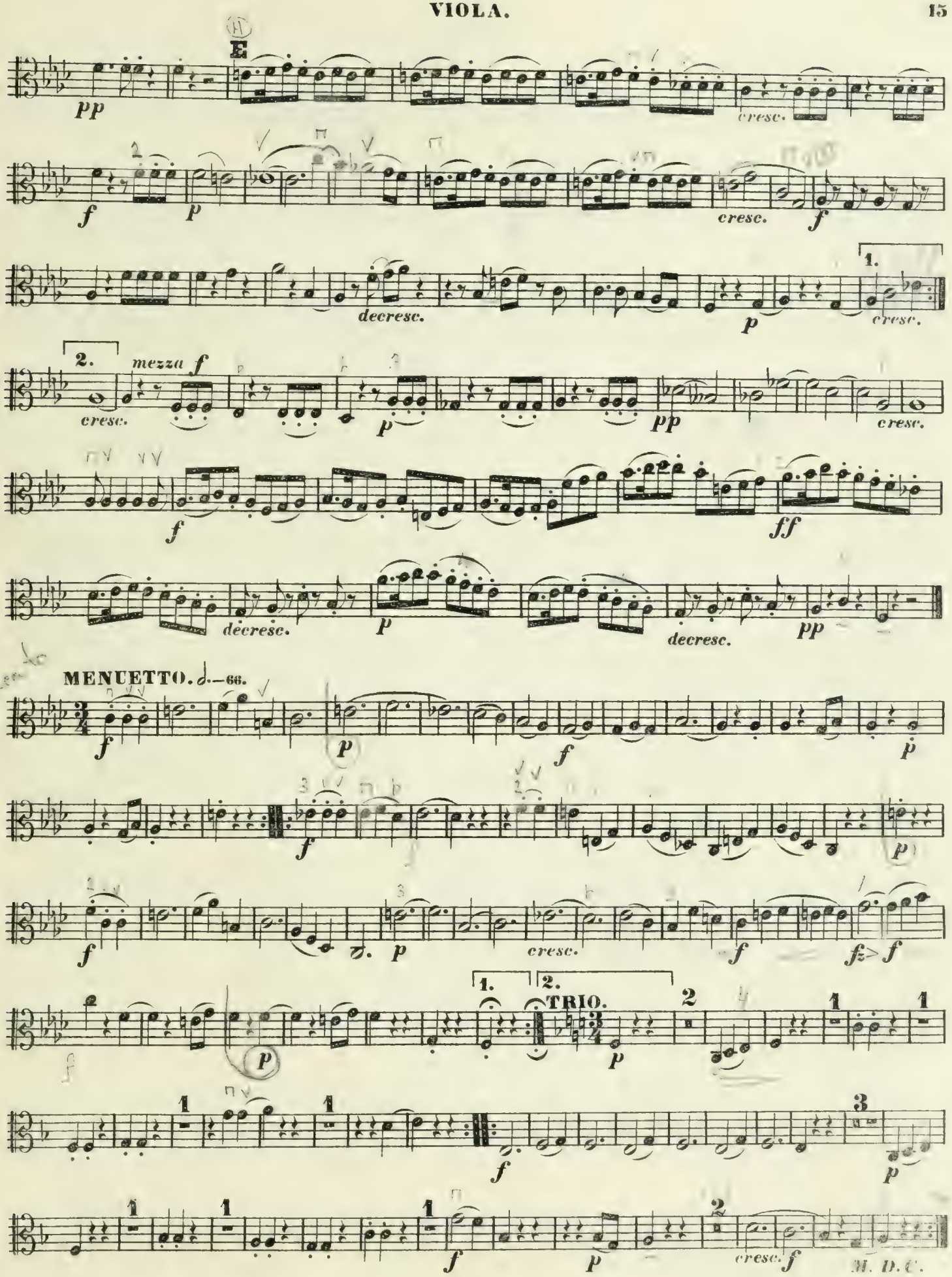
# VIOLA.

Allegro moderato. ♩=92.

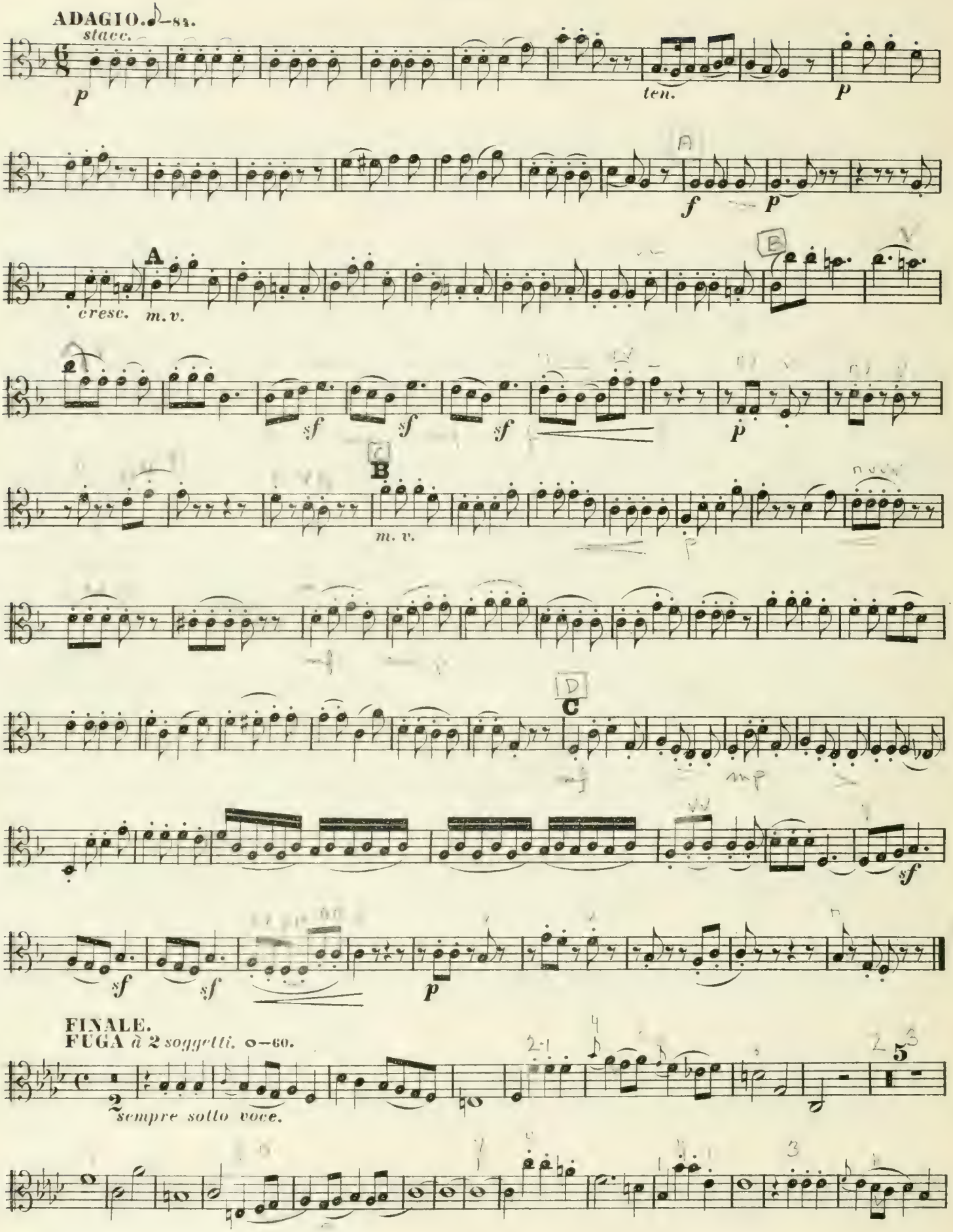
poco p

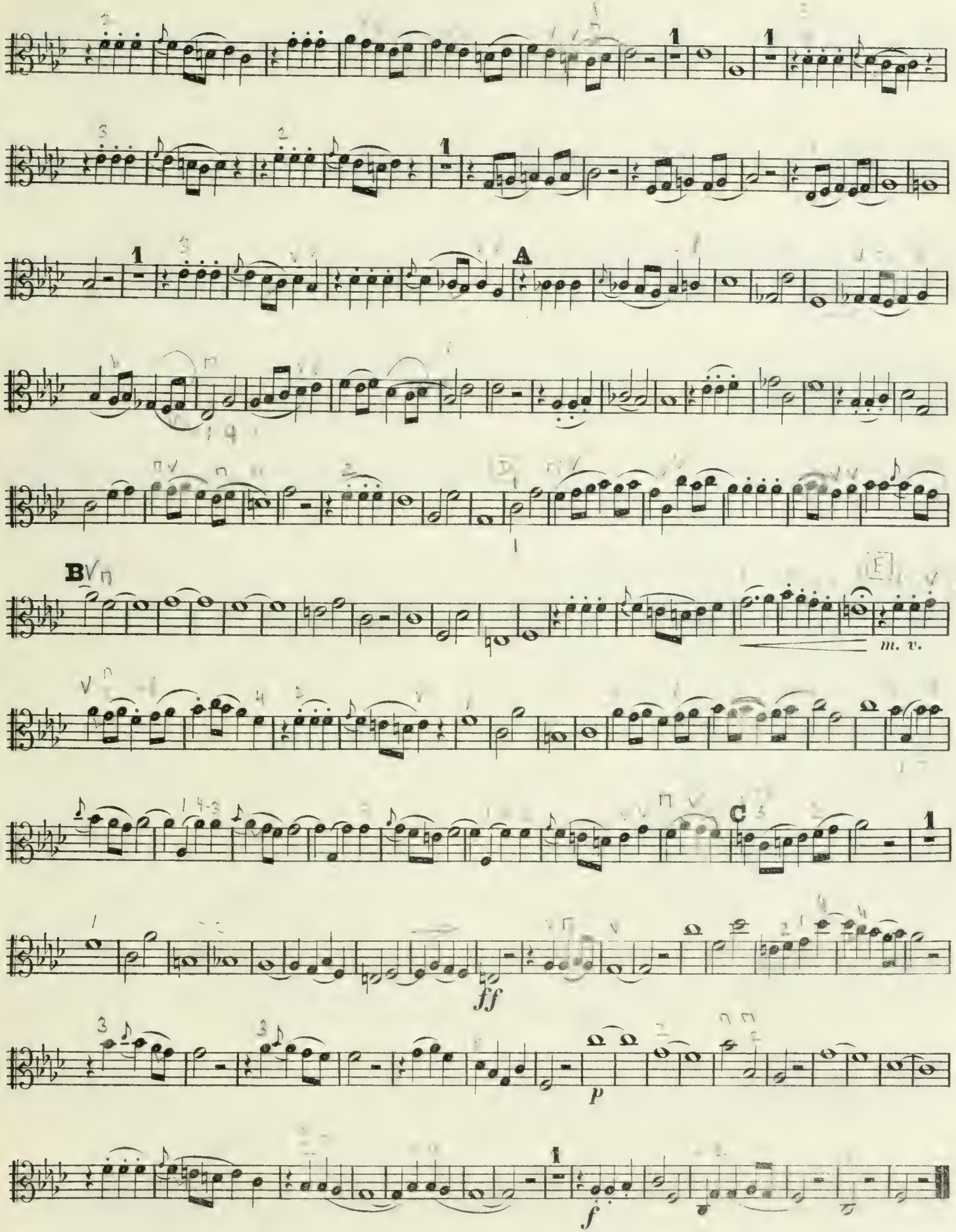
Op. 20 No. 5.




E
pp
cresc.
f
p
cresc.
f
decresc.
p
1.
cresc.
2.
mezza f
cresc.
p
pp
cresc.
f
ff
decresc.
p
decresc.
pp
MENUETTO. ♩.=66.
f
p
f
p
f
p
f
p
cresc.
f
fz
f
1.
2.
TRIO.
p
p
f
p
f
p
1
2
cresc.
f
M. D. C.

VIOLA.

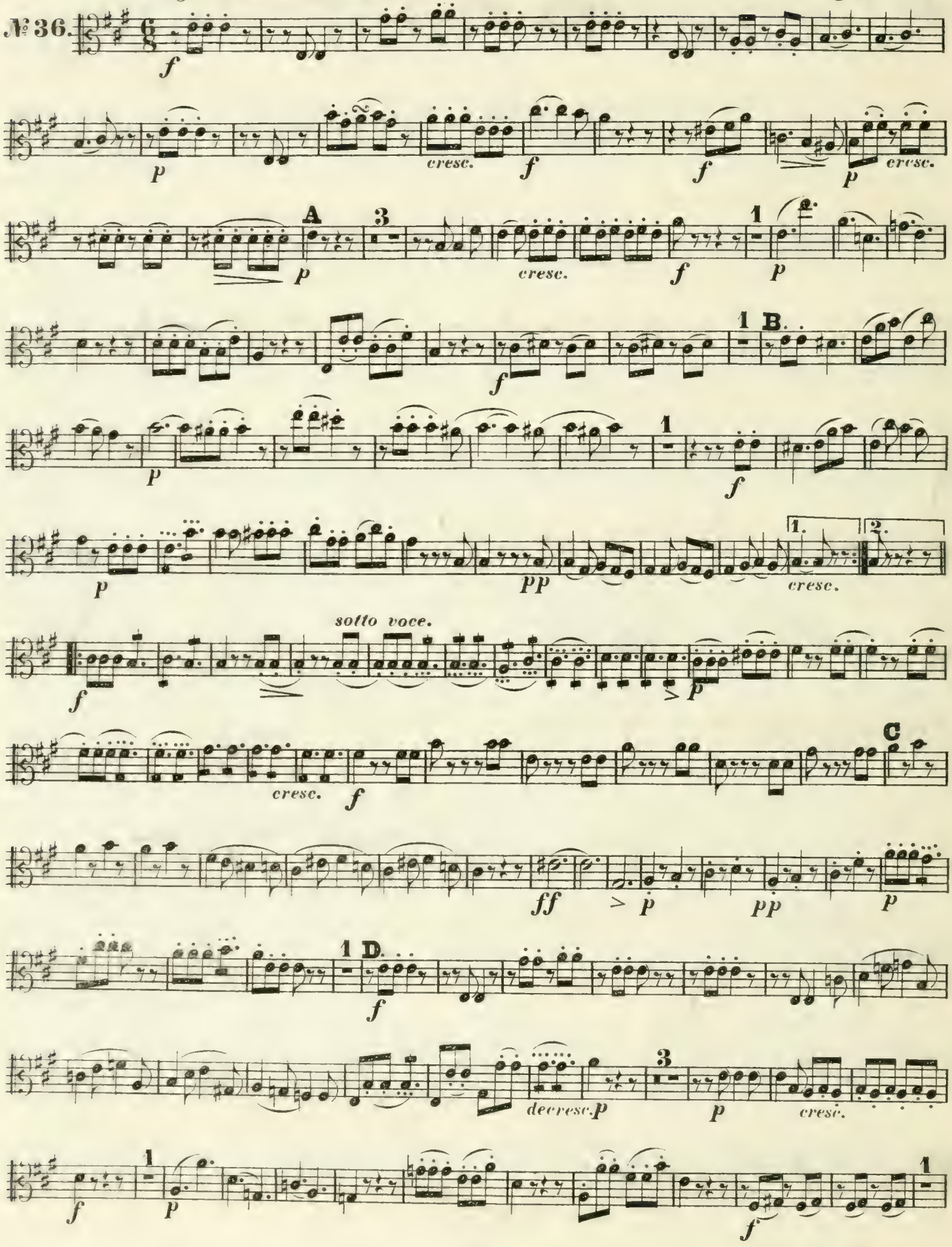

ADAGIO. ♪=84.
stacc.
p
ten.
p
f
p
A
cresc.
m.v.
sf
sf
sf
p
B
m. v.
C
sf
sf
sf
p
FINALE.
FUGA à 2 soggetti. o=60.
sempre sotto voce.
5

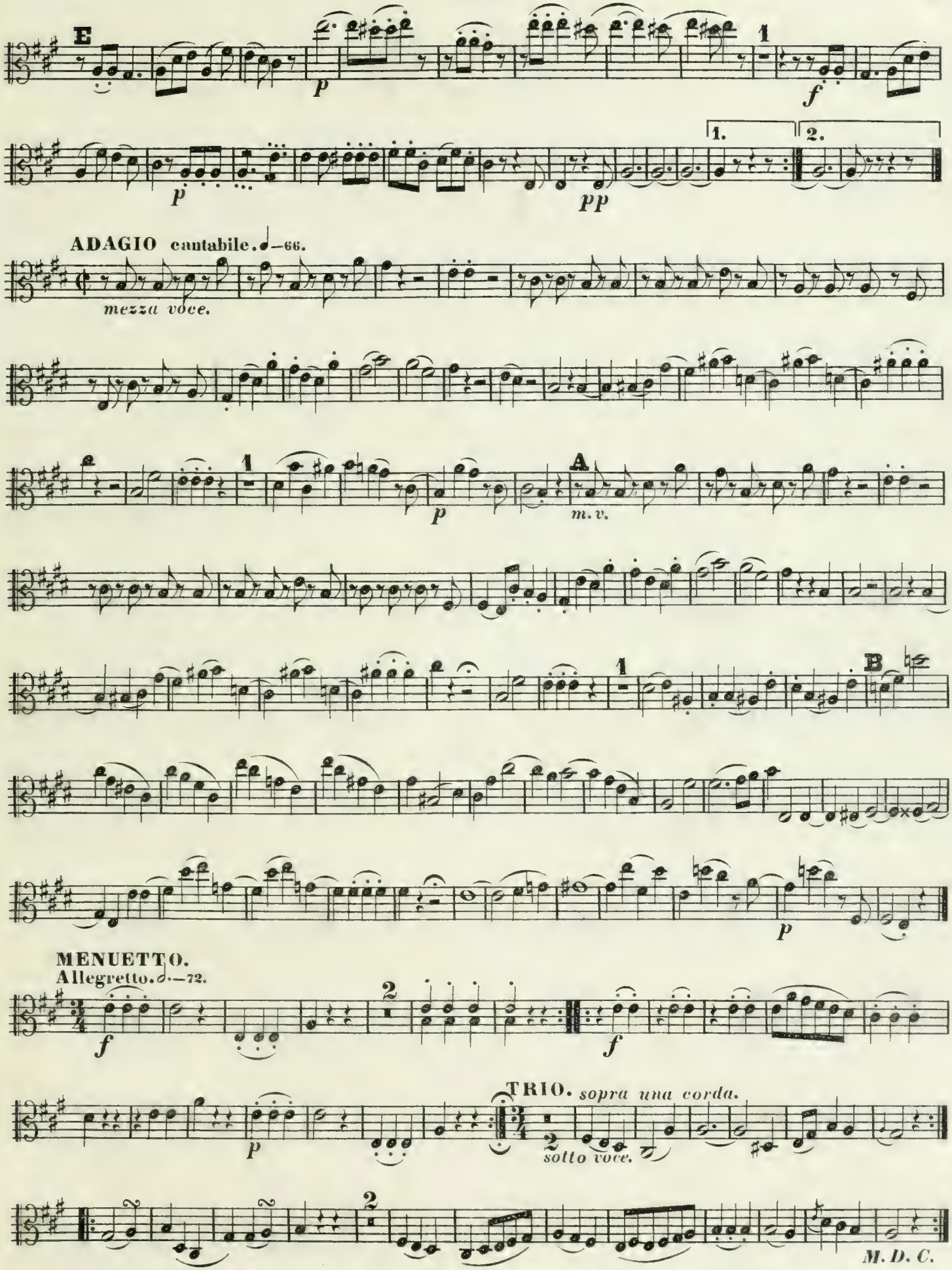

A
B
m. v.
C
ff
p
f

# VIOLA.

Allegro di molto e scherzando. ♩.=88. Op. 20 No. 6.

№ 36.

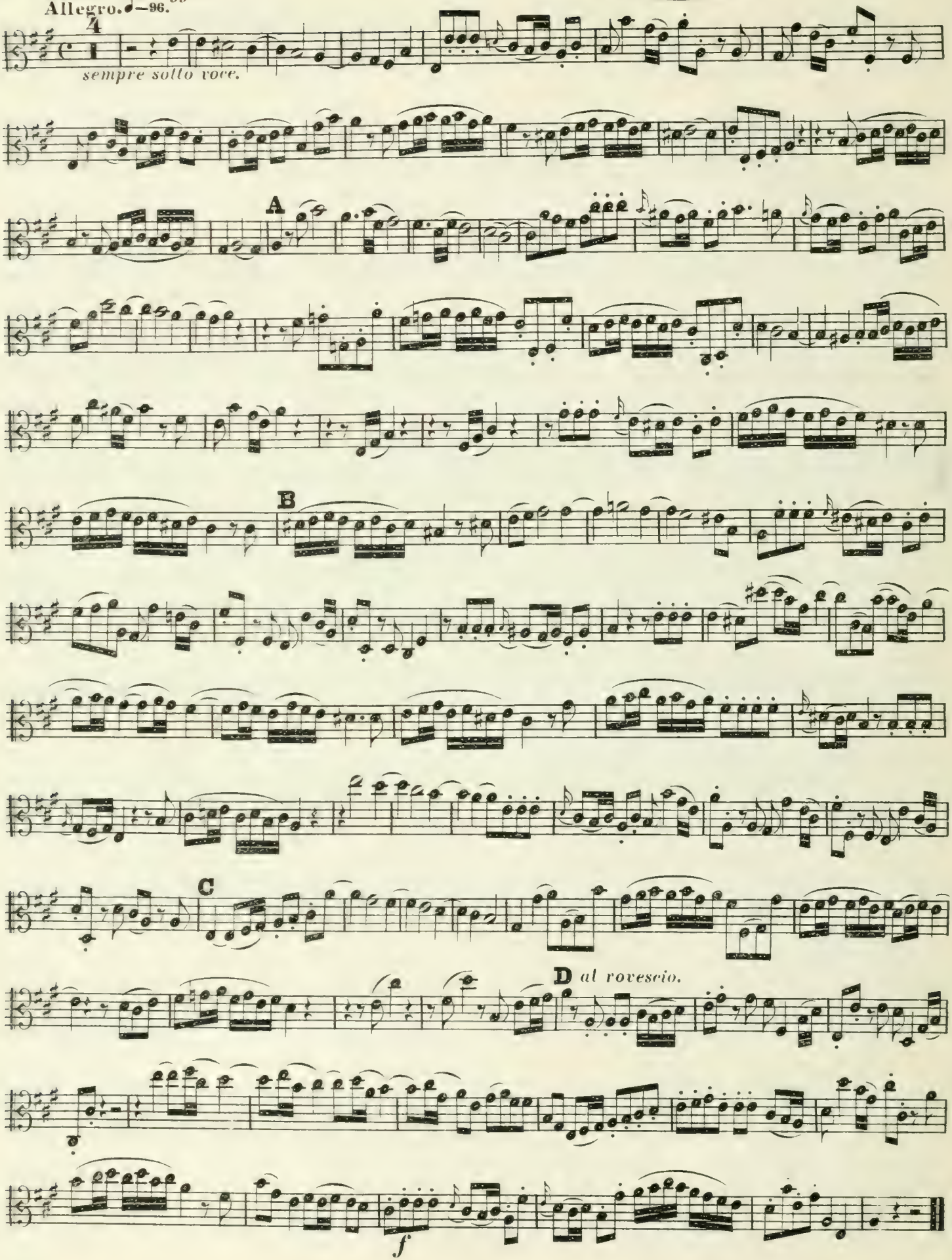



E
p
1
f
1.
2.
p
pp
ADAGIO cantabile. ♩—66.
mezza voce.
1
A
p
m. v.
1
B
p
MENUETTO.
Allegretto. 𝅗𝅥—72.
2
f
f
TRIO. sopra una corda.
p
2
sotto voce.
2
M. D. C.

**FINALE.**
**FUGA** *à* **3** *soggetti.*
**Allegro.** ♩=96.

**VIOLA.**

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.



M
452
H42
op.20
L5p
pt.3
Music

Haydn, Joseph
[Quartets, strings,
no. 32-37, op. 20]
Quatuors
pt.3

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LIBRARY

Haydn, Joseph
[Quartets, strings,
no. 32-37, op. 20]
Quatuors
pt. 4

M
452
H42
op.20
L5P
pt.4
cop.3

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'CELLO.

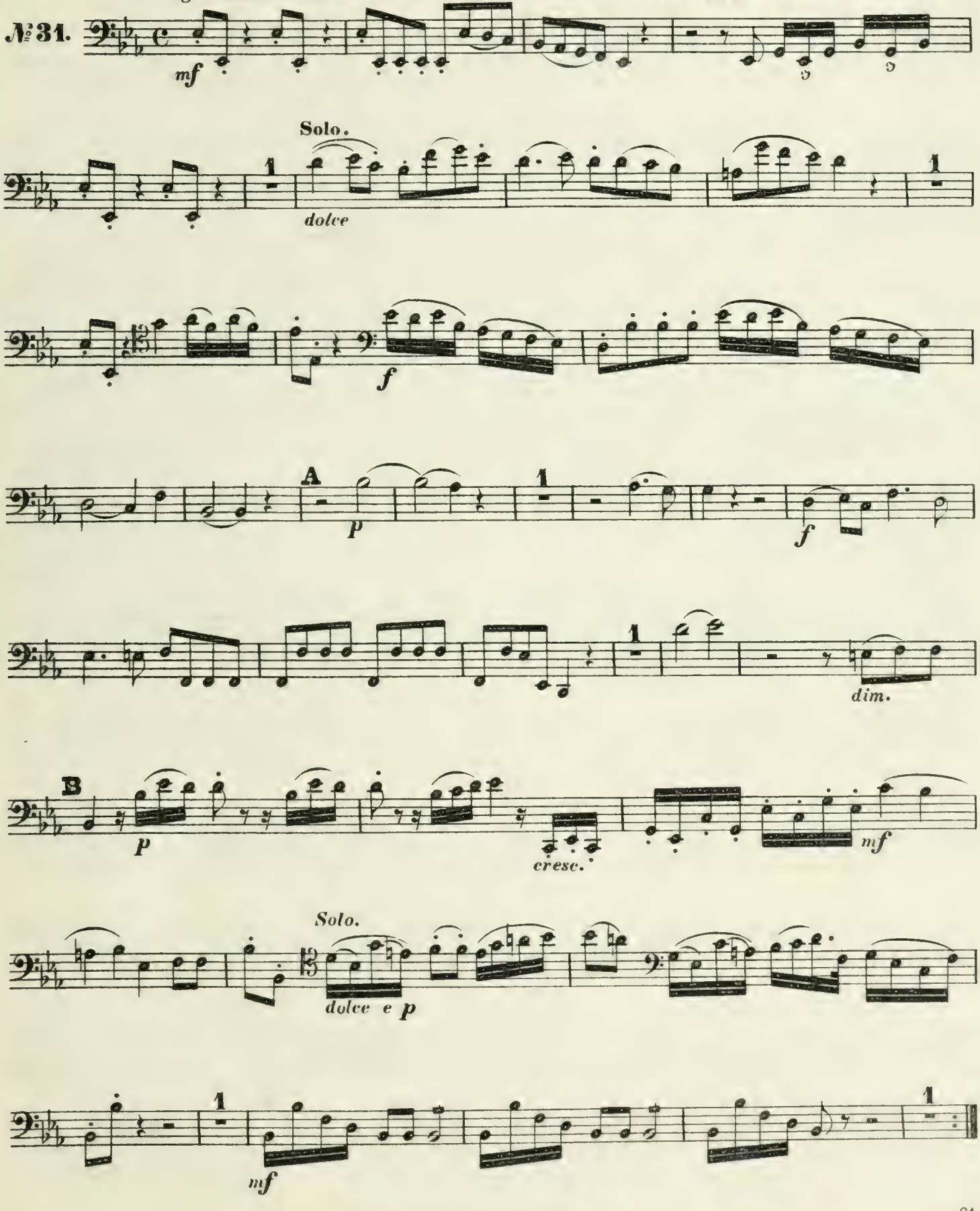
M
452
H41
op.20
L5p
pt.4
cop.3

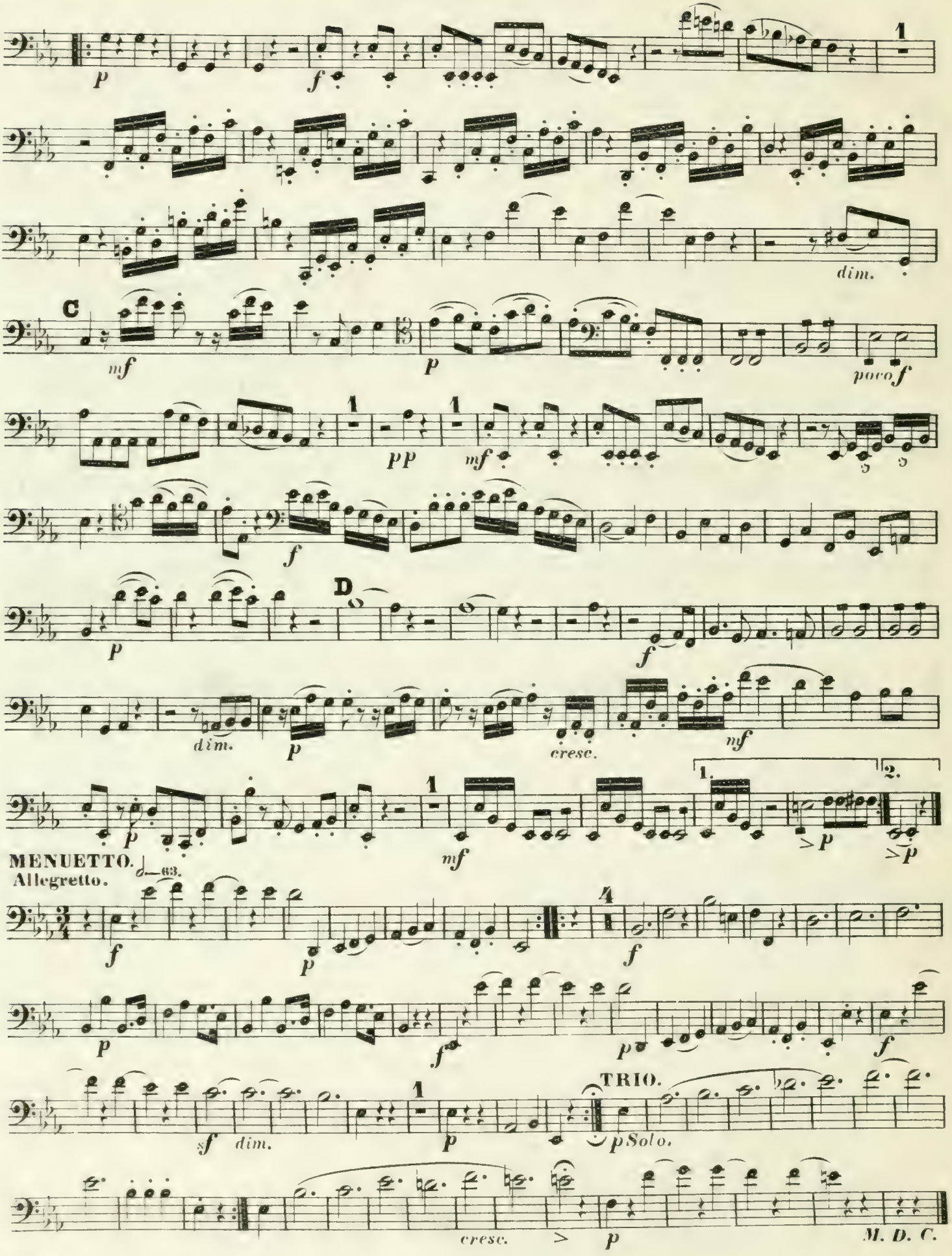


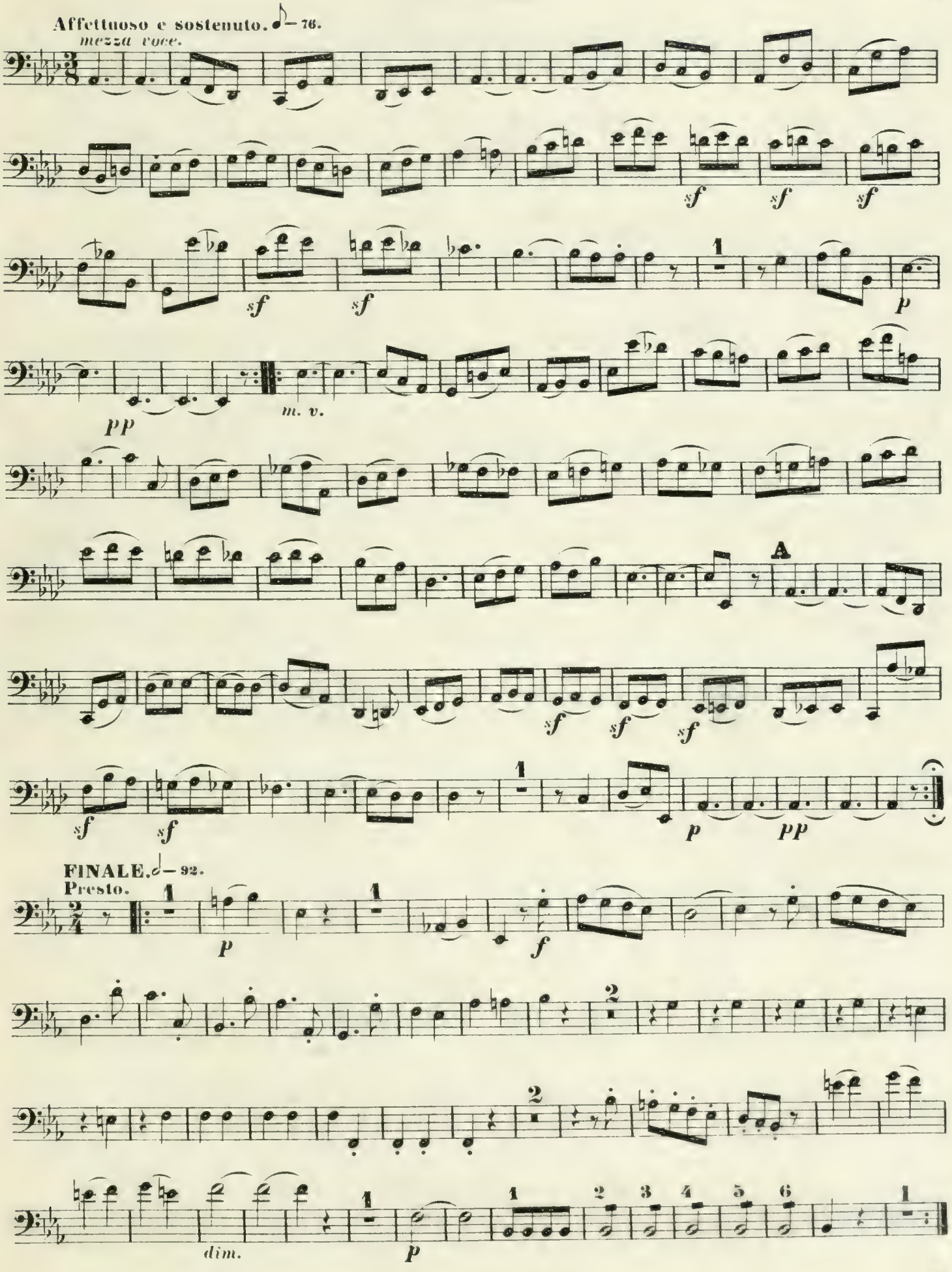
# VIOLONCELLO.

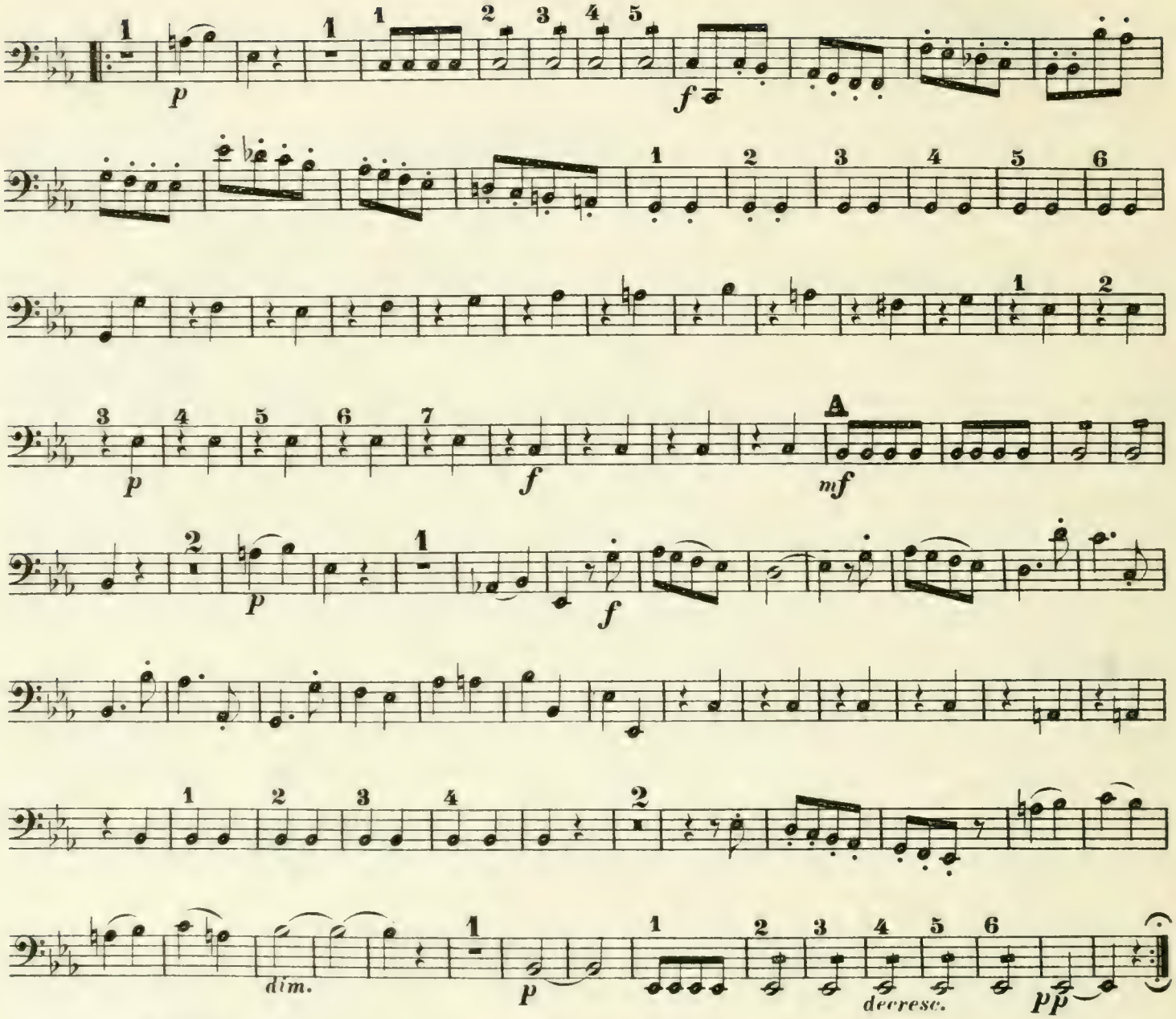
119457

J. Haydn, Op. 20 No. 1.




p
f
1
dim.
C
mf
p
poco f
pp
mf
f
D
p
f
dim.
p
cresc.
mf
1.
2.
p
mf
> p
> p
MENUETTO.
Allegretto.
♩= 63.
f
p
4
f
p
f
p
f
TRIO.
sf
dim.
p
p Solo.
cresc.
>
p
M. D. C.

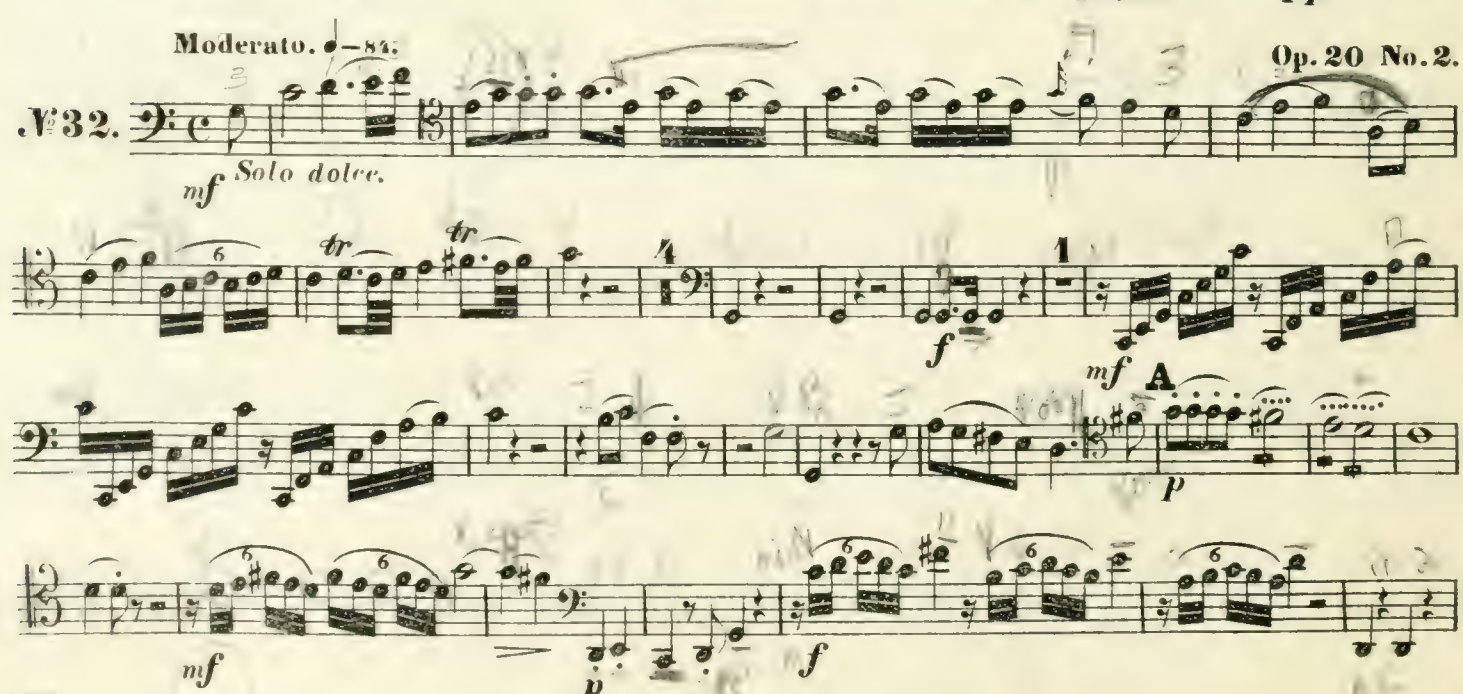

Affettuoso e sostenuto. ♪ = 76.
mezza voce.
sf
sf
sf
sf
sf
p
pp
m. v.
A
sf
sf
sf
sf
sf
p
pp
FINALE. ♩ = 92.
Presto.
p
f
dim.
p

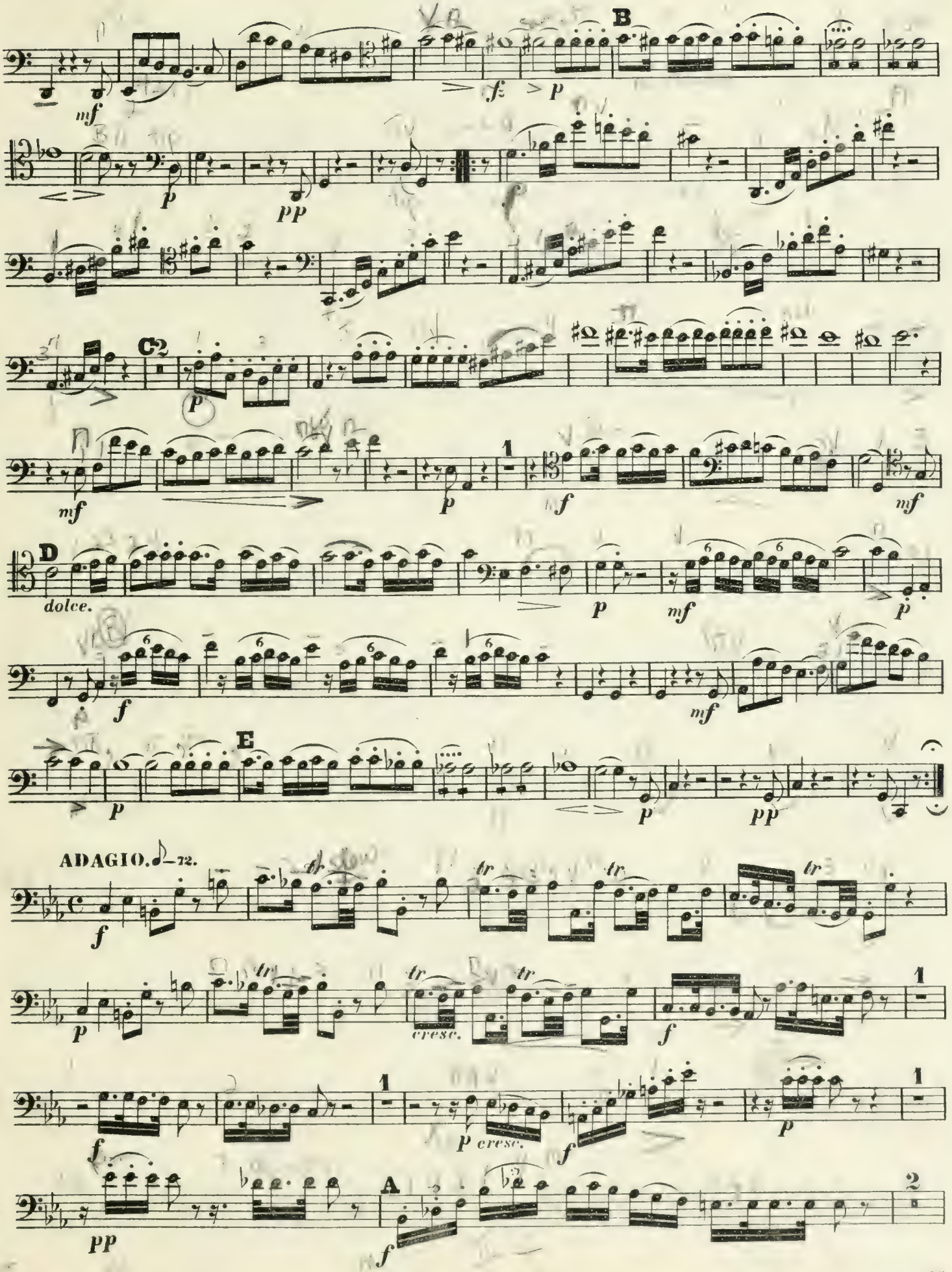


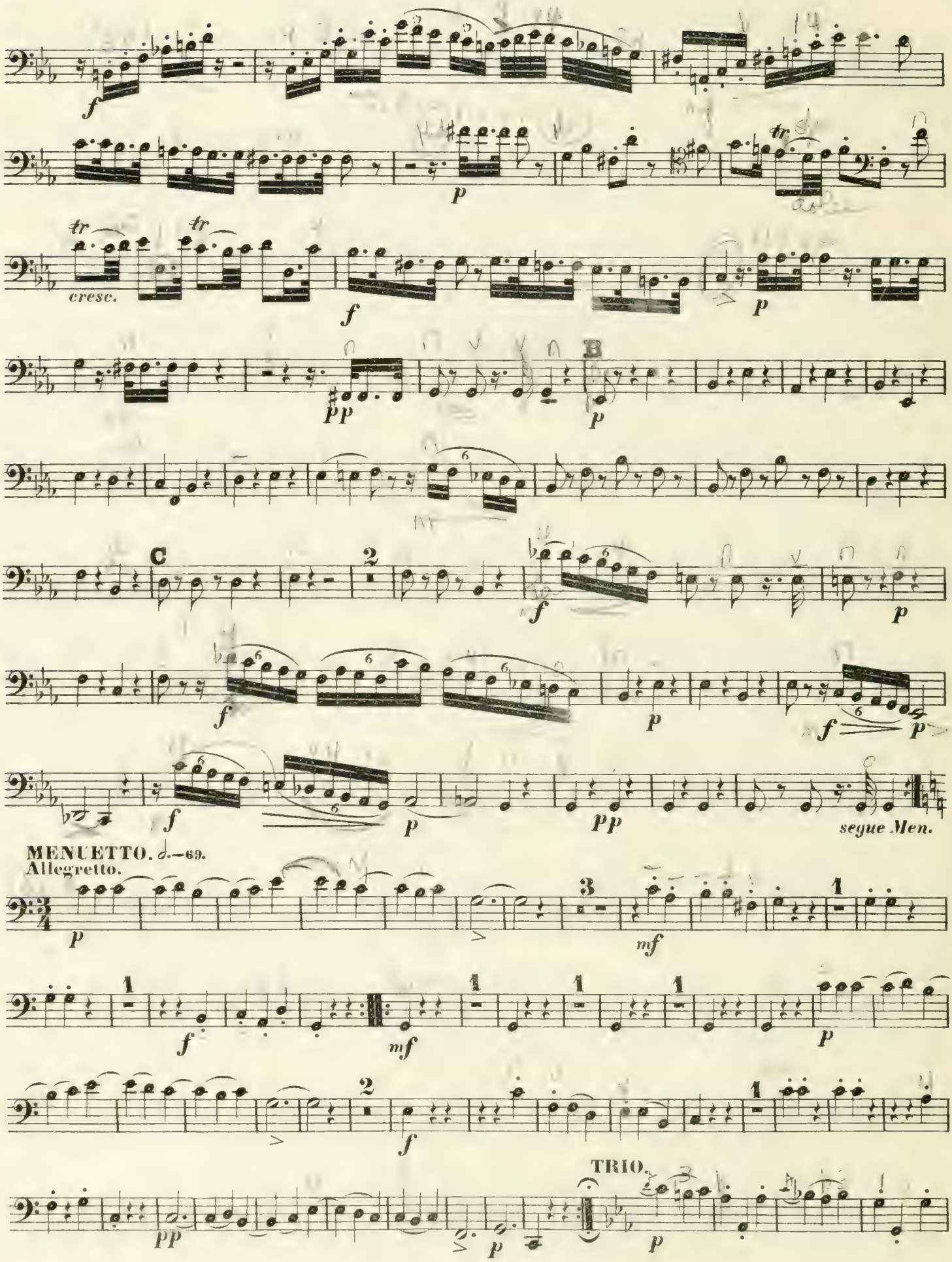

Moderato. ♩=84.

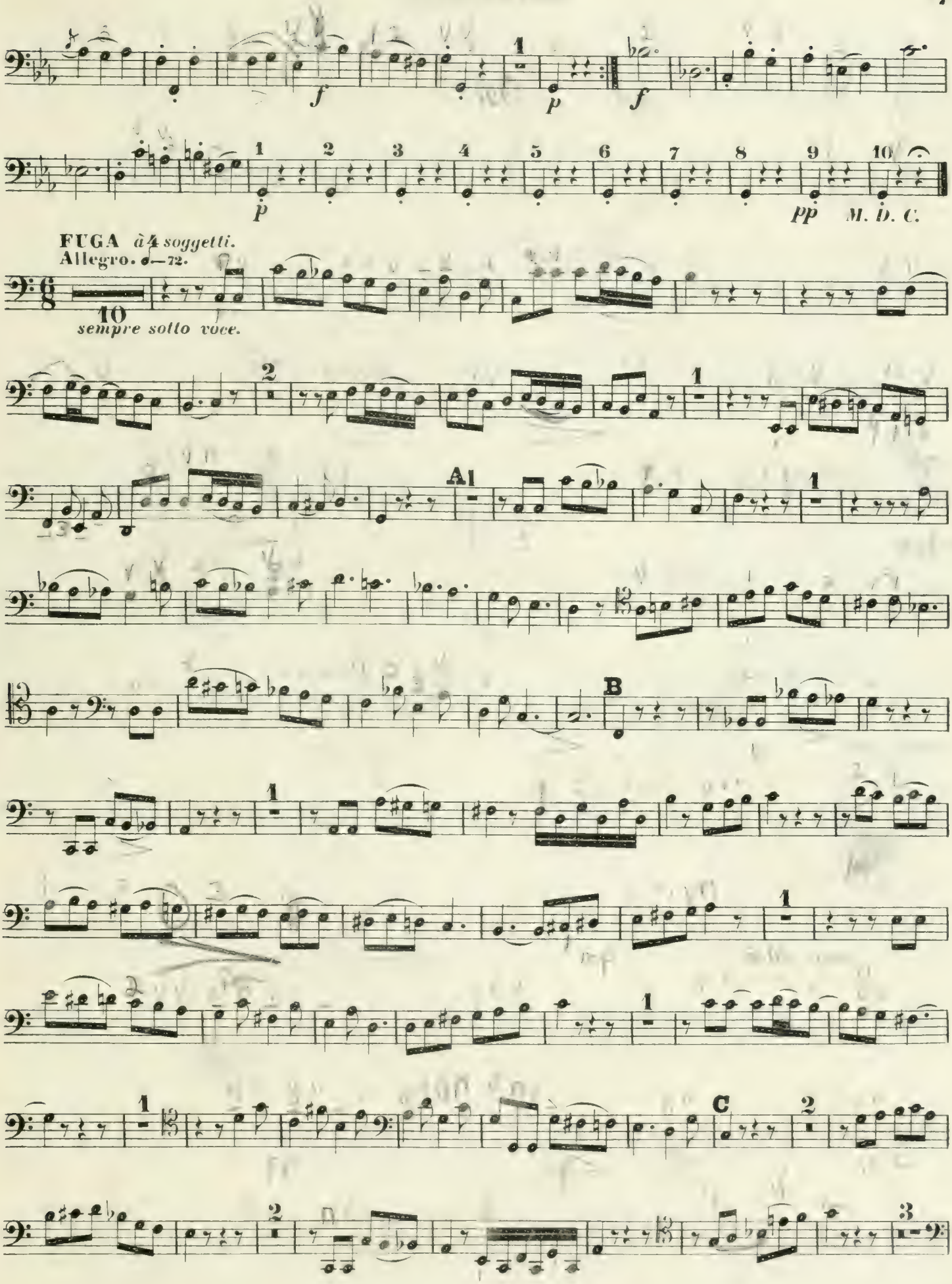
Op. 20 No. 2.

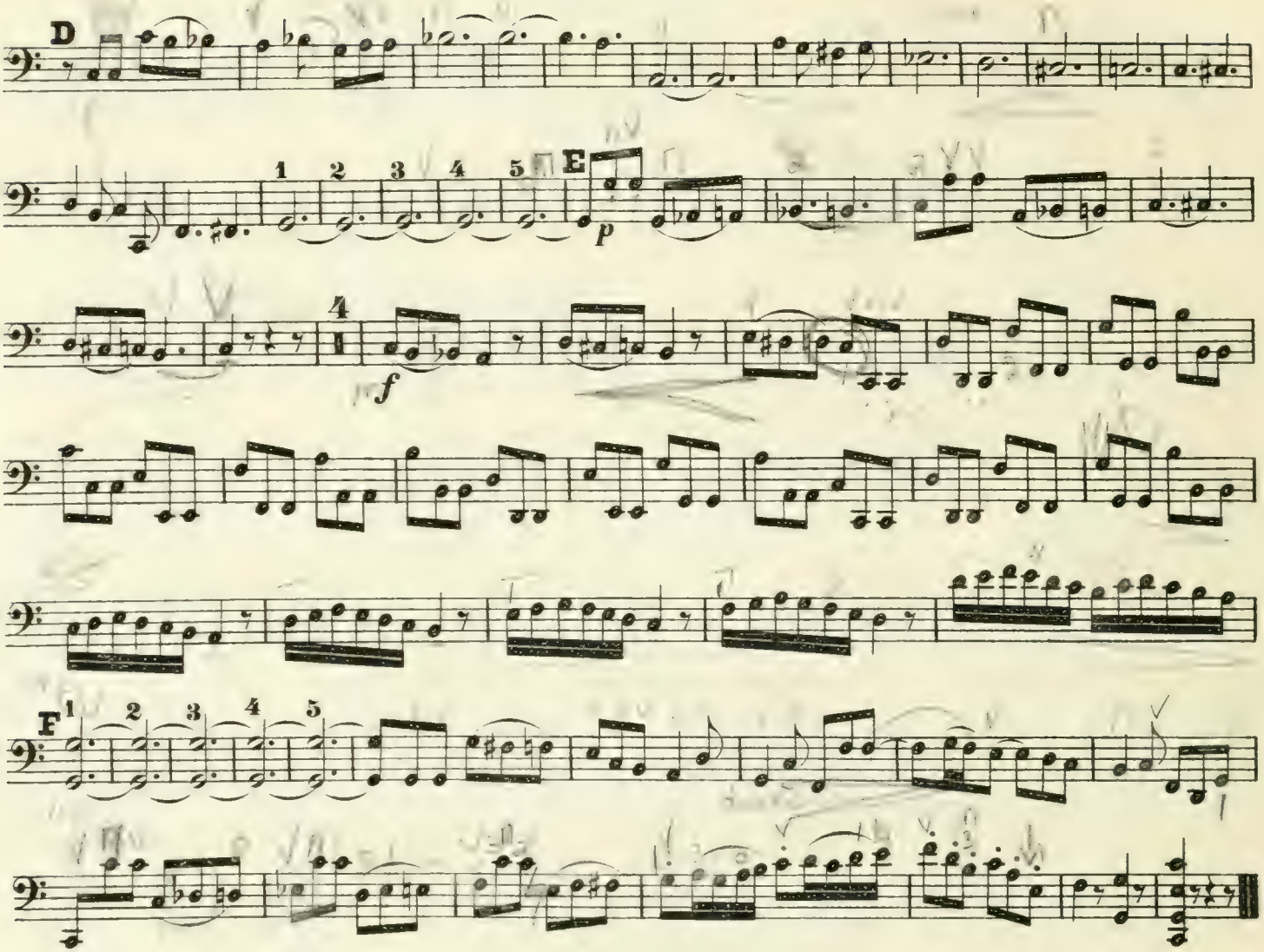
№ 32.




B
C
D
dolce.
E
ADAGIO. ♪=72.
cresc.
A

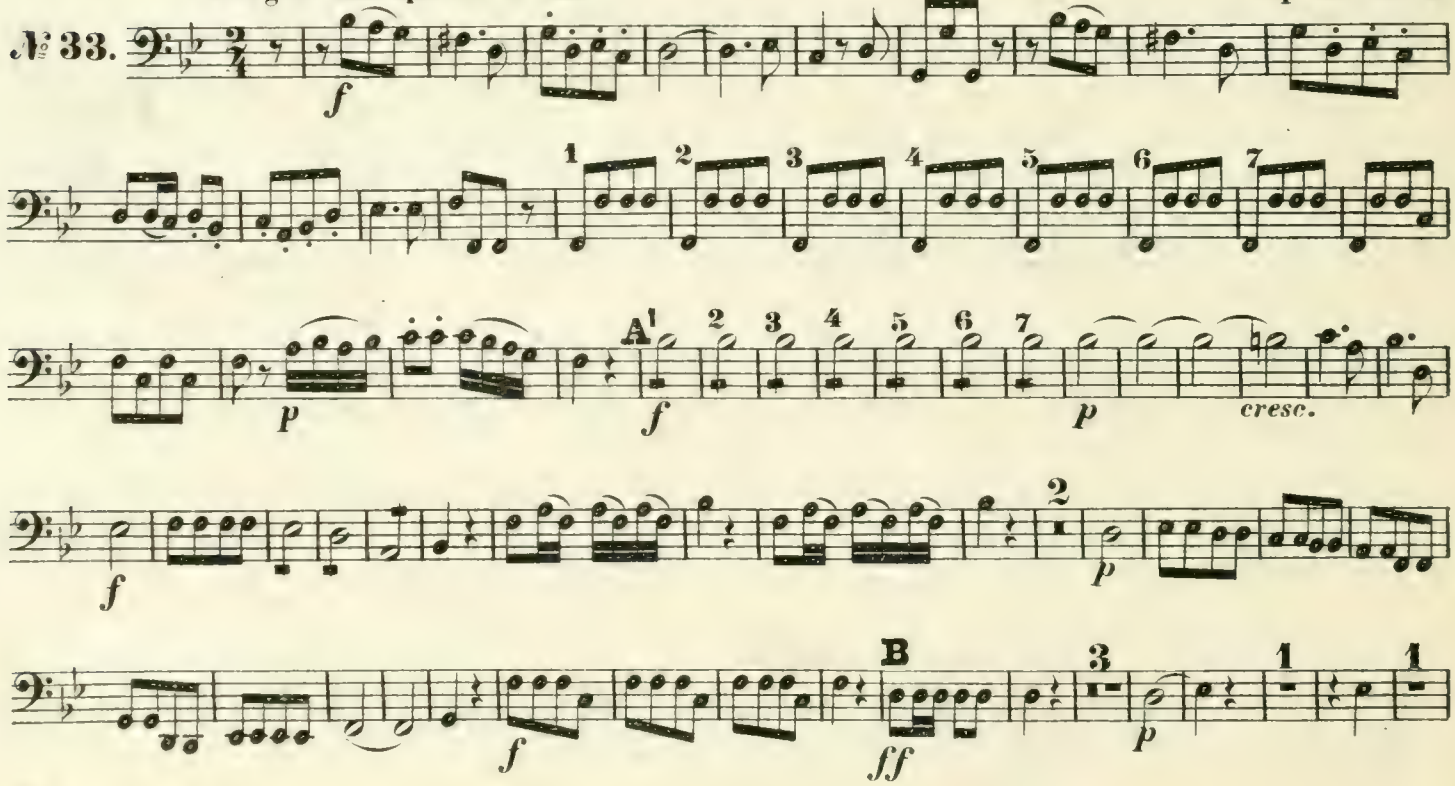

cresc.
B
C
segue Men.
MENUETTO. 𝅗𝅥.—69.
Allegretto.
TRIO.

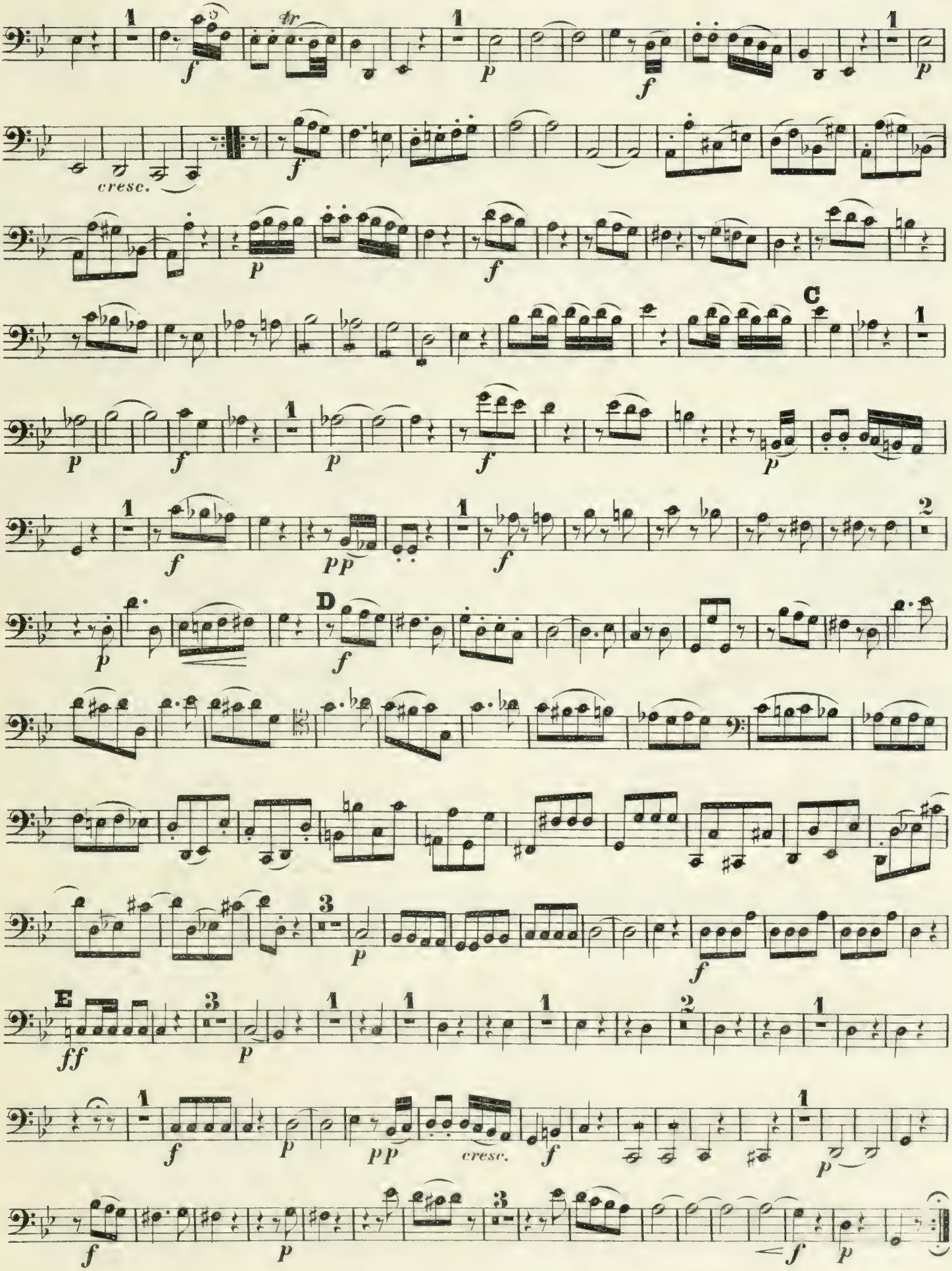

f
p
f
1 2 3 4 5 6 7 8 9 10
p
pp M. D. C.
FUGA à 4 soggetti.
Allegro. ♩—72.
10
sempre sotto voce.
A1
B
C

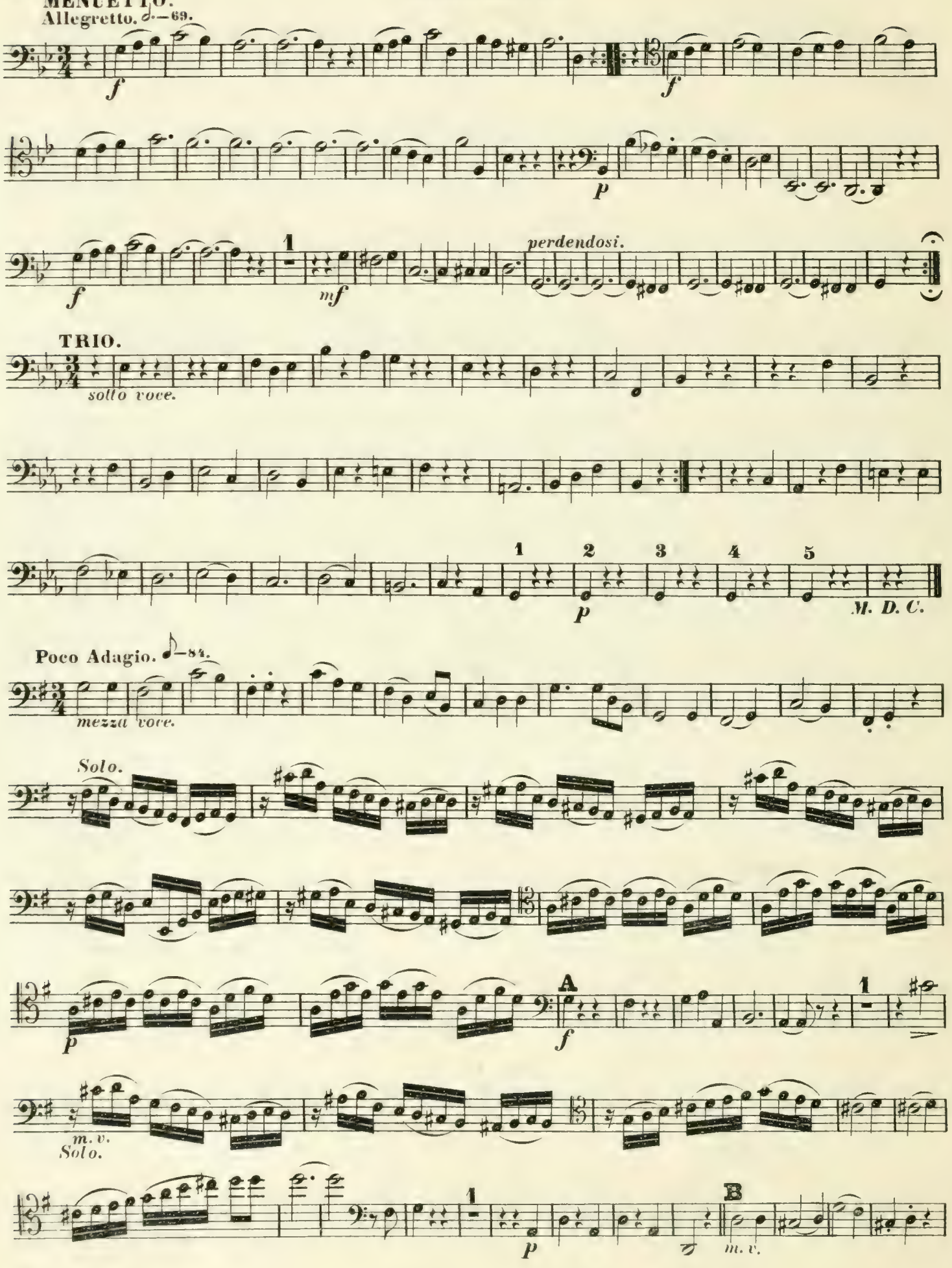


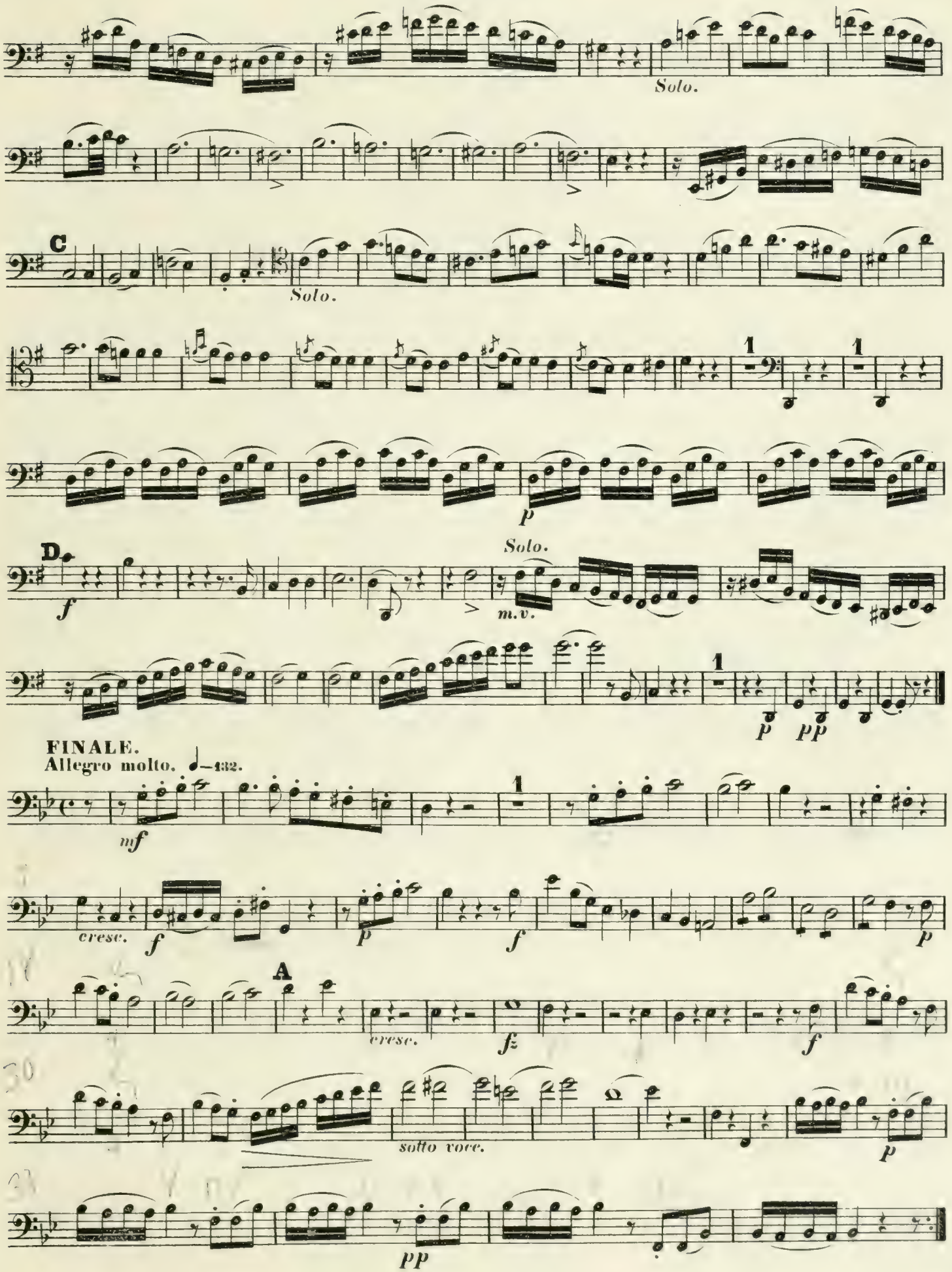

Allegro con spirito. ♩=108. Op. 20 No. 3.

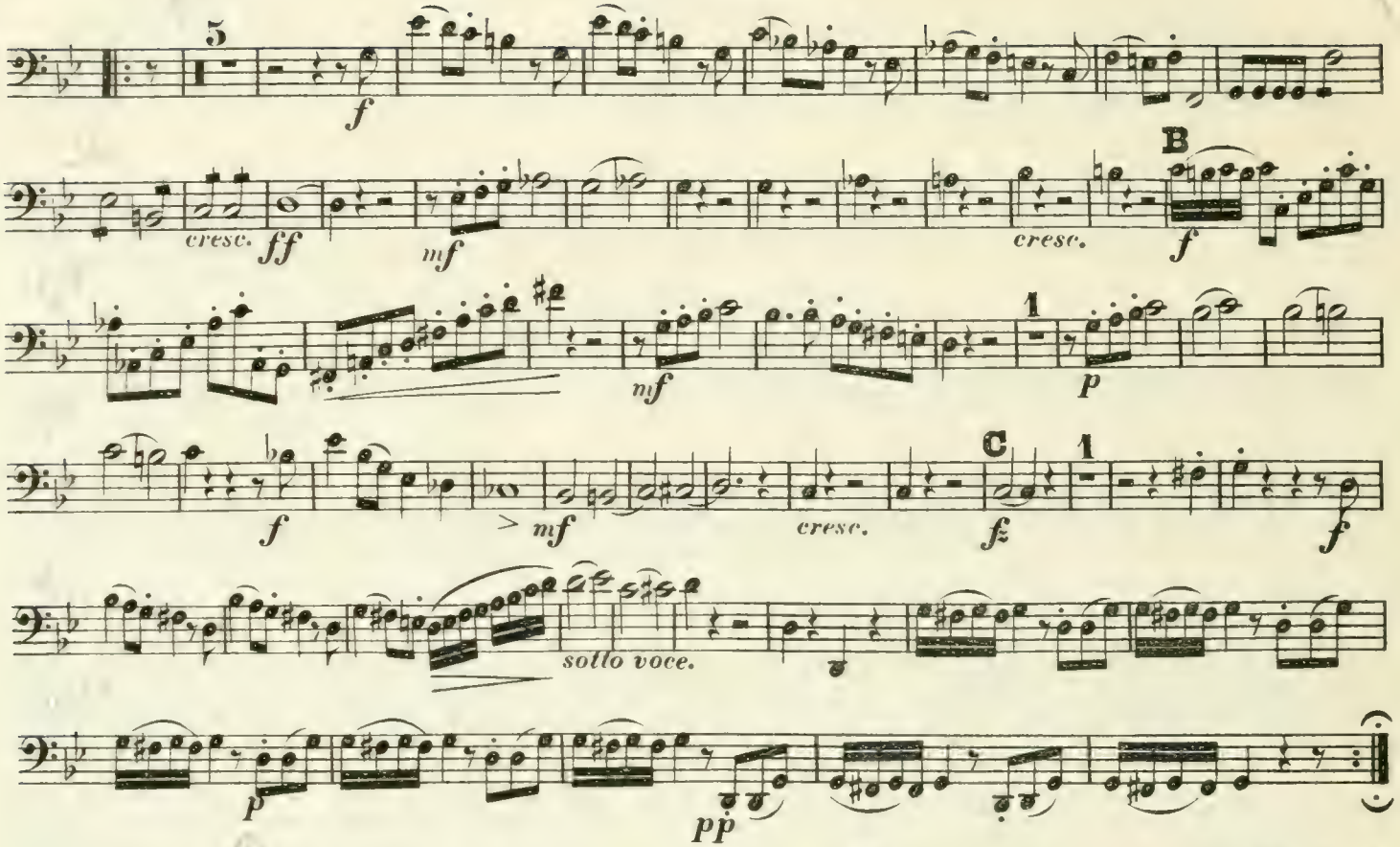
№ 33.




tr
cresc.
C
D
E

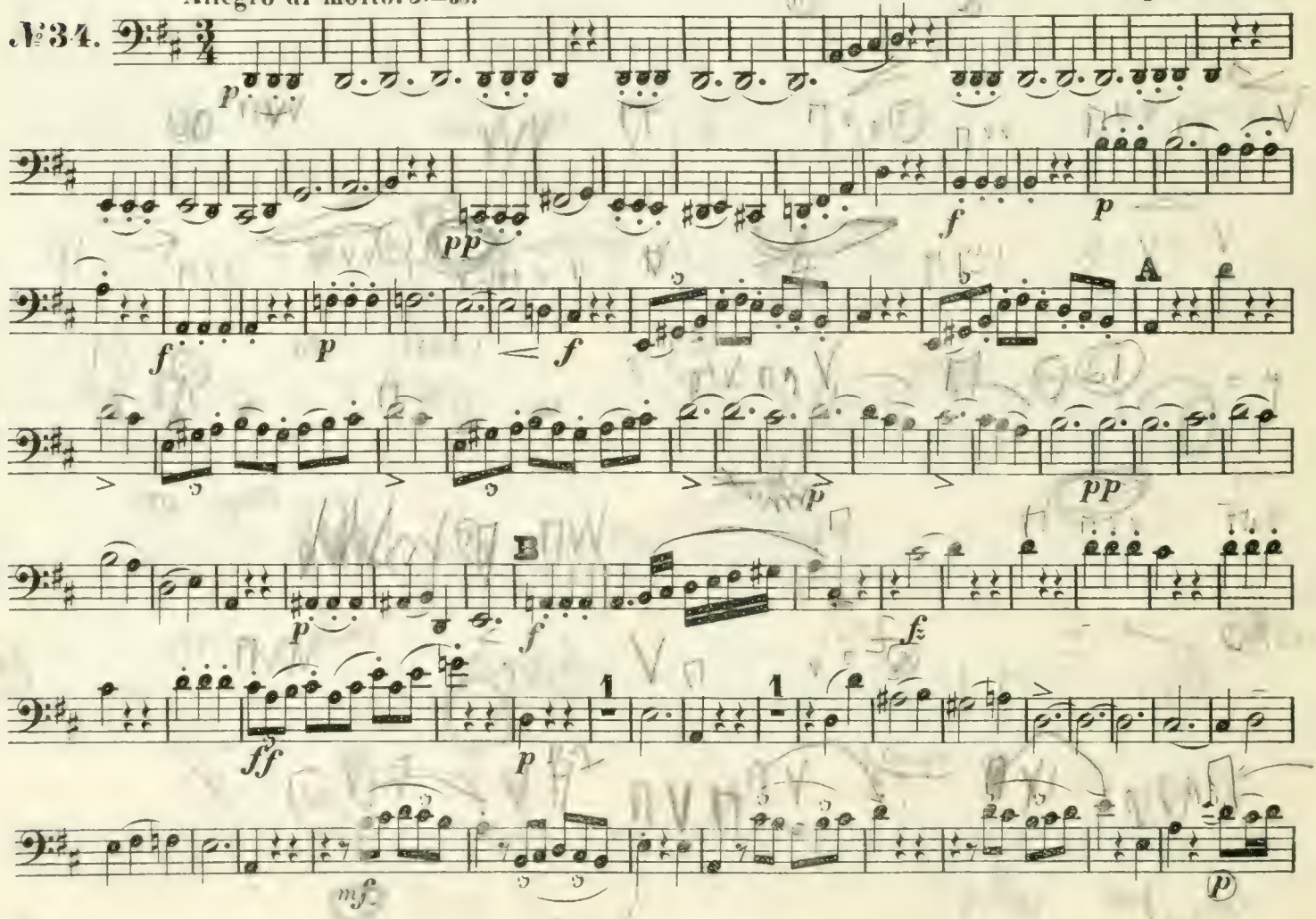

MENUETTO.
Allegretto. 𝅗𝅥.=69.
f
f
p
f
perdendosi.
mf
TRIO.
sotto voce.
1
2
3
4
5
p
M. D. C.
Poco Adagio. ♪=84.
mezza voce.
Solo.
p
A
f
1
m. v.
Solo.
1
p
B
m. v.

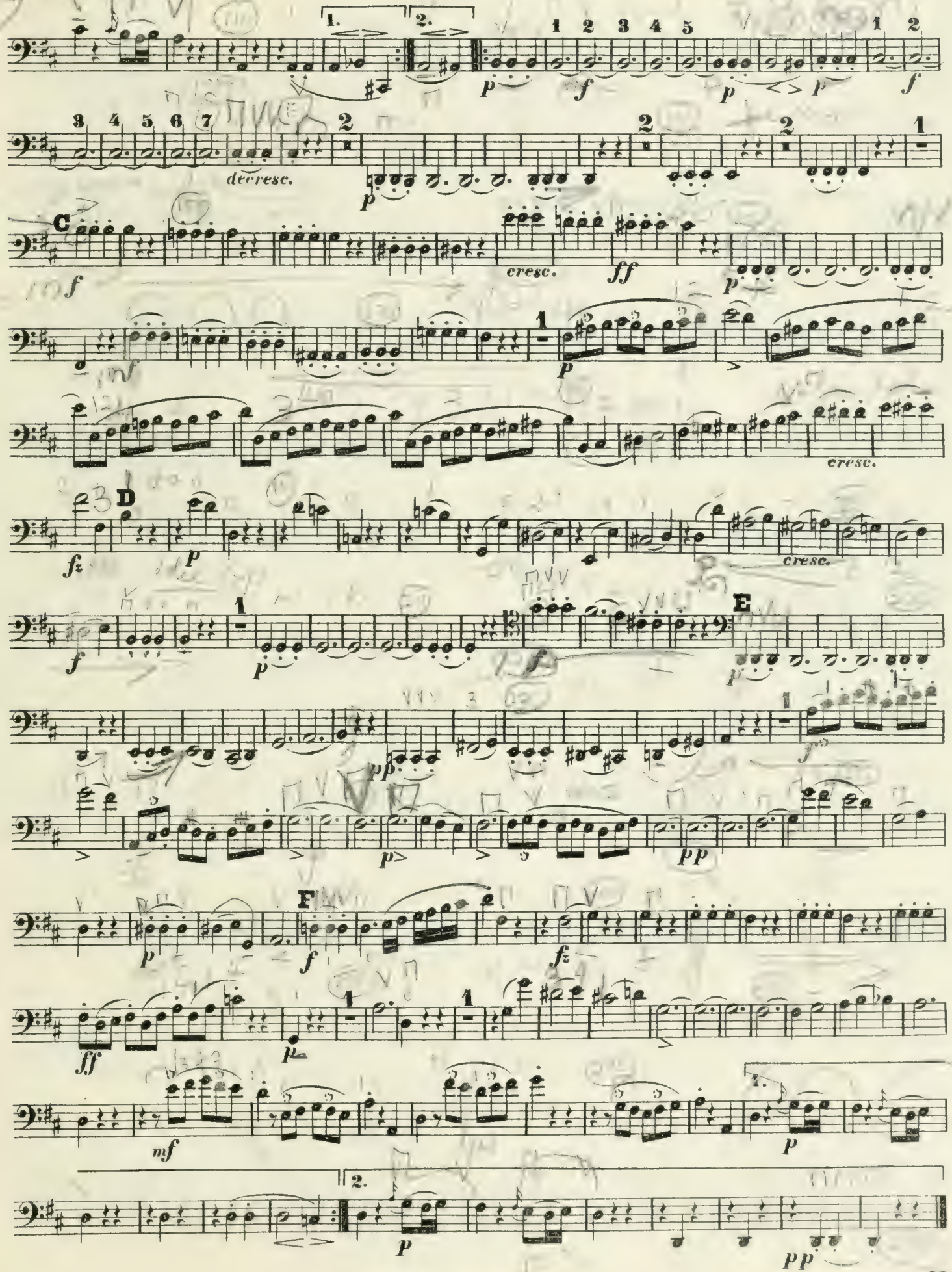

Solo.
C
Solo.
1
1
p
D
Solo.
f
m.v.
1
p
pp
FINALE.
Allegro molto. ♩=132.
1
mf
cresc.
f
p
f
p
A
cresc.
fz
f
sotto voce.
p
pp



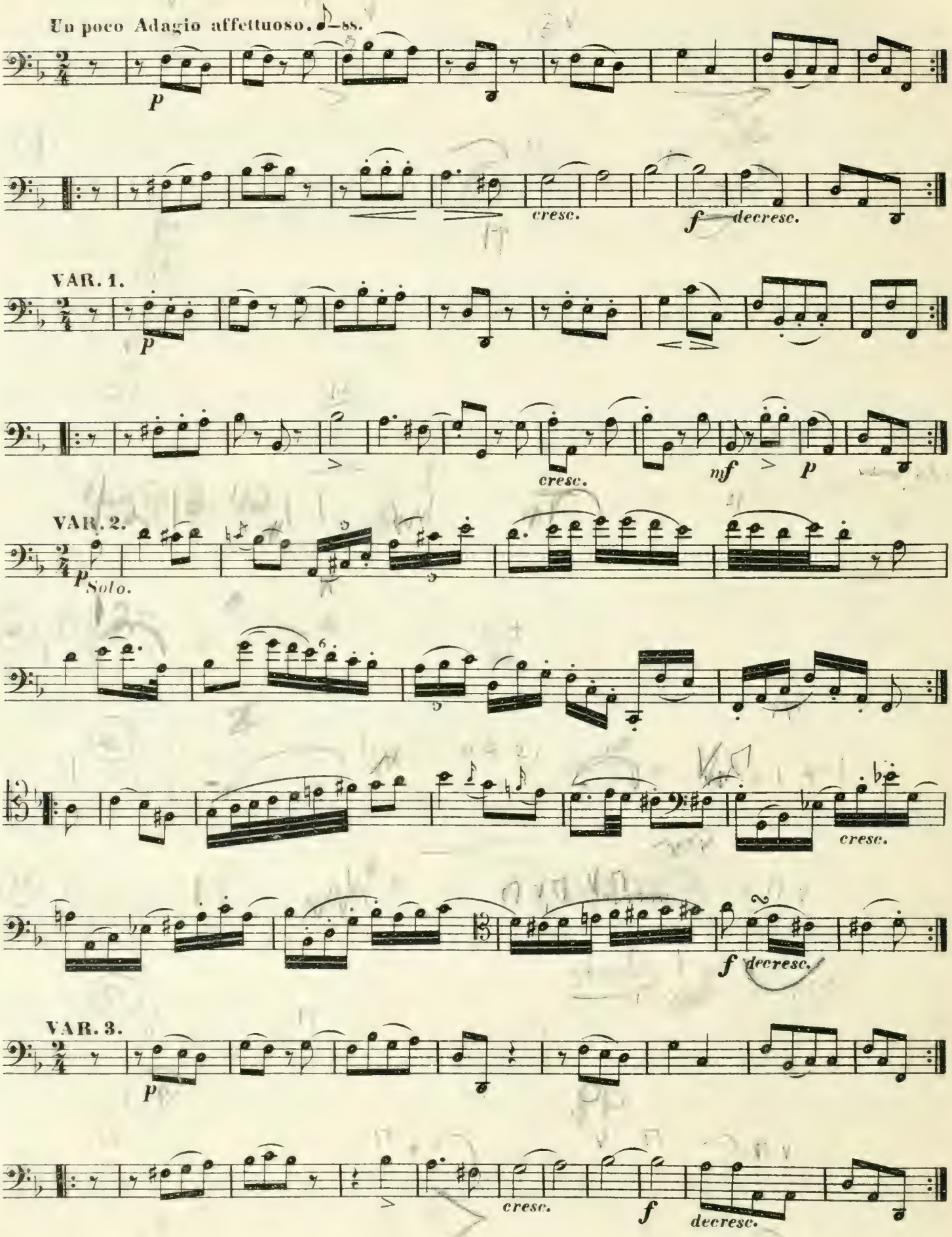

Allegro di molto. ♩.—58. Op. 20 No. 4.

№ 34.




decresc.
C
cresc.
D
cresc.
E
F

# VIOLONCELLO.



# VIOLONCELLO.

**VAR. 4.**

*sotto voce.*

*cresc.* *f* 1 *p*

*cresc.* *f* *ff* *p* *cresc.*

*f* *p* *fz* *p* *fz* *p* *fz* *p* *f* *p* *f* *pp*

**MENUETTO.**

**Allegretto alla zingarese.** ♩.—66.

*f* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

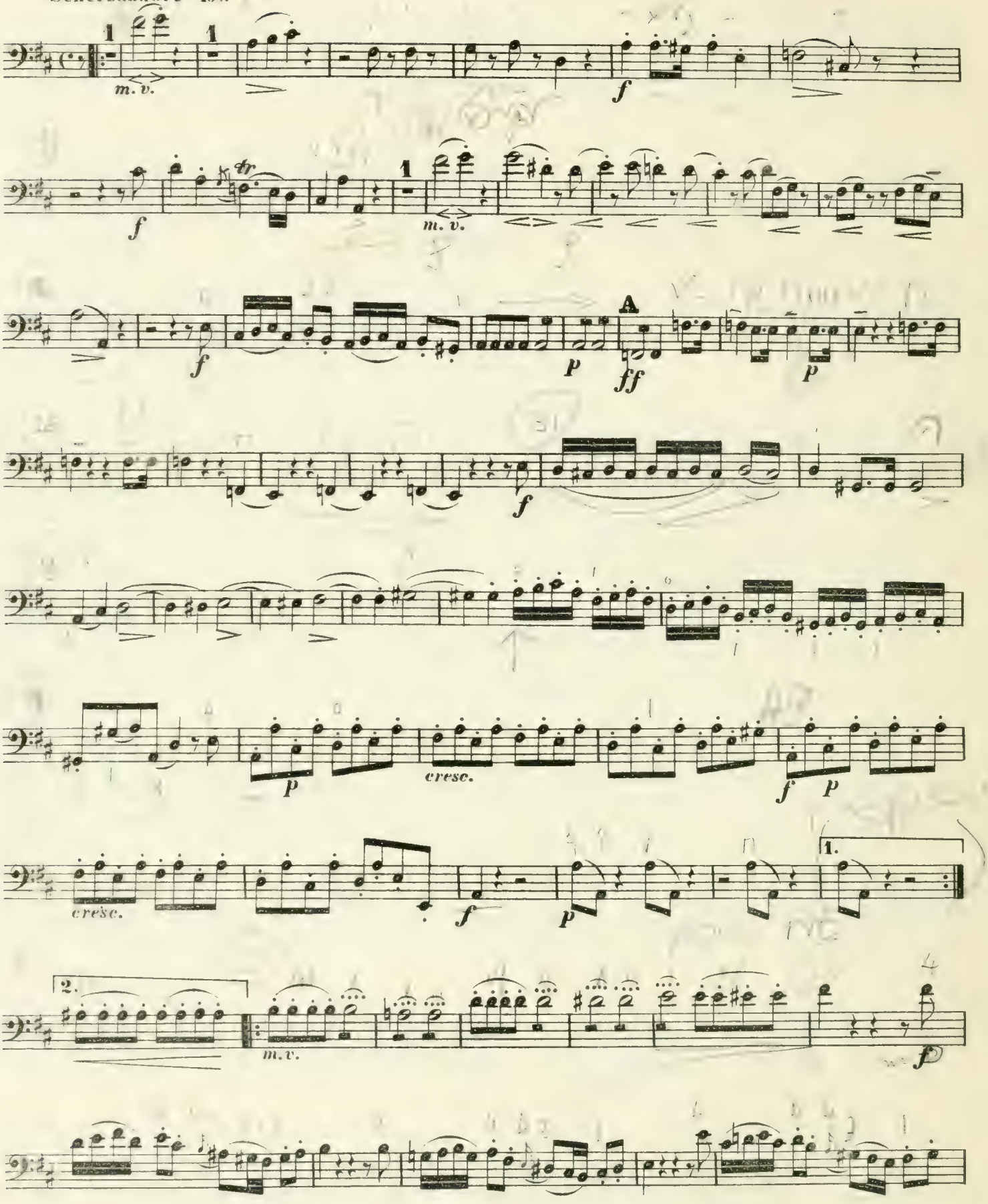
**TRIO.**

*Solo.*

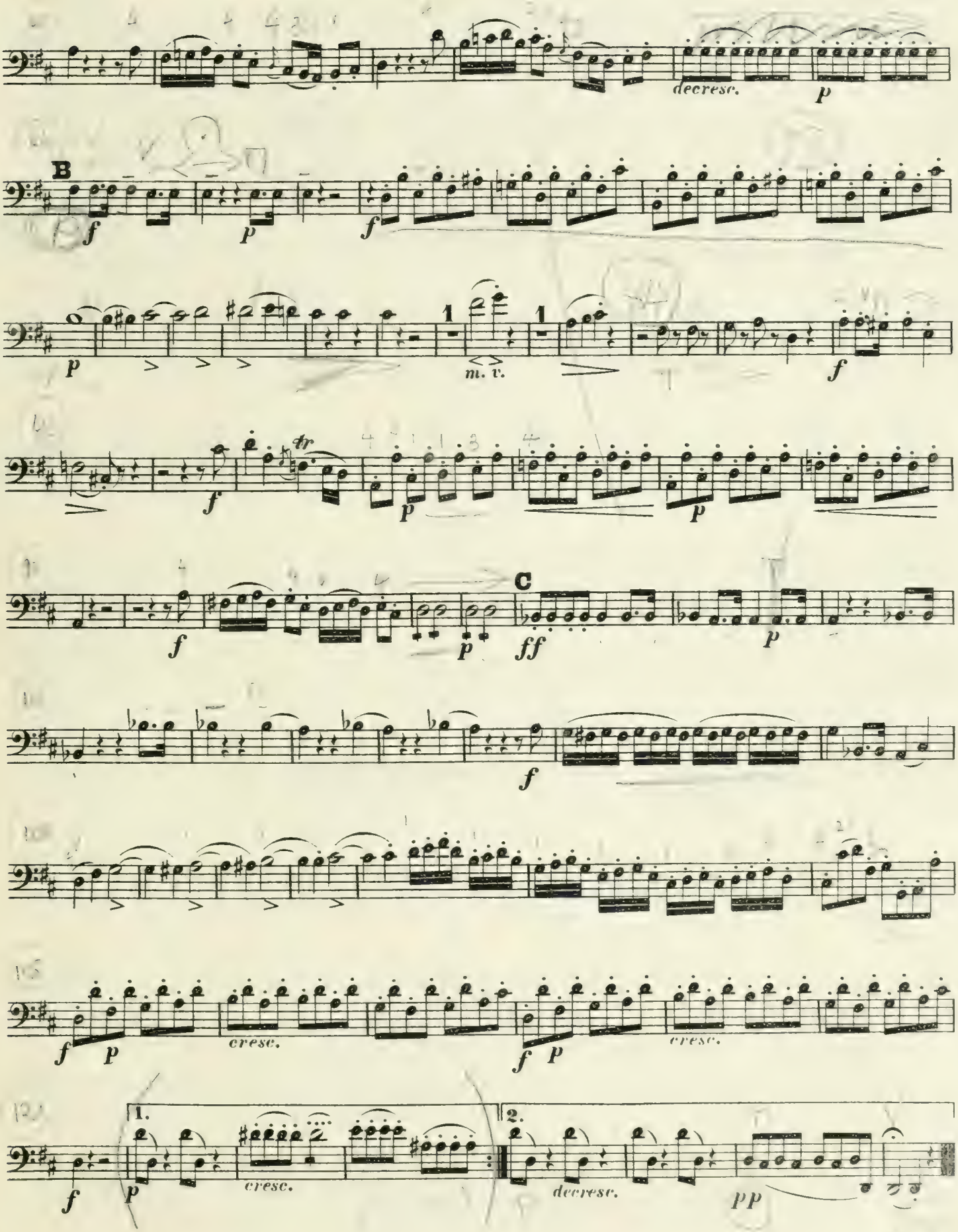
*M. D. C.*

# VIOLONCELLO.

Presto.
Scherzando. ♩=108.



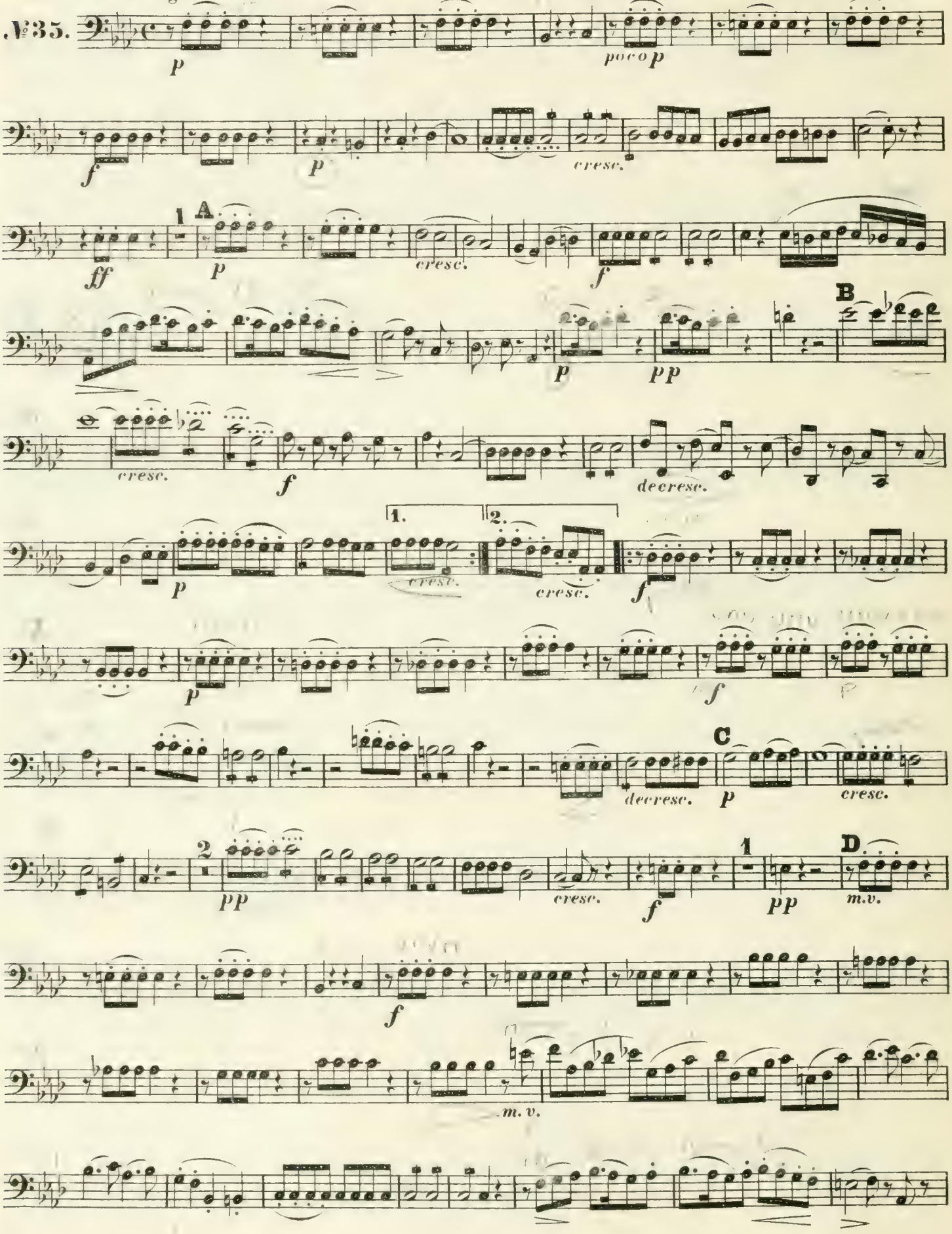
# VIOLONCELLO.

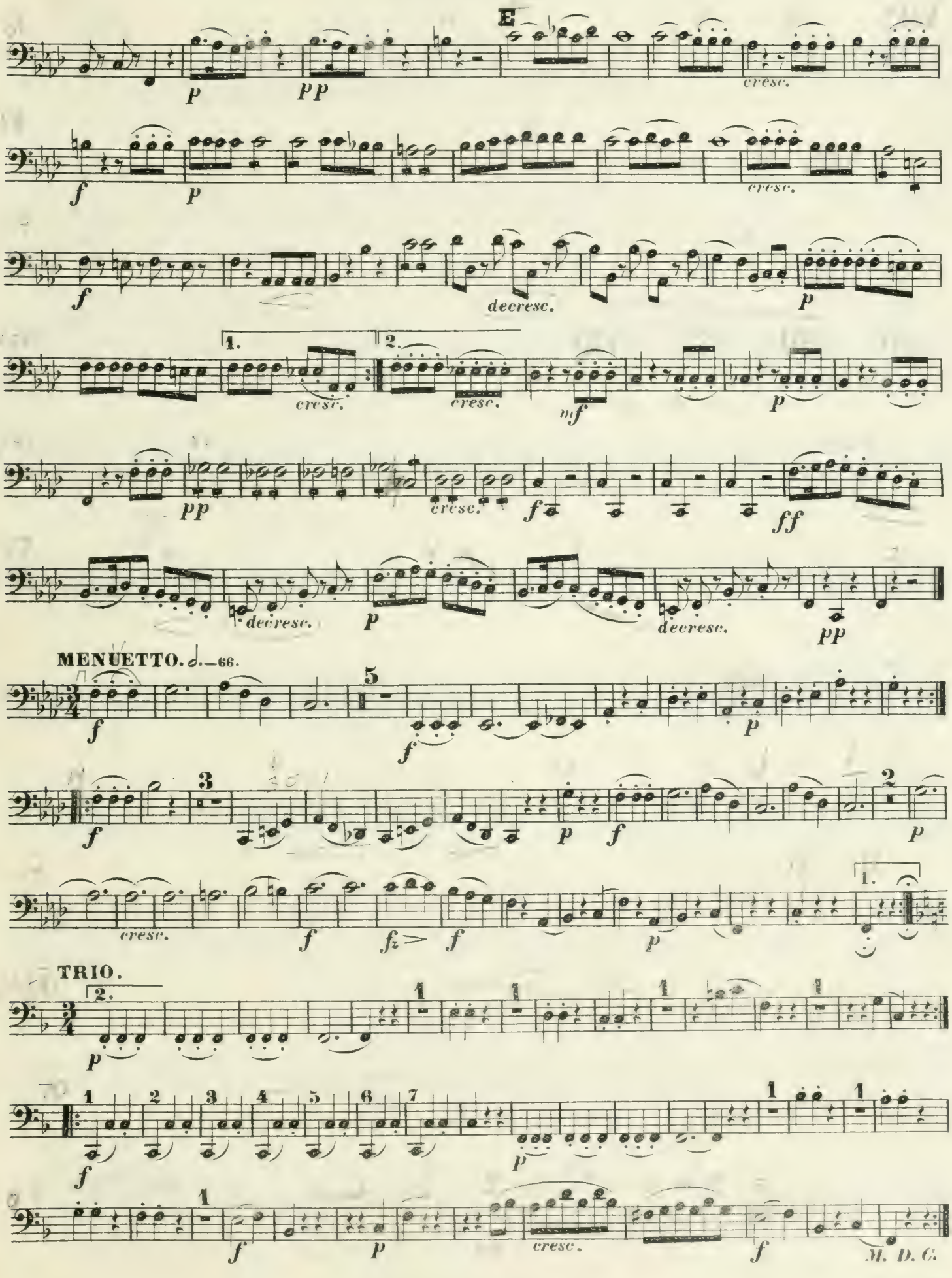


Op. 20 No. 5.

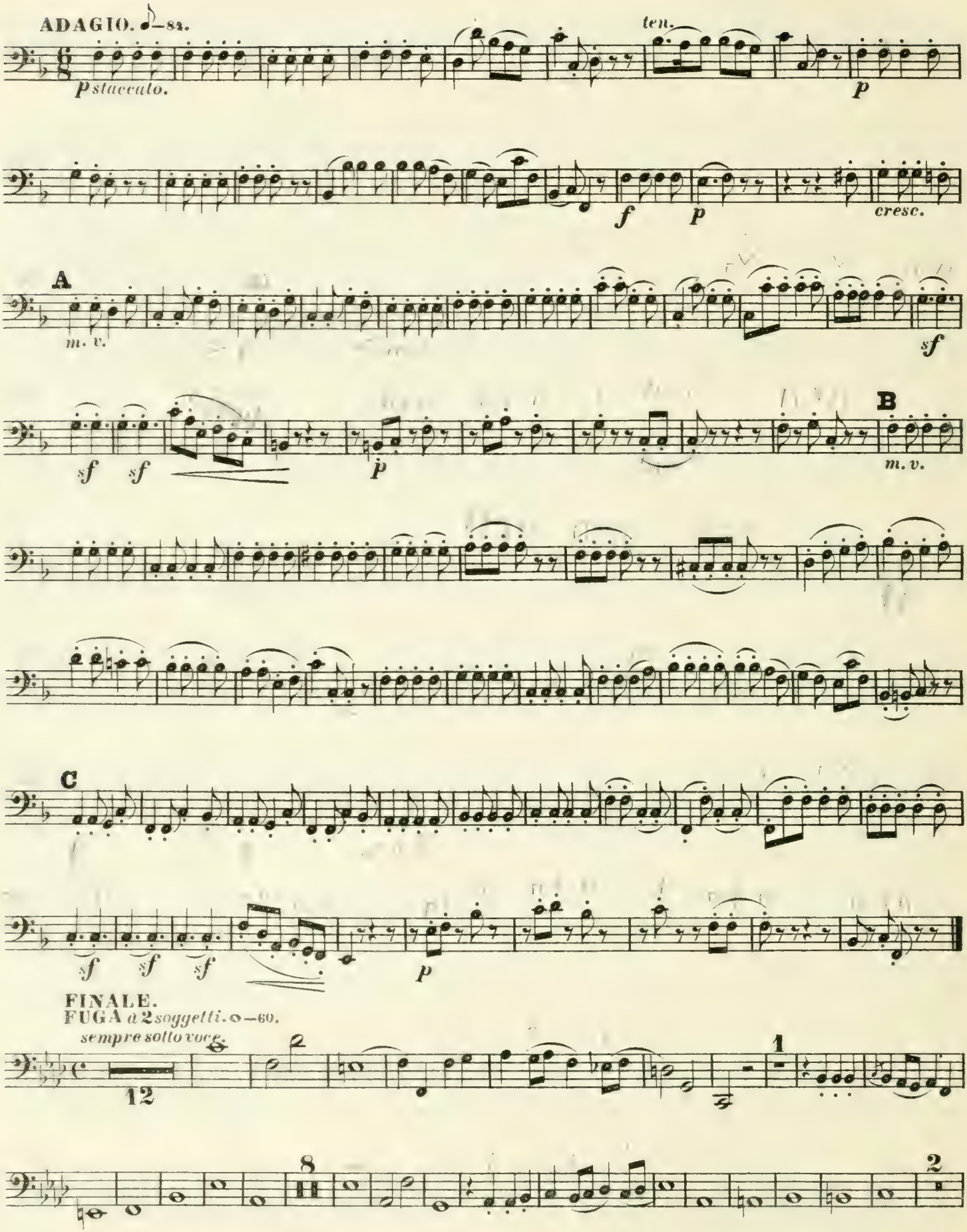
Allegro moderato. ♩=92.

№35.

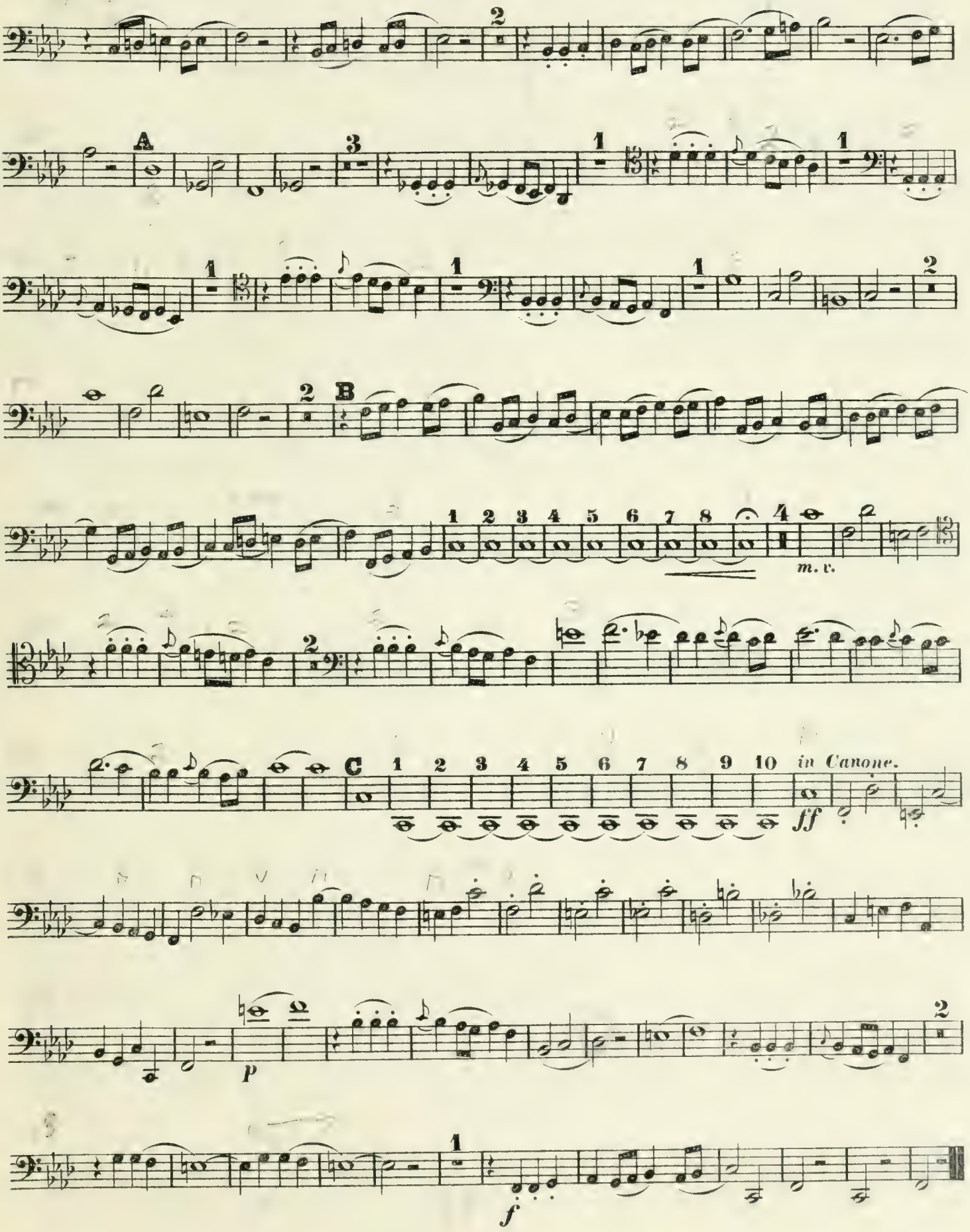



E
p
pp
cresc.
f
p
cresc.
f
decresc.
p
1.
2.
cresc.
cresc.
mf
p
pp
cresc.
f
ff
decresc.
p
decresc.
pp
MENUETTO. ♩.—66.
f
5
f
p
f
3
p
f
2
p
cresc.
f
fz
f
p
1.
TRIO.
2.
p
1
f
p
cresc.
f
M. D. C.

# VIOLONCELLO.



# VIOLONCELLO.

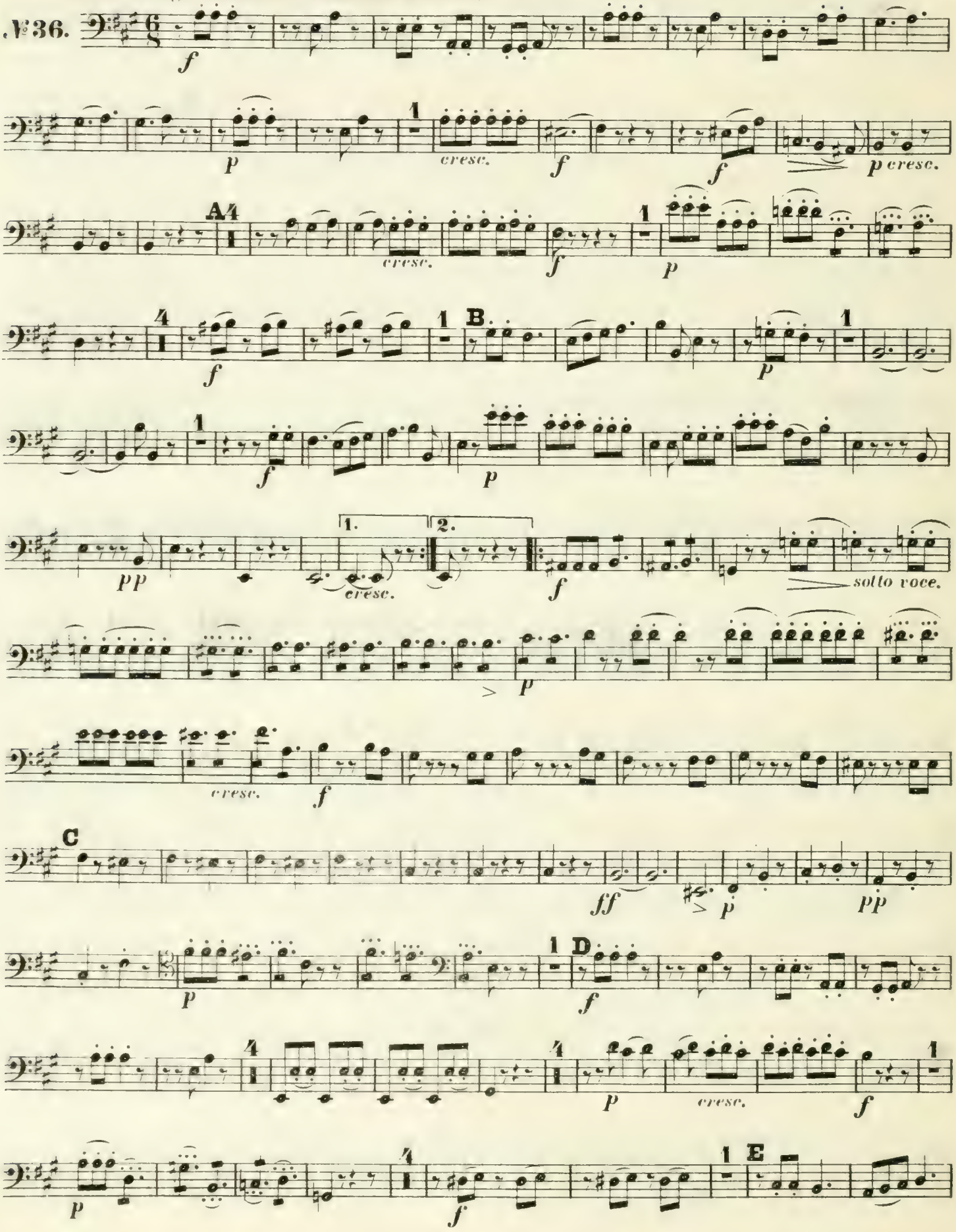


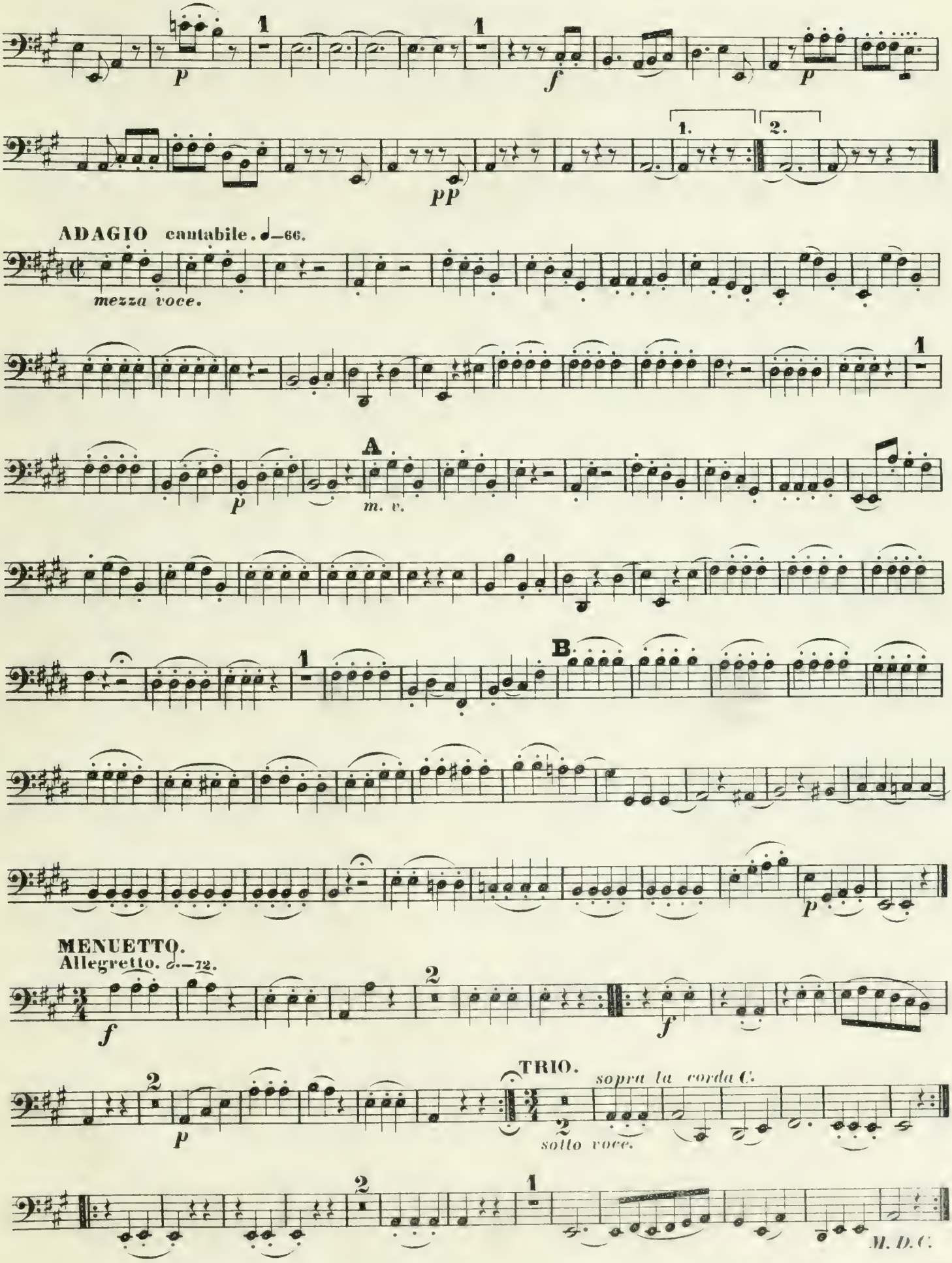
# VIOLONCELLO.

Allegro di molto e scherzando. ♩—88.

Op. 20 No. 6.

№ 36.

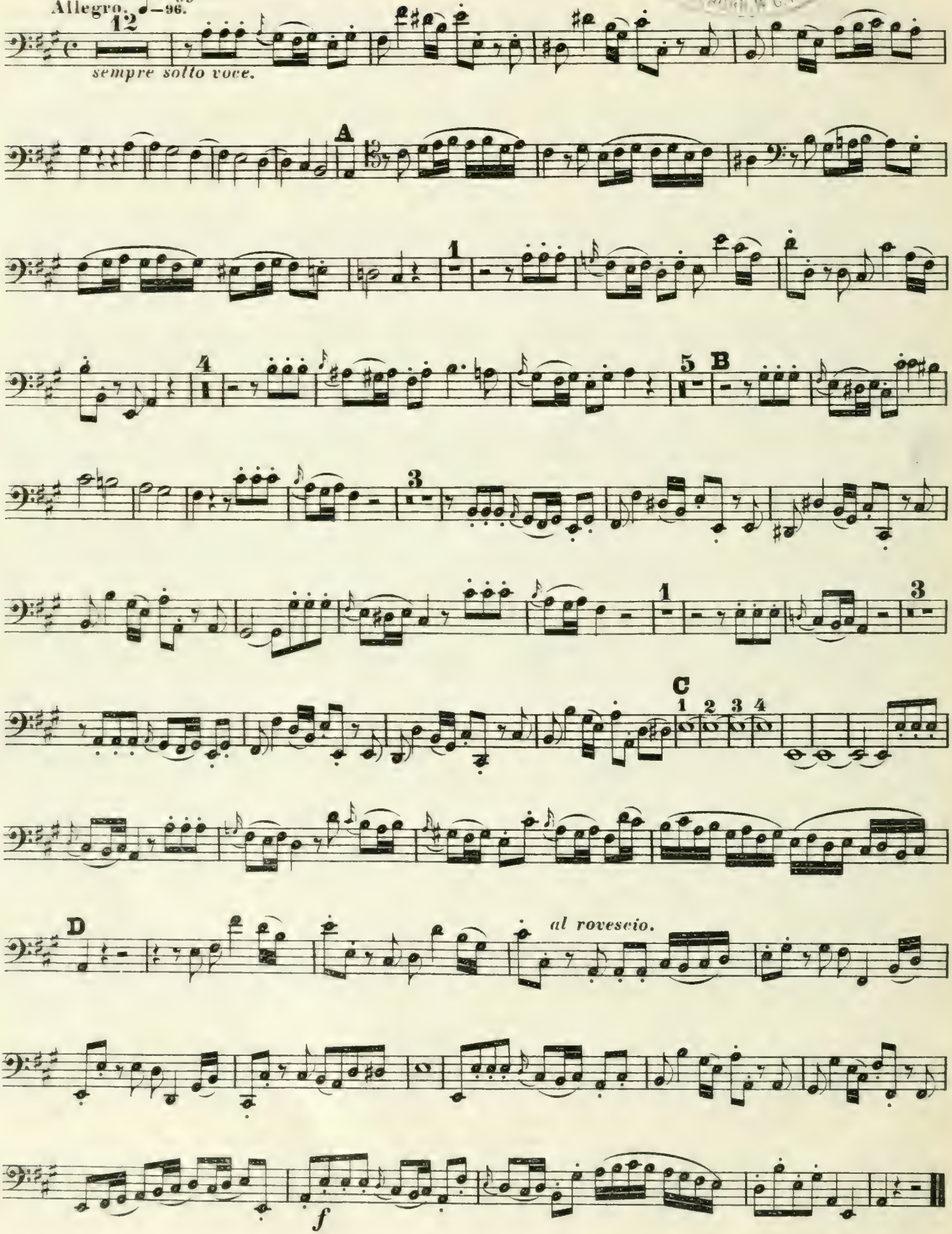



p
f
p
pp
1.
2.
ADAGIO cantabile. ♩—66.
mezza voce.
A
m. v.
B
MENUETTO.
Allegretto. 𝅗𝅥—72.
TRIO.
sopra la corda C.
sotto voce.
M. D. C.

THE CHAMBER MUSIC ASSOCIATION
BIRCHWOOD STREET,
HOLBORN, W.C.1.

# VIOLONCELLO.

**FINALE.**
**FUGA** *à* **3** *soggetti.*
Allegro. ♩=96.



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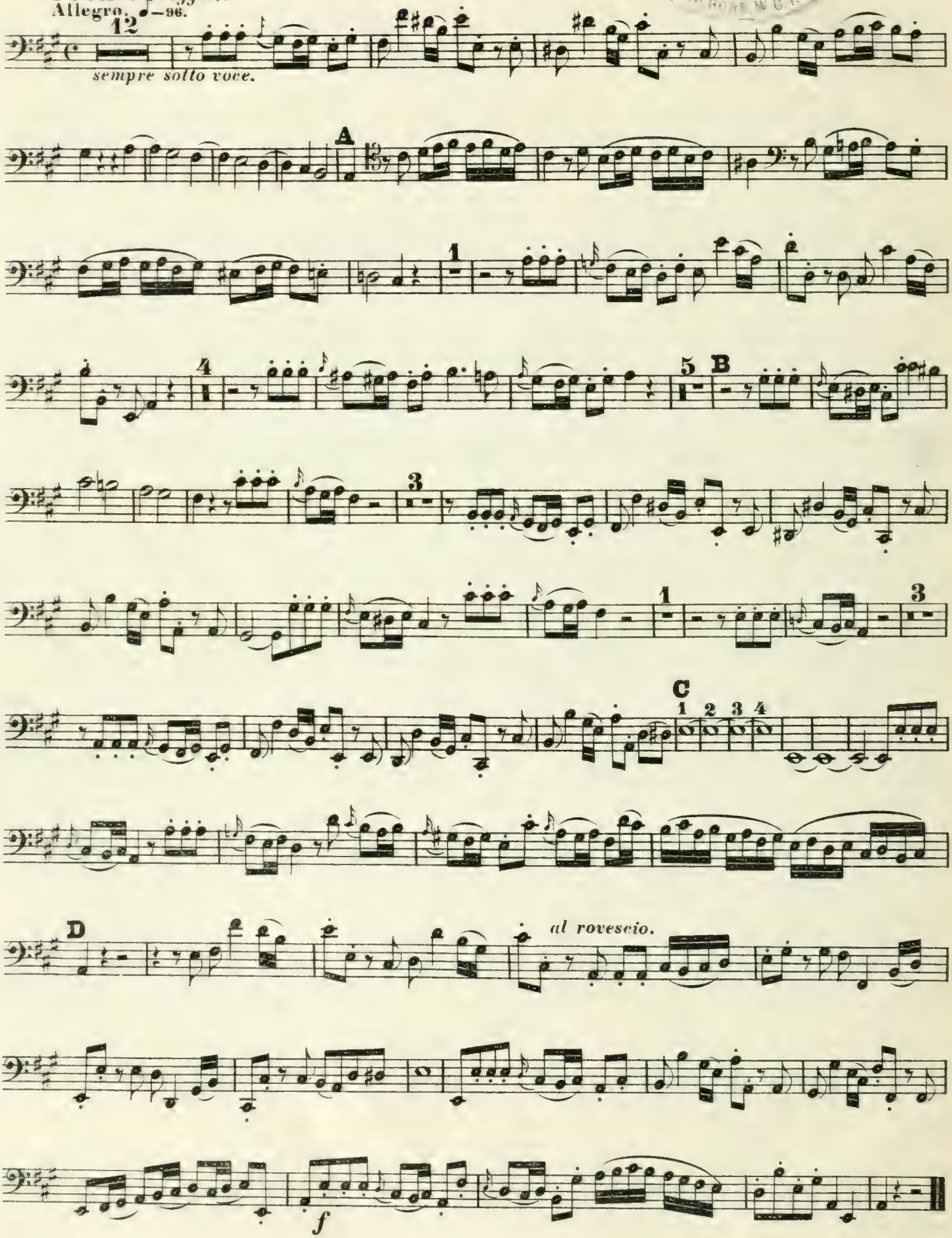
**FINALE.**
**FUGA** *à* **3** *soggetti.*
Allegro. ♩—96.



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Musiq

Haydn, Joseph
[Quartets, strings, no. 32-37, op. 20]
Quatuors.
pt. 4

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